

Joel S Snyder

List of Publications by Year in descending order

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Version: 2024-02-01

65
papers

7,518
citations

218662

26
h-index

114455

63
g-index

67
all docs

67
docs citations

67
times ranked

10069
citing authors

#	ARTICLE	IF	CITATIONS
1	Estimating the reproducibility of psychological science. <i>Science</i> , 2015, 349, aac4716.	12.6	4,926
2	Effects of Attention on Neuroelectric Correlates of Auditory Stream Segregation. <i>Journal of Cognitive Neuroscience</i> , 2006, 18, 1-13.	2.3	329
3	Gamma-band activity reflects the metric structure of rhythmic tone sequences. <i>Cognitive Brain Research</i> , 2005, 24, 117-126.	3.0	201
4	Toward a neurophysiological theory of auditory stream segregation.. <i>Psychological Bulletin</i> , 2007, 133, 780-799.	6.1	184
5	Pulse and Meter as Neural Resonance. <i>Annals of the New York Academy of Sciences</i> , 2009, 1169, 46-57.	3.8	181
6	Changes in Auditory Cortex Parallel Rapid Perceptual Learning. <i>Cerebral Cortex</i> , 2006, 17, 1074-1084.	2.9	128
7	Tapping to Ragtime: Cues to Pulse Finding. <i>Music Perception</i> , 2001, 18, 455-489.	1.1	114
8	Attention, Awareness, and the Perception of Auditory Scenes. <i>Frontiers in Psychology</i> , 2012, 3, 15.	2.1	97
9	Age-related changes in neural activity associated with concurrent vowel segregation. <i>Cognitive Brain Research</i> , 2005, 24, 492-499.	3.0	91
10	The Role of Melodic and Temporal Cues in Perceiving Musical Meter.. <i>Journal of Experimental Psychology: Human Perception and Performance</i> , 2004, 30, 956-974.	0.9	82
11	Tapping to Bach: Resonance-Based Modeling of Pulse. <i>Music Perception</i> , 2003, 21, 43-80.	1.1	75
12	Neural correlates of rhythmic expectancy. <i>Advances in Cognitive Psychology</i> , 2006, 2, 221-231.	0.5	64
13	Effects of context on auditory stream segregation.. <i>Journal of Experimental Psychology: Human Perception and Performance</i> , 2008, 34, 1007-1016.	0.9	63
14	Synchronization and Continuation Tapping to Complex Meters. <i>Music Perception</i> , 2006, 24, 135-146.	1.1	60
15	Biological Markers of Auditory Gap Detection in Young, Middle-Aged, and Older Adults. <i>PLoS ONE</i> , 2010, 5, e10101.	2.5	58
16	Adaptation reveals multiple levels of representation in auditory stream segregation.. <i>Journal of Experimental Psychology: Human Perception and Performance</i> , 2009, 35, 1232-1244.	0.9	54
17	Sequential Auditory Scene Analysis Is Preserved in Normal Aging Adults. <i>Cerebral Cortex</i> , 2006, 17, 501-512.	2.9	53
18	#EEGManyLabs: Investigating the replicability of influential EEG experiments. <i>Cortex</i> , 2021, 144, 213-229.	2.4	52

#	ARTICLE	IF	CITATIONS
19	Effects of prior stimulus and prior perception on neural correlates of auditory stream segregation. <i>Psychophysiology</i> , 2009, 46, 1208-1215.	2.4	48
20	Age-related differences in auditory evoked responses during rapid perceptual learning. <i>Clinical Neurophysiology</i> , 2008, 119, 356-366.	1.5	46
21	How previous experience shapes perception in different sensory modalities. <i>Frontiers in Human Neuroscience</i> , 2015, 9, 594.	2.0	39
22	Memory for sound, with an ear toward hearing in complex auditory scenes. <i>Attention, Perception, and Psychophysics</i> , 2011, 73, 1993-2007.	1.3	36
23	Neural encoding of sound duration persists in older adults. <i>NeuroImage</i> , 2009, 47, 678-687.	4.2	33
24	Emotion perception abnormalities across sensory modalities in bipolar disorder with psychotic features and schizophrenia. <i>Schizophrenia Research</i> , 2013, 147, 287-292.	2.0	33
25	Enhanced sensory processing accompanies successful detection of change for real-world sounds. <i>NeuroImage</i> , 2012, 62, 113-119.	4.2	32
26	Testing domain-general theories of perceptual awareness with auditory brain responses. <i>Trends in Cognitive Sciences</i> , 2015, 19, 295-297.	7.8	29
27	Recent advances in exploring the neural underpinnings of auditory scene perception. <i>Annals of the New York Academy of Sciences</i> , 2017, 1396, 39-55.	3.8	27
28	Finding the music of speech: Musical knowledge influences pitch processing in speech. <i>Cognition</i> , 2015, 143, 135-140.	2.2	24
29	Neural Correlates of Speech Segregation Based on Formant Frequencies of Adjacent Vowels. <i>Scientific Reports</i> , 2017, 7, 40790.	3.3	22
30	Change deafness and object encoding with recognizable and unrecognizable sounds. <i>Neuropsychologia</i> , 2014, 61, 19-30.	1.6	21
31	Hierarchical beat perception develops throughout childhood and adolescence and is enhanced in those with musical training.. <i>Journal of Experimental Psychology: General</i> , 2021, 150, 314-339.	2.1	21
32	Aging and the Perceptual Organization of Sounds: A Change of Scene?. , 2006, , 759-769.		21
33	Tempo dependence of middle- and long-latency auditory responses: power and phase modulation of the EEG at multiple time-scales. <i>Clinical Neurophysiology</i> , 2004, 115, 1885-1895.	1.5	20
34	Everyday musical experience is sufficient to perceive the speech-to-song illusion.. <i>Journal of Experimental Psychology: General</i> , 2015, 144, e43-e49.	2.1	19
35	Visual and auditory perceptual rivalry in migraine. <i>Cephalalgia</i> , 2011, 31, 1158-1169.	3.9	17
36	Auditory stream segregation impairments in schizophrenia. <i>Psychophysiology</i> , 2012, 49, 1372-1383.	2.4	16

