Carolyn L Kane

List of Publications by Year
in descending order

18 papers	31 citations	2258059 3 h-index	2053705 5 g-index
23 all docs	23 docs citations	23 times ranked	20 citing authors

#	Article	IF	Citations
1	The Toxic Sublime: Landscape Photography and Data Visualization. Theory, Culture and Society, 2018, 35, 121-147.	2.4	7
2	Speaking Into the iPhone: An Interview With John Durham Peters, or, Ghostly Cessation for the Digital Age. Journal of Communication Inquiry, 2010, 34, 119-133.	1.1	6
3	Digital Art and Experimental Color Systems at Bell Laboratories, 1965â€"1984: Restoring Interdisciplinary Innovations to Media History. Leonardo, 2010, 43, 53-58.	0.3	4
4	The Tragedy of Radical Subjectivity: From <i>Radical Software</i> to Proprietary Subjects. Leonardo, 2014, 47, 480-487.	0.3	2
5	Synthetic Fluorescents: Day-Glo from Novelty to Norm. Journal of Design History, 2014, 27, 256-277.	0.0	2
6	Photo Noise. History of Photography, 2016, 40, 129-145.	0.2	2
7	Neon visions: from techno-optimism to urban vice. Visual Communication, 2020, , 147035722091245.	1.3	2
8	The Computer Boys Take Over: Computers, Programmers, and the Politics of Technical Expertise. Contemporary Sociology, 2011, 40, 579-580.	0.0	1
9	The synthetic color sense of Pipilotti Rist, or, Deleuzian color theory for electronic media art. Visual Communication, 2011, 10, 475-497.	1.3	1
10	GEORGETTE CORNU, ODILE VALANSOT, and HÃ‰LÃˆNE MEYER, Tissus islamiques de la Collection Pfister CittÃ del Vaticano, Biblioteca Apostolica Vaticana, 1992, (XIX), pp.Â656, ills.Â10 color, 275b/w, ca $350.. Journal of the Economic and Social History of the Orient, 1995, 38, 99-104.	0.1	0
11	The Persian Velvets at Rosenborg, by Carol Bier. Catalogue of an exhibition held at the Textile Museum, Washington, DC, November 1987-February 1988. 111 pages, color illustrations, b&w illustrations, glossary, appendices, bibliography, maps, diagram. Ellicot City, MD: Eye-Dears, 1995. $60.00 (Cloth) ISBN 87-89542-26-6. Middle East Studies Association Bulletin, 1996, 30, 244-245.	0.0	0
12	Review: David Golumbia The Cultural Logic of Computation Cambridge, MA: Harvard University Press, 2009 ISBN: 9780674032927. International Journal of Cultural Studies, 2011, 14, 113-115.	1.4	0
13	Exhaustion Aesthetics. Leonardo, 2017, 50, 5-5.	0.3	0
14	Bright Signals: A History of Color Television by Susan Murray. Technology and Culture, 2020, 61, 375-376.	0.1	0
15	Steven Shaviro (2009) Without Criteria: Kant, Whitehead, Deleuze, and Aesthetics, Cambridge, MA: The MIT Press.. Deleuze Studies, 2013, 7, 283-290.	0.4	0
16	Review: Post-History. Afterimage, 2013, 40, 39-39.	0.0	0
17	Chromophobia in the â€˜Smartâ€™ City. Architectural Design, 2022, 92, 78-83.	0.1	0
18	Review of <i>Artificial Whiteness: Politics and Ideology in Artificial Intelligence</i>. IEEE Annals of the History of Computing, 2021, 43, 103-104.	0.2	0