

# Daniele Metilli

## List of Publications by Citations

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The third column is the impact factor (IF) of the journal, and the fourth column is the number of citations of the article.

14  
papers

58  
citations

5  
h-index

7  
g-index

17  
ext. papers

94  
ext. citations

1.1  
avg, IF

2.2  
L-index

#	Paper	IF	Citations
14	Representation and Preservation of Heritage Crafts. <i>Sustainability</i> , <b>2020</b> , 12, 1461	3.6	15
13	A Wikidata-based tool for building and visualising narratives. <i>International Journal on Digital Libraries</i> , <b>2019</b> , 20, 417-432	1.4	9
12	A conceptualisation of narratives and its expression in the CRM. <i>International Journal of Metadata, Semantics and Ontologies</i> , <b>2017</b> , 12, 35	0.6	9
11	Representing narratives in digital libraries: The narrative ontology. <i>Semantic Web</i> , <b>2021</b> , 12, 241-264	2.4	6
10	Introducing narratives in Europeana: A case study. <i>International Journal of Applied Mathematics and Computer Science</i> , <b>2019</b> , 29, 7-16	1.7	5
9	Representation and Presentation of Culinary Tradition as Cultural Heritage. <i>Heritage</i> , <b>2021</b> , 4, 612-640	1.6	4
8	Introducing Narratives in Europeana: Preliminary Steps. <i>Communications in Computer and Information Science</i> , <b>2017</b> , 333-342	0.3	3
7	Using Formal Narratives in Digital Libraries. <i>Communications in Computer and Information Science</i> , <b>2017</b> , 83-94	0.3	3
6	A Representation Protocol for Traditional Crafts. <i>Heritage</i> , <b>2022</b> , 5, 716-741	1.6	2
5	Populating Narratives Using Wikidata Events: An Initial Experiment. <i>Communications in Computer and Information Science</i> , <b>2019</b> , 159-166	0.3	1
4	A web application for exploring primary sources: The DanteSources case study. <i>Digital Scholarship in the Humanities</i> , <b>2018</b> , 33, 705-723	0.6	1
3	A Web-Based Platform for Traditional Craft Documentation. <i>Multimodal Technologies and Interaction</i> , <b>2022</b> , 6, 37	1.7	0
2	A Software Architecture for Narratives. <i>Communications in Computer and Information Science</i> , <b>2018</b> , 23-20, 3		
1	Usability Evaluation of the Digital Library DanteSources. <i>Lecture Notes in Computer Science</i> , <b>2016</b> , 191-203, 9		