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37	How modality specific is processing of auditory and visual rhythms?. <i>Psychophysiology</i> , 2016, 53, 198-208.	2.4	16
38	Tapping to a Slow Tempo in the Presence of Simple and Complex Meters Reveals Experience-Specific Biases for Processing Music. <i>PLoS ONE</i> , 2014, 9, e102962.	2.5	15
39	Pattern specificity in the effect of prior 'æ' on auditory stream segregation.. <i>Journal of Experimental Psychology: Human Perception and Performance</i> , 2011, 37, 1649-1656.	0.9	14
40	Evidence for stimulus-general impairments on auditory stream segregation tasks in schizophrenia. <i>Journal of Psychiatric Research</i> , 2012, 46, 1540-1545.	3.1	13
41	Auditory processing deficits in bipolar disorder with and without a history of psychotic features. <i>Bipolar Disorders</i> , 2015, 17, 769-780.	1.9	13
42	Change detection in complex auditory scenes is predicted by auditory memory, pitch perception, and years of musical training. <i>Psychological Research</i> , 2020, 84, 585-601.	1.7	12
43	Loss and persistence of implicit memory for sound: Evidence from auditory stream segregation context effects. <i>Attention, Perception, and Psychophysics</i> , 2013, 75, 1059-1074.	1.3	11
44	Listening strategy for auditory rhythms modulates neural correlates of expectancy and cognitive processing. <i>Psychophysiology</i> , 2011, 48, 198-207.	2.4	10
45	Broad attention to multiple individual objects may facilitate change detection with complex auditory scenes.. <i>Journal of Experimental Psychology: Human Perception and Performance</i> , 2016, 42, 1806-1817.	0.9	10
46	Effects of capacity limits, memory loss, and sound type in change deafness. <i>Attention, Perception, and Psychophysics</i> , 2017, 79, 2564-2575.	1.3	9
47	Concurrent sound segregation impairments in schizophrenia: The contribution of auditory-specific and general cognitive factors. <i>Schizophrenia Research</i> , 2016, 170, 95-101.	2.0	8
48	Ensemble modeling of auditory streaming reveals potential sources of bistability across the perceptual hierarchy. <i>PLoS Computational Biology</i> , 2020, 16, e1007746.	3.2	8
49	Relationship between P50 suppression and the cortical silent period. <i>NeuroReport</i> , 2007, 18, 1503-1506.	1.2	7
50	How musical are music video game players?. <i>Psychonomic Bulletin and Review</i> , 2016, 23, 1553-1558.	2.8	7
51	Children use object-level category knowledge to detect changes in complex auditory scenes.. <i>Developmental Psychology</i> , 2016, 52, 1867-1877.	1.6	7
52	Effects of attention to and awareness of preceding context tones on auditory streaming.. <i>Journal of Experimental Psychology: Human Perception and Performance</i> , 2014, 40, 685-701.	0.9	6
53	Using ambiguous plaid stimuli to investigate the influence of immediate prior experience on perception. <i>Attention, Perception, and Psychophysics</i> , 2014, 76, 133-147.	1.3	6
54	Stimulus-based and task-based attention modulate auditory stream segregation context effects.. <i>Journal of Experimental Psychology: Human Perception and Performance</i> , 2019, 45, 53-66.	0.9	6

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55	Sex differences in concordance rates between auditory event-related potentials and subjective sexual arousal. <i>Psychophysiology</i> , 2016, 53, 1272-1281.	2.4	5
56	Sound Perception: Rhythmic Brain Activity Really Is Important for Auditory Segregation. <i>Current Biology</i> , 2015, 25, R1173-R1175.	3.9	3
57	Resetting of Auditory and Visual Segregation Occurs After Transient Stimuli of the Same Modality. <i>Frontiers in Psychology</i> , 2021, 12, 720131.	2.1	3
58	Part I Introduction. <i>Annals of the New York Academy of Sciences</i> , 2009, 1169, 13-14.	3.8	2
59	Evidence for high-level feature encoding and persistent memory during auditory stream segregation.. <i>Journal of Experimental Psychology: Human Perception and Performance</i> , 2015, 41, 1563-1575.	0.9	2
60	Preliminary evidence for reduced auditory lateral suppression in schizophrenia. <i>Schizophrenia Research</i> , 2015, 162, 269-275.	2.0	2
61	Steady state-evoked potentials of subjective beat perception in musical rhythms. <i>Psychophysiology</i> , 2022, 59, e13963.	2.4	2
62	Auditory superiority for perceiving the beat level but not measure level in music.. <i>Journal of Experimental Psychology: Human Perception and Performance</i> , 2021, 47, 1516-1542.	0.9	2
63	Going Beyond Rote Auditory Learning: Neural Patterns of Generalized Auditory Learning. <i>Journal of Cognitive Neuroscience</i> , 2022, 34, 425-444.	2.3	2
64	An evolutionary theory of music needs to care about developmental timing. <i>Behavioral and Brain Sciences</i> , 2021, 44, e74.	0.7	1
65	Change deafness can be reduced, but not eliminated, using brief training interventions. <i>Psychological Research</i> , 2021, 85, 423-438.	1.7	0