

# Ljiljana Radonic

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/5016656/publications.pdf>

Version: 2024-02-01

23  
papers

78  
citations

1684188  
5  
h-index

1588992  
8  
g-index

35  
all docs

35  
docs citations

35  
times ranked

24  
citing authors

#	ARTICLE	IF	CITATIONS
1	Croatia â€“ Exhibiting Memory and History at the "Shores of Europe". Culture Unbound, 2011, 3, 355-367.	0.2	14
2	Post-communist invocation of Europe: memorial museumsâ€™ narratives and the Europeanization of memory. National Identities, 2017, 19, 269-288.	0.9	11
3	Slovak and Croatian invocation of Europe: the Museum of the Slovak National Uprising and the Jasenovac Memorial Museum. Nationalities Papers, 2014, 42, 489-507.	1.2	10
4	â€œOurâ€™ vs. â€œInheritedâ€™ Museums. PiS and Fidesz as Mnemonic Warriors. SÅ¼dosteuropa, 2020, 68, 44-78.	1.1	8
5	From â€œDouble Genocideâ€ to â€œthe New Jewsâ€ Holocaust, Genocide and Mass Violence in Post-Communist Memorial Museums. Journal of Genocide Research, 2018, 20, 510-529.	1.1	7
6	Croatia's Politics of the Past during the TuÅ™man Era (1990â€“1999)â€”Old Wine in New Bottles?. Austrian History Yearbook, 2013, 44, 234-254.	0.0	6
7	Introduction: The Holocaust/Genocide Template in Eastern Europe. Journal of Genocide Research, 2018, 20, 483-489.	1.1	4
8	â€œPeople of Freedom and Unlimited Movementâ€: Representations of Roma in Post-Communist Memorial Museums. Social Inclusion, 2015, 3, 64-77.	0.9	4
9	Croatian politics of the past - just one more post-communist case study?. Istorija 20 Veka, 2012, 30, 203-215.	0.2	3
10	Vergangenheitspolitik in Kroatien zwischen Revisionismus und europÃ¤ischen Standards. , 2009, , .		3
11	â€œNaszeâ€ i â€œodziedziczoneâ€ muzea â€“ PiS i Fidesz jako mnemoniczni wojownicy. Teksty Drugie, 2020, 4, 129-154.	0.1	3
12	The Holocaust Template â€“ Memorial Museums in Hungary, Croatia and Bosnia-Herzegovina. Anali Hrvatskog Politološkog Drustva, 2019, 15, 131-154.	0.1	2
13	Zwischen Pathosformel und neuen Erinnerungsk Konkurrenzen. Das GedÃ¤chtnis-Paradigma zu Beginn des 21. Jahrhunderts. Zur Einleitung. Erinnerungskulturen, 2016, , 7-26.	0.2	2
14	Geschichtspolitischer Wandel und die "Anrufung Europas" . Der Zweite Weltkrieg in postsozialistischen Gedenkmuseen. Erinnerungskulturen, 2020, , 215-240.	0.2	1
15	Darko KaraÅ‡iÄ‡, Tamara BanjeÄ‡iÄ‡ and NataÅ‡a Govedarica, Re:vizija proÅ‡losti. Politike sjeÅ‡anja u Bosni i Hercegovini, Hrvatskoj i Srbiji od 1990. godine [Re:vision of the Past. The Politics of Memory in Bosnia and Herzegovina, Croatia and Serbia since 1990] (Sarajevo: 2012: Asocijacija Alumni Centra za) Tj ETQq1 1 0.784304rgBT /@overlock 10 South-eastern Europe, 2013, 37, 284-285		
16	Narrating victimhood. Gender, religion and the making of place in post-war Croatia, by Michaela SchÅ‡uble, New York, Berghahn Books, 2014, 374 pp., US\$120 (hardcover), ISBN 978-1-78238-260-7. Nationalities Papers, 2015, 43, 521-524.	1.2	0
17	Der Kampf um das GedÃ¤chtnis im Museum. Erinnerungskulturen, 2016, , 137-158.	0.2	0
18	Autor/innen. Erinnerungskulturen, 2016, , 281-286.	0.2	0

#	ARTICLE	IF	CITATIONS
19	Post-Communist Memorial Museums from Jasenovac to Tallinn – Visualizing Perpetrators and Victims. , 2018, , 249-270.		0
20	A Case Against Mnemonic Warriors. Alternator, 0, , .	0.0	0
21	Autor/innen. Erinnerungskulturen, 2020, , 281-288.	0.2	0
22	Das zeithistorische Museum und seine theoretische Verortung. Zur Einleitung. Erinnerungskulturen, 2020, , 7-26.	0.2	0
23	Zeithistorische Museen zwischen Dekonstruktion und autoritärem Backlash. Edition Museum, 2020, , 219-222.	0.0	0