

Joel S Snyder

List of Publications by Year in Descending Order

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Version: 2024-04-28

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The third column is the impact factor (IF) of the journal, and the fourth column is the number of citations of the article.

65
papers

5,417
citations

23
h-index

67
g-index

67
ext. papers

6,467
ext. citations

4.5
avg, IF

7.27
L-index

| # | Paper | IF | Citations |
|----|--|-----|-----------|
| 65 | Going Beyond Rote Auditory Learning: Neural Patterns of Generalized Auditory Learning.. <i>Journal of Cognitive Neuroscience</i> , 2021 , 1-20 | 3.1 | 0 |
| 64 | Steady state-evoked potentials of subjective beat perception in musical rhythms. <i>Psychophysiology</i> , 2021 , 59, e13963 | 4.1 | 0 |
| 63 | Auditory superiority for perceiving the beat level but not measure level in music. <i>Journal of Experimental Psychology: Human Perception and Performance</i> , 2021 , 47, 1516-1542 | 2.6 | 1 |
| 62 | #EEGManyLabs: Investigating the replicability of influential EEG experiments. <i>Cortex</i> , 2021 , 144, 213-229 | 3.8 | 10 |
| 61 | Change deafness can be reduced, but not eliminated, using brief training interventions. <i>Psychological Research</i> , 2021 , 85, 423-438 | 2.5 | 0 |
| 60 | An evolutionary theory of music needs to care about developmental timing. <i>Behavioral and Brain Sciences</i> , 2021 , 44, e74 | 0.9 | 1 |
| 59 | Hierarchical beat perception develops throughout childhood and adolescence and is enhanced in those with musical training. <i>Journal of Experimental Psychology: General</i> , 2021 , 150, 314-339 | 4.7 | 3 |
| 58 | Resetting of Auditory and Visual Segregation Occurs After Transient Stimuli of the Same Modality. <i>Frontiers in Psychology</i> , 2021 , 12, 720131 | 3.4 | 2 |
| 57 | Ensemble modeling of auditory streaming reveals potential sources of bistability across the perceptual hierarchy. <i>PLoS Computational Biology</i> , 2020 , 16, e1007746 | 5 | 3 |
| 56 | Change detection in complex auditory scenes is predicted by auditory memory, pitch perception, and years of musical training. <i>Psychological Research</i> , 2020 , 84, 585-601 | 2.5 | 3 |
| 55 | Stimulus-based and task-based attention modulate auditory stream segregation context effects. <i>Journal of Experimental Psychology: Human Perception and Performance</i> , 2019 , 45, 53-66 | 2.6 | 3 |
| 54 | Recent advances in exploring the neural underpinnings of auditory scene perception. <i>Annals of the New York Academy of Sciences</i> , 2017 , 1396, 39-55 | 6.5 | 18 |
| 53 | Effects of capacity limits, memory loss, and sound type in change deafness. <i>Attention, Perception, and Psychophysics</i> , 2017 , 79, 2564-2575 | 2 | 6 |
| 52 | Neural Correlates of Speech Segregation Based on Formant Frequencies of Adjacent Vowels. <i>Scientific Reports</i> , 2017 , 7, 40790 | 4.9 | 16 |
| 51 | How musical are music video game players?. <i>Psychonomic Bulletin and Review</i> , 2016 , 23, 1553-1558 | 4.1 | 6 |
| 50 | Concurrent sound segregation impairments in schizophrenia: The contribution of auditory-specific and general cognitive factors. <i>Schizophrenia Research</i> , 2016 , 170, 95-101 | 3.6 | 3 |
| 49 | Children use object-level category knowledge to detect changes in complex auditory scenes. <i>Developmental Psychology</i> , 2016 , 52, 1867-1877 | 3.7 | 4 |

