

Ljiljana Radonic

List of Publications by Year in descending order

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Version: 2024-02-01

23
papers

78
citations

1684188
5
h-index

1588992
8
g-index

35
all docs

35
docs citations

35
times ranked

24
citing authors

#	ARTICLE	IF	CITATIONS
1	Geschichtspolitischer Wandel und die "Anrufung Europas" . Der Zweite Weltkrieg in postsozialistischen Gedenkmuseen. <i>Erinnerungskulturen</i> , 2020, , 215-240.	0.2	1
2	â€œOurâ€™ vs. â€œInheritedâ€™ Museums. PiS and Fidesz as Mnemonic Warriors. <i>SÃ¼dosteuropa</i> , 2020, 68, 44-78.	0.1	8
3	Autor/innen. <i>Erinnerungskulturen</i> , 2020, , 281-288.	0.2	0
4	Das zeithistorische Museum und seine theoretische Verortung. Zur Einleitung. <i>Erinnerungskulturen</i> , 2020, , 7-26.	0.2	0
5	â€žNaszeâ€™i â€žodziedziczoneâ€™ muzea â€œ PiS i Fidesz jako mnemoniczni wojownicy. <i>Teksty Drugie</i> , 2020, 4, 129-154.	0.1	3
6	Zeithistorische Museen zwischen Dekonstruktion und autoritÃ¤rem Backlash. <i>Edition Museum</i> , 2020, , 219-222.	0.0	0
7	The Holocaust Template â€œ Memorial Museums in Hungary, Croatia and Bosnia-Herzegovina. <i>Anali Hrvatskog Politoloskog Drustva</i> , 2019, 15, 131-154.	0.1	2
8	From â€œDouble Genocideâ€™ to â€œthe New Jewsâ€™: Holocaust, Genocide and Mass Violence in Post-Communist Memorial Museums. <i>Journal of Genocide Research</i> , 2018, 20, 510-529.	1.1	7
9	Introduction: The Holocaust/Genocide Template in Eastern Europe. <i>Journal of Genocide Research</i> , 2018, 20, 483-489.	1.1	4
10	Post-Communist Memorial Museums from Jasenovac to Tallinn â€œ Visualizing Perpetrators and Victims. , 2018, , 249-270.		0
11	Post-communist invocation of Europe: memorial museumsâ€™ narratives and the Europeanization of memory. <i>National Identities</i> , 2017, 19, 269-288.	0.9	11
12	Zwischen Pathosformel und neuen Erinnerungsk Konkurrenzen. Das GedÃ¤chtnis-Paradigma zu Beginn des 21. Jahrhunderts. Zur Einleitung. <i>Erinnerungskulturen</i> , 2016, , 7-26.	0.2	2
13	Der Kampf um das GedÃ¤chtnis im Museum. <i>Erinnerungskulturen</i> , 2016, , 137-158.	0.2	0
14	Autor/innen. <i>Erinnerungskulturen</i> , 2016, , 281-286.	0.2	0
15	Narrating victimhood. Gender, religion and the making of place in post-war Croatia, by Michaela SchÃ¼ble, New York, Berghahn Books, 2014, 374 pp., US\$120 (hardcover), ISBN 978-1-78238-260-7. <i>Nationalities Papers</i> , 2015, 43, 521-524.	1.2	0
16	â€œPeople of Freedom and Unlimited Movementâ€™: Representations of Roma in Post-Communist Memorial Museums. <i>Social Inclusion</i> , 2015, 3, 64-77.	0.9	4
17	Slovak and Croatian invocation of Europe: the Museum of the Slovak National Uprising and the Jasenovac Memorial Museum. <i>Nationalities Papers</i> , 2014, 42, 489-507.	1.2	10
18	Darko KaraÅ‡iÄ‡, Tamara Banjeglav and NataÅ‡a Govedarica, Re:vizija proÅ‡losti. Politike sjeÅ‡tanja u Bosni i Hercegovini, Hrvatskoj i Srbiji od 1990. godine [Re:vision of the Past. The Politics of Memory in Bosnia and Herzegovina, Croatia and Serbia since 1990] (Sarajevo: 2012: Asocijacija Alumni Centra za) <i>Tj ETQq0 0 0 rgBT 10verlock 10 Tf 50 57</i>		
	<i>Southeastern Europe</i> , 2013, 37, 384-385.		

#	ARTICLE	IF	CITATIONS
19	Croatia's Politics of the Past during the Tuđman Era (1990-1999) - Old Wine in New Bottles?. Austrian History Yearbook, 2013, 44, 234-254.	0.0	6
20	Croatian politics of the past - just one more post-communist case study?. Istorija 20 Veka, 2012, 30, 203-215.	0.2	3
21	Croatia - Exhibiting Memory and History at the "Shores of Europe". Culture Unbound, 2011, 3, 355-367.	0.2	14
22	Vergangenheitspolitik in Kroatien zwischen Revisionismus und europäischen Standards. , 2009, , .		3
23	A Case Against Mnemonic Warriors. Alternator, 0, , .	0.0	0