

Madis JÄrvekÄ^{1/4}lg

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/507481/publications.pdf>

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6
papers

12
citations

3311381

1
h-index

2550090

3
g-index

6
all docs

6
docs citations

6
times ranked

5
citing authors

| # | ARTICLE | IF | CITATIONS |
|---|--|-----|-----------|
| 1 | The emergence of promotional gatekeeping and converged local music professionals on social media. <i>Convergence</i> , 2022, 28, 1358-1375. | 2.7 | 7 |
| 2 | Auto-communicative reconstruction of meaningfulness in musical randomness: reclaiming musical order on Facebook. <i>Media, Culture and Society</i> , 2022, 44, 549-573. | 3.1 | 1 |
| 3 | From institutionally embedded "serious"™ to individualized "popular"™: a report on values and attitudes in Estonian music criticism. <i>Journal of Baltic Studies</i> , 2020, 51, 223-241. | 0.4 | 2 |
| 4 | Audiovisual Industries and Health Care: Overview of Forms of Co-innovation and Convergence. , 2019, , 115-120. | | 1 |
| 5 | Making Sense of the International Reputation of a Small Film Industry: The Estonian Case. <i>Baltic Screen Media Review</i> , 2018, 6, 114-143. | 0.4 | 0 |
| 6 | The converged promoter, the calculating professional, and the autonomous critic " the presentation of musical authority on social media. <i>Popular Communication</i> , 0, , 1-14. | 1.8 | 1 |