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| 48 | Broad attention to multiple individual objects may facilitate change detection with complex auditory scenes. <i>Journal of Experimental Psychology: Human Perception and Performance</i> , 2016 , 42, 1806-1817 | 2.6 | 8 |
| 47 | How modality specific is processing of auditory and visual rhythms?. <i>Psychophysiology</i> , 2016 , 53, 198-208 | 4.1 | 12 |
| 46 | Sex differences in concordance rates between auditory event-related potentials and subjective sexual arousal. <i>Psychophysiology</i> , 2016 , 53, 1272-81 | 4.1 | 5 |
| 45 | Finding the music of speech: Musical knowledge influences pitch processing in speech. <i>Cognition</i> , 2015 , 143, 135-40 | 3.5 | 19 |
| 44 | Testing domain-general theories of perceptual awareness with auditory brain responses. <i>Trends in Cognitive Sciences</i> , 2015 , 19, 295-7 | 14 | 23 |
| 43 | PSYCHOLOGY. Estimating the reproducibility of psychological science. <i>Science</i> , 2015 , 349, aac4716 | 33.3 | 3406 |
| 42 | Evidence for high-level feature encoding and persistent memory during auditory stream segregation. <i>Journal of Experimental Psychology: Human Perception and Performance</i> , 2015 , 41, 1563-75 | 2.6 | 1 |
| 41 | Auditory processing deficits in bipolar disorder with and without a history of psychotic features. <i>Bipolar Disorders</i> , 2015 , 17, 769-80 | 3.8 | 8 |
| 40 | How previous experience shapes perception in different sensory modalities. <i>Frontiers in Human Neuroscience</i> , 2015 , 9, 594 | 3.3 | 23 |
| 39 | Sound Perception: Rhythmic Brain Activity Really Is Important for Auditory Segregation. <i>Current Biology</i> , 2015 , 25, R1173-5 | 6.3 | 1 |
| 38 | Everyday musical experience is sufficient to perceive the speech-to-song illusion. <i>Journal of Experimental Psychology: General</i> , 2015 , 144, e43-9 | 4.7 | 13 |
| 37 | Preliminary evidence for reduced auditory lateral suppression in schizophrenia. <i>Schizophrenia Research</i> , 2015 , 162, 269-75 | 3.6 | 2 |
| 36 | Change deafness and object encoding with recognizable and unrecognizable sounds. <i>Neuropsychologia</i> , 2014 , 61, 19-30 | 3.2 | 18 |
| 35 | Using ambiguous plaid stimuli to investigate the influence of immediate prior experience on perception. <i>Attention, Perception, and Psychophysics</i> , 2014 , 76, 133-47 | 2 | 4 |
| 34 | Tapping to a slow tempo in the presence of simple and complex meters reveals experience-specific biases for processing music. <i>PLoS ONE</i> , 2014 , 9, e102962 | 3.7 | 10 |
| 33 | Effects of attention to and awareness of preceding context tones on auditory streaming. <i>Journal of Experimental Psychology: Human Perception and Performance</i> , 2014 , 40, 685-701 | 2.6 | 4 |
| 32 | Loss and persistence of implicit memory for sound: evidence from auditory stream segregation context effects. <i>Attention, Perception, and Psychophysics</i> , 2013 , 75, 1059-74 | 2 | 9 |
| 31 | Emotion perception abnormalities across sensory modalities in bipolar disorder with psychotic features and schizophrenia. <i>Schizophrenia Research</i> , 2013 , 147, 287-92 | 3.6 | 27 |

