

Madis JÄrvekÄ^{1/4}lg

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/507481/publications.pdf>

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6
papers

12
citations

3311381

1
h-index

2550090

3
g-index

6
all docs

6
docs citations

6
times ranked

5
citing authors

#	ARTICLE	IF	CITATIONS
1	The emergence of promotional gatekeeping and converged local music professionals on social media. <i>Convergence</i> , 2022, 28, 1358-1375.	2.7	7
2	From institutionally embedded "serious" to individualized "popular": a report on values and attitudes in Estonian music criticism. <i>Journal of Baltic Studies</i> , 2020, 51, 223-241.	0.4	2
3	Audiovisual Industries and Health Care: Overview of Forms of Co-innovation and Convergence. , 2019, , 115-120.		1
4	The converged promoter, the calculating professional, and the autonomous critic " the presentation of musical authority on social media. <i>Popular Communication</i> , 0, , 1-14.	1.8	1
5	Auto-communicative reconstruction of meaningfulness in musical randomness: reclaiming musical order on Facebook. <i>Media, Culture and Society</i> , 2022, 44, 549-573.	3.1	1
6	Making Sense of the International Reputation of a Small Film Industry: The Estonian Case. <i>Baltic Screen Media Review</i> , 2018, 6, 114-143.	0.4	0