

Carolyn L Kane

List of Publications by Year in descending order

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#	ARTICLE	IF	CITATIONS
1	Chromophobia in the "Smart" City. <i>Architectural Design</i> , 2022, 92, 78-83.	0.1	0
2	Review of <i>Artificial Whiteness: Politics and Ideology in Artificial Intelligence</i> . <i>IEEE Annals of the History of Computing</i> , 2021, 43, 103-104.	0.2	0
3	Bright Signals: A History of Color Television by Susan Murray. <i>Technology and Culture</i> , 2020, 61, 375-376.	0.1	0
4	Neon visions: from techno-optimism to urban vice. <i>Visual Communication</i> , 2020, , 147035722091245.	1.3	2
5	The Toxic Sublime: Landscape Photography and Data Visualization. <i>Theory, Culture and Society</i> , 2018, 35, 121-147.	2.4	7
6	Exhaustion Aesthetics. <i>Leonardo</i> , 2017, 50, 5-5.	0.3	0
7	Photo Noise. <i>History of Photography</i> , 2016, 40, 129-145.	0.2	2
8	The Tragedy of Radical Subjectivity: From <i>Radical Software</i> to Proprietary Subjects. <i>Leonardo</i> , 2014, 47, 480-487.	0.3	2
9	Synthetic Fluorescents: Day-Glo from Novelty to Norm. <i>Journal of Design History</i> , 2014, 27, 256-277.	0.0	2
10	Steven Shaviro (2009) <i>Without Criteria: Kant, Whitehead, Deleuze, and Aesthetics</i> , Cambridge, MA: The MIT Press.. <i>Deleuze Studies</i> , 2013, 7, 283-290.	0.4	0
11	Review: Post-History. <i>Afterimage</i> , 2013, 40, 39-39.	0.0	0
12	The Computer Boys Take Over: Computers, Programmers, and the Politics of Technical Expertise. <i>Contemporary Sociology</i> , 2011, 40, 579-580.	0.0	1
13	The synthetic color sense of Pipilotti Rist, or, Deleuzian color theory for electronic media art. <i>Visual Communication</i> , 2011, 10, 475-497.	1.3	1
14	Review: David Golumbia <i>The Cultural Logic of Computation</i> Cambridge, MA: Harvard University Press, 2009 ISBN: 9780674032927. <i>International Journal of Cultural Studies</i> , 2011, 14, 113-115.	1.4	0
15	Digital Art and Experimental Color Systems at Bell Laboratories, 1965-1984: Restoring Interdisciplinary Innovations to Media History. <i>Leonardo</i> , 2010, 43, 53-58.	0.3	4
16	Speaking Into the iPhone: An Interview With John Durham Peters, or, Ghostly Cessation for the Digital Age. <i>Journal of Communication Inquiry</i> , 2010, 34, 119-133.	1.1	6
17	The Persian Velvets at Rosenborg, by Carol Bier. Catalogue of an exhibition held at the Textile Museum, Washington, DC, November 1987-February 1988. 111 pages, color illustrations, b&w illustrations, glossary, appendices, bibliography, maps, diagram. Ellicott City, MD: Eye-Dears, 1995. \$60.00 (Cloth) ISBN 87-89542-26-6. <i>Middle East Studies Association Bulletin</i> , 1996, 30, 244-245.	0.0	0
18	GEORGETTE CORNU, ODILE VALANSOT, and HANNE MEYER, Tissus islamiques de la Collection Pfister Citt� del Vaticano, Biblioteca Apostolica Vaticana, 1992, (XIX), pp.�656, ills.�10 color, 275b/w, ca \$350.. <i>Journal of the Economic and Social History of the Orient</i> , 1995, 38, 99-104.	0.1	0