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| 30 | Auditory stream segregation impairments in schizophrenia. <i>Psychophysiology</i> , 2012 , 49, 1372-83 | 4.1 | 12 |
| 29 | Evidence for stimulus-general impairments on auditory stream segregation tasks in schizophrenia. <i>Journal of Psychiatric Research</i> , 2012 , 46, 1540-5 | 5.2 | 11 |
| 28 | Enhanced sensory processing accompanies successful detection of change for real-world sounds. <i>NeuroImage</i> , 2012 , 62, 113-9 | 7.9 | 28 |
| 27 | Attention, awareness, and the perception of auditory scenes. <i>Frontiers in Psychology</i> , 2012 , 3, 15 | 3.4 | 74 |
| 26 | Listening strategy for auditory rhythms modulates neural correlates of expectancy and cognitive processing. <i>Psychophysiology</i> , 2011 , 48, 198-207 | 4.1 | 10 |
| 25 | Memory for sound, with an ear toward hearing in complex auditory scenes. <i>Attention, Perception, and Psychophysics</i> , 2011 , 73, 1993-2007 | 2 | 27 |
| 24 | Visual and auditory perceptual rivalry in migraine. <i>Cephalalgia</i> , 2011 , 31, 1158-69 | 6.1 | 13 |
| 23 | Pattern specificity in the effect of prior ton auditory stream segregation. <i>Journal of Experimental Psychology: Human Perception and Performance</i> , 2011 , 37, 1649-56 | 2.6 | 12 |
| 22 | Biological markers of auditory gap detection in young, middle-aged, and older adults. <i>PLoS ONE</i> , 2010 , 5, e10101 | 3.7 | 43 |
| 21 | Pulse and meter as neural resonance. <i>Annals of the New York Academy of Sciences</i> , 2009 , 1169, 46-57 | 6.5 | 134 |
| 20 | Part I introduction: rhythms in the brain: basic science and clinical perspectives. <i>Annals of the New York Academy of Sciences</i> , 2009 , 1169, 13-4 | 6.5 | 1 |
| 19 | Effects of prior stimulus and prior perception on neural correlates of auditory stream segregation. <i>Psychophysiology</i> , 2009 , 46, 1208-15 | 4.1 | 43 |
| 18 | Neural encoding of sound duration persists in older adults. <i>NeuroImage</i> , 2009 , 47, 678-87 | 7.9 | 29 |
| 17 | Adaptation reveals multiple levels of representation in auditory stream segregation. <i>Journal of Experimental Psychology: Human Perception and Performance</i> , 2009 , 35, 1232-44 | 2.6 | 38 |
| 16 | Age-related differences in auditory evoked responses during rapid perceptual learning. <i>Clinical Neurophysiology</i> , 2008 , 119, 356-66 | 4.3 | 39 |
| 15 | Effects of context on auditory stream segregation. <i>Journal of Experimental Psychology: Human Perception and Performance</i> , 2008 , 34, 1007-16 | 2.6 | 51 |
| 14 | Sequential auditory scene analysis is preserved in normal aging adults. <i>Cerebral Cortex</i> , 2007 , 17, 501-12 | 5.1 | 42 |
| 13 | Changes in auditory cortex parallel rapid perceptual learning. <i>Cerebral Cortex</i> , 2007 , 17, 1074-84 | 5.1 | 101 |

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| 12 | Toward a neurophysiological theory of auditory stream segregation. <i>Psychological Bulletin</i> , 2007 , 133, 780-99 | 19.1 | 151 |
| 11 | Relationship between P50 suppression and the cortical silent period. <i>NeuroReport</i> , 2007 , 18, 1503-6 | 1.7 | 6 |
| 10 | Effects of attention on neuroelectric correlates of auditory stream segregation. <i>Journal of Cognitive Neuroscience</i> , 2006 , 18, 1-13 | 3.1 | 287 |
| 9 | Synchronization and Continuation Tapping to Complex Meters. <i>Music Perception</i> , 2006 , 24, 135-146 | 1.6 | 41 |
| 8 | Neural correlates of rhythmic expectancy. <i>Advances in Cognitive Psychology</i> , 2006 , 2, 221-231 | 1 | 47 |
| 7 | Aging and the Perceptual Organization of Sounds: A Change of Scene? 2006 , 759-769 | | 13 |
| 6 | Gamma-band activity reflects the metric structure of rhythmic tone sequences. <i>Cognitive Brain Research</i> , 2005 , 24, 117-26 | | 169 |
| 5 | Age-related changes in neural activity associated with concurrent vowel segregation. <i>Cognitive Brain Research</i> , 2005 , 24, 492-9 | | 76 |
| 4 | The role of melodic and temporal cues in perceiving musical meter. <i>Journal of Experimental Psychology: Human Perception and Performance</i> , 2004 , 30, 956-74 | 2.6 | 72 |
| 3 | Tempo dependence of middle- and long-latency auditory responses: power and phase modulation of the EEG at multiple time-scales. <i>Clinical Neurophysiology</i> , 2004 , 115, 1885-95 | 4.3 | 19 |
| 2 | Tapping to Bach: Resonance-Based Modeling of Pulse. <i>Music Perception</i> , 2003 , 21, 43-80 | 1.6 | 63 |
| 1 | Tapping to Ragtime: Cues to Pulse Finding. <i>Music Perception</i> , 2001 , 18, 455-489 | 1.6 | 93 |