

Daniele Metilli

List of Publications by Year in Descending Order

Source: <https://exaly.com/author-pdf/5034789/daniele-metilli-publications-by-year.pdf>

Version: 2024-04-28

This document has been generated based on the publications and citations recorded by exaly.com. For the latest version of this publication list, visit the link given above.

The third column is the impact factor (IF) of the journal, and the fourth column is the number of citations of the article.

14
papers

58
citations

5
h-index

7
g-index

17
ext. papers

94
ext. citations

1.1
avg, IF

2.2
L-index

#	Paper	IF	Citations
14	A Representation Protocol for Traditional Crafts. <i>Heritage</i> , 2022 , 5, 716-741	1.6	2
13	A Web-Based Platform for Traditional Craft Documentation. <i>Multimodal Technologies and Interaction</i> , 2022 , 6, 37	1.7	0
12	Representation and Presentation of Culinary Tradition as Cultural Heritage. <i>Heritage</i> , 2021 , 4, 612-640	1.6	4
11	Representing narratives in digital libraries: The narrative ontology. <i>Semantic Web</i> , 2021 , 12, 241-264	2.4	6
10	Representation and Preservation of Heritage Crafts. <i>Sustainability</i> , 2020 , 12, 1461	3.6	15
9	Populating Narratives Using Wikidata Events: An Initial Experiment. <i>Communications in Computer and Information Science</i> , 2019 , 159-166	0.3	1
8	A Wikidata-based tool for building and visualising narratives. <i>International Journal on Digital Libraries</i> , 2019 , 20, 417-432	1.4	9
7	Introducing narratives in Europeana: A case study. <i>International Journal of Applied Mathematics and Computer Science</i> , 2019 , 29, 7-16	1.7	5
6	A Software Architecture for Narratives. <i>Communications in Computer and Information Science</i> , 2018 , 23-28.3		
5	A web application for exploring primary sources: The DanteSources case study. <i>Digital Scholarship in the Humanities</i> , 2018 , 33, 705-723	0.6	1
4	A conceptualisation of narratives and its expression in the CRM. <i>International Journal of Metadata, Semantics and Ontologies</i> , 2017 , 12, 35	0.6	9
3	Introducing Narratives in Europeana: Preliminary Steps. <i>Communications in Computer and Information Science</i> , 2017 , 333-342	0.3	3
2	Using Formal Narratives in Digital Libraries. <i>Communications in Computer and Information Science</i> , 2017 , 83-94	0.3	3
1	Usability Evaluation of the Digital Library DanteSources. <i>Lecture Notes in Computer Science</i> , 2016 , 191-203.9		