

# Susan Luckman

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/501182/publications.pdf>

Version: 2024-02-01

53  
papers

726  
citations

840776

11  
h-index

713466

21  
g-index

63  
all docs

63  
docs citations

63  
times ranked

399  
citing authors

| #  | ARTICLE   | IF  | CITATIONS |
|----|---|-----|-----------|
| 1  | Fire, pestilence and the extractive economy: cultural policy after cultural policy. <i>Cultural Trends</i> , 2021, 30, 40-51.   | 2.8 | 18        |
| 2  | Craftspeople and Designer Makers in the Contemporary Creative Economy. <i>Creative Working Lives</i> , 2020, , .  | 1.1 | 31        |
| 3  | â€˜The devil is in the levelâ€™: understanding inequality in Australiaâ€™s Film, TV and Radio industries. <i>Media International Australia</i> , 2020, 176, 3-18.                     | 2.4 | 6         |
| 4  | Creative Aspiration and the Betrayal of Promise? The Experience of New Creative Workers. <i>Creative Working Lives</i> , 2020, , 1-27.  | 1.1 | 5         |
| 5  | New Pathways into Creative Work?. <i>Creative Working Lives</i> , 2020, , 267-281.  | 1.1 | 0         |
| 6  | â€˜Craftspersonâ€™, â€˜Artistâ€™, â€˜Designerâ€™. , 2020, , 56-69.  |     | 4         |
| 7  | Meaningful Making in the Contemporary Creative Economy. <i>Creative Working Lives</i> , 2020, , 27-63.  | 1.1 | 0         |
| 8  | â€˜Iâ€™d (still) rather be a cyborgâ€™: The artisanal dispositif and the return of the (domestic) goddess. <i>International Journal of Cultural Studies</i> , 2020, 23, 458-474.      | 1.4 | 4         |
| 9  | Establishing a Crafty Making Future: What Does a Career in Craft Look Like Today?. <i>Creative Working Lives</i> , 2020, , 101-123.   | 1.1 | 0         |
| 10 | Craft entrepreneurialism and sustainable scale: resistance to and disavowal of the creative industries as champions of capitalist growth. <i>Cultural Trends</i> , 2018, 27, 313-326. | 2.8 | 32        |
| 11 | Collection Introduction: The â€˜New Normalâ€™ of Working Lives. , 2018, , 1-15.   |     | 3         |
| 12 | Creative encounters in the volatile north. <i>Postcolonial Studies</i> , 2016, 19, 88-93.   | 1.0 | 0         |
| 13 | Micro-enterprise as Work-Life â€˜Magical Solutionâ€™. , 2016, , 91-108.   |     | 9         |
| 14 | Women's Micro-Entrepreneurial Homeworking. <i>Australian Feminist Studies</i> , 2015, 30, 146-160.  | 0.6 | 30        |
| 15 | Craft and the Creative Economy. , 2015, , .   |     | 132       |
| 16 | Craft Micro-Enterprise, Gender and Work-Life Relationships. , 2015, , 87-111.   |     | 0         |
| 17 | Introduction: Cultural reorientations and comparative colonialities special issue. <i>Continuum</i> , 2013, 27, 1-3.  | 0.9 | 0         |
| 18 | The Aura of the Analogue in a Digital Age: Womenâ€™s Crafts, Creative Markets and Home-Based Labour After Etsy. <i>Cultural Studies Review</i> , 2013, 19, .                          | 0.2 | 82        |

| #  | ARTICLE   | IF  | CITATIONS |
|----|---|-----|-----------|
| 19 | Uncovering Nudity. <i>Cultural Studies Review</i> , 2013, 11, 203-207.  | 0.2 | 0         |
| 20 | Precariously Mobile: Tensions between the Local and the Global in Higher Education Approaches to Cultural Work. , 2013, , 69-86.  |     | 2         |
| 21 | Locating Cultural Work. , 2012, , .   |     | 44        |
| 22 | Introduction: Space for Creativity. , 2012, , 1-13.   |     | 1         |
| 23 | Precarious Labour Then and Now: The British Arts and Crafts Movement and the Ethics of Rural Cultural Work Re-visited. , 2012, , 48-84.   |     | 1         |
| 24 | The Tribes of Burning Man: How an Experimental City in the Desert is Shaping the New American Counterculture (Steven T. Jones). <i>Dancecult</i> , 2012, 4, 110-112.  | 0.1 | 3         |
| 25 | Cultural Work, Stage of Life and Balanced Lives. , 2012, , 85-122.  |     | 0         |
| 26 | Mobile Screens and Future Story-worlds: Film in the Age of Mobile Platforms and Cross-media Storytelling. <i>International Journal of Interdisciplinary Social Sciences</i> , 2012, 6, 93-112.  | 0.1 | 2         |
| 27 | Sustainability, the Handmade and Cultural Industries. , 2012, , 146-166.  |     | 0         |
| 28 | Tourism, Regional Economies and Cultural Workers. , 2012, , 123-145.  |     | 0         |
| 29 | Bazaar encounters: Food, markets, belonging and citizenship in the cosmopolitan city. <i>Continuum</i> , 2011, 25, 599-604.   | 0.9 | 13        |
| 30 | Tropical cosmopolitanism and outdoor food markets in (post)colonial Australia. <i>Continuum</i> , 2011, 25, 653-667.  | 0.9 | 10        |
| 31 | Festive Emplacements: Burning Man and Goa Trance. <i>Cultural Studies Review</i> , 2011, 17, .  | 0.2 | 0         |
| 32 | GIS, Ethnography, and Cultural Research: Putting Maps Back into Ethnographic Mapping. <i>Information Society</i> , 2010, 26, 92-103.  | 2.9 | 36        |
| 33 | Creativity without Borders? Rethinking remoteness and proximity. <i>Australian Geographer</i> , 2010, 41, 25-38.  | 1.7 | 66        |
| 34 | Road Movies, National Myths and the Threat of the Road: The Shifting Transformative Space of the Road in Australian Film. <i>International Journal of the Humanities</i> , 2010, 8, 113-126.  | 0.0 | 0         |
| 35 | Review: Collins, K. (ed) (2008) <i>From Pac-Man to Pop Music: Interactive Audio in Games and New Media</i> . Aldershot: Ashgate. <i>Perfect Beat</i> , 2009, 10, .  | 0.3 | 0         |
| 36 | Reviews: Emma Baulch <i>Making Scenes: Reggae, Punk, and Death Metal in 1990s Bali Durham, NC and London</i> : Duke University Press, 2007, 226 pp. ISBN 9780822341154. <i>International Journal of Cultural Studies</i> , 2009, 12, 193-194. | 1.4 | 0         |

| #  | ARTICLE  | IF  | CITATIONS |
|----|--|-----|-----------|
| 37 | Mosquitoes in the mix: How transferable is creative city thinking?. Singapore Journal of Tropical Geography, 2009, 30, 70-85.  | 0.9 | 74        |
| 38 | Future Audiences for Australian Stories: Industry Responses in a Post-Web 2.0 World. Media International Australia, 2009, 130, 5-16.   | 2.4 | 3         |
| 39 | GIS Mapping Technologies and Media Discourse Analysis: Feedback from Creative Industries and Social Inequality Project Trials. International Journal of Interdisciplinary Social Sciences, 2009, 4, 101-114. | 0.1 | 0         |
| 40 | Creativity, the Environment and the Future of Creative Lifestyles: Lessons from a Creative Tropical City. International Journal of the Humanities, 2009, 7, 1-10.  | 0.0 | 3         |
| 41 | New Information Literacies: Helping University Students Critically Evaluate Information Online. International Journal of Learning, 2009, 16, 499-512.  | 0.1 | 3         |
| 42 | Life in a northern (Australian) town: Darwin's mercurial music scene. Continuum, 2008, 22, 623-637.  | 0.9 | 14        |
| 43 | Editor's introduction to the "Sustaining Culture" papers. Continuum, 2008, 22, 737-746.  | 0.9 | 0         |
| 44 | Turning Play into Pay: Digital Literacies and New Lessons for the Post-Web 2.0 Generation. Media International Australia, 2008, 128, 112-120.  | 2.4 | 1         |
| 45 | Wagging the Long Tail: Digital Distribution and Peripheral Screen Production Industries. Cultural Science, 2008, 1, .  | 1.2 | 2         |
| 46 | From the Margins to the Mainstream: Creating Value in Queensland's Music Industry. Media International Australia, 2004, 112, 101-114.  | 2.4 | 9         |
| 47 | Going Bush and Finding One's 'Tribe': Raving, escape and the bush doof. Continuum, 2003, 17, 315-330.  | 0.9 | 19        |
| 48 | "Gather 'round and I'll tell you a tale": a "kiss 'n' tell" history of cultural studies. Continuum, 2003, 17, 465-467.   | 0.9 | 0         |
| 49 | Mapping the regulation of dance parties. Journal of Australian Studies, 2000, 24, 217-223.   | 0.4 | 4         |
| 50 | Promotional Desires: Popular Media's Presence on the Internet. Media International Australia, 1998, