

ƉœƉ°Ñ€Ɖ,Ɖ^{1/2}Ɖ° Ɖ'ƉµÑ€ƉµƉ·ÑÑƉ°Ɖ°

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/5034316/publications.pdf>

Version: 2024-02-01

21
papers

1
citations

23
all docs

23
docs citations

23
times ranked

1
citing authors

| # | ARTICLE | IF | CITATIONS |
|----|---|-----|-----------|
| 19 | MODERN BANDURA ENSEMBLE REPERTOIRE: SYNTHESIS OF FOLK AND ACADEMIC. The Ethnology Notebooks, 2018, 140, 502-506. | 0.1 | 0 |
| 20 | Ð¸Ð½ÑÐµÐ³ÑÐ°ÑÐ¸Ñ Ð¼ÐµÐ»Ð¾Ð´Ð¸ÐºÐ¸ Ð² Ð¼ÐµÐ½ÑÐ¸Ð½ÑÐºÐ¸Ð¹ ÐºÑÐ»ÑÑÑÑÐ½ÑÐ¹ Ð¿ÑÐ¾ÑÑÑÐ°ÐºÑÐ¸Ð¾Ð½ Ð² Ð¼ÐµÐ½ÑÐ¸Ð½ÑÐºÐ¸Ð¹ ÐºÑÐ»ÑÑÑÑÐ½ÑÐ¹ Ð¿ÑÐ¾ÑÑÑÐ°ÐºÑÐ¸Ð¾Ð½ Ð² Ð¼ÐµÐ½ÑÐ¸Ð½ÑÐºÐ¸Ð¹ ÐºÑÐ»ÑÑÑÑÐ½ÑÐ¹ Ð¿ÑÐ¾ÑÑÑÐ°ÐºÑÐ¸Ð¾Ð½ | | |
| 21 | Ukrainian music in shaping of national identity: a 65 years-long creative path of a bandura ensemble in the Dnipro cityâ€™s cultural space. National Identities, 0, , 1-22. | 0.9 | 0 |