

# Soo Hee Lee

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/504174/publications.pdf>

Version: 2024-02-01

15  
papers

283  
citations

1163117

8  
h-index

1058476

14  
g-index

15  
all docs

15  
docs citations

15  
times ranked

243  
citing authors

#	ARTICLE	IF	CITATIONS
1	Dynamic capabilities and entrepreneurial performance of Chinese start-ups: the mediating roles of managerial attitude towards risk and entrepreneurial behaviour. <i>Asia Pacific Business Review</i> , 2022, 28, 354-379.	2.9	10
2	Collective Mobilization as a Mechanism for Cultural Democracy: The Case of Guggenheim Helsinki. <i>Journal of Arts Management Law and Society</i> , 2021, 51, 37-52.	0.6	1
3	The Emergence of Creative Leaders Within Social Networks: The Case of Andy Warhol in the Art World of New York. <i>Frontiers in Psychology</i> , 2021, 12, 635678.	2.1	3
4	Does foreign direct investment promote institutional development in Africa?. <i>International Business Review</i> , 2021, 30, 101835.	4.8	25
5	User participation and valuation in digital art platforms: the case of Saatchi Art. <i>European Journal of Marketing</i> , 2019, 53, 1125-1151.	2.9	16
6	Uncertainty, strategic sensemaking and organisational failure in the art market: What went wrong with LVMH's investment in Phillips auctioneers?. <i>Journal of Business Research</i> , 2019, 98, 475-488.	10.2	11
7	Geographical proximity and open innovation of SMEs in Cyprus. <i>Small Business Economics</i> , 2019, 52, 261-276.	6.7	45
8	Access Inequalities in the Artistic Labour Market in the UK: A Critical Discourse Analysis of Precariousness, Entrepreneurialism and Voluntarism. <i>European Management Review</i> , 2019, 16, 887-907.	3.7	9
9	A framework for assessing the performance of universities: The case of Cyprus. <i>Technological Forecasting and Social Change</i> , 2017, 123, 169-180.	11.6	28
10	â€œMarketing from the Art Worldâ€: A Critical Review of American Research in Arts Marketing. <i>Journal of Arts Management Law and Society</i> , 2017, 47, 17-33.	0.6	13
11	Clashing institutional interests in skills between government and industry: An analysis of demand for technical and soft skills of graduates in the UK. <i>Technological Forecasting and Social Change</i> , 2017, 119, 139-153.	11.6	39
12	White space and digital remediation of design practice in architecture: A case study of Frank O. Gehry. <i>Information and Organization</i> , 2017, 27, 73-86.	4.8	1
13	The Effect of Cross-Border E-Commerce on Chinaâ€™s International Trade: An Empirical Study Based on Transaction Cost Analysis. <i>Sustainability</i> , 2017, 9, 2028.	3.2	68
14	Art Fairs as a Medium for Branding Young and Emerging Artists: The Case of Frieze London. <i>Journal of Arts Management Law and Society</i> , 2016, 46, 95-106.	0.6	14
15	The Legitimation of Young and Emerging Artists in Digital Platforms: The Case of <i>Saatchi Art</i>. <i>Journal of Arts Management Law and Society</i> , 0, , 1-23.	0.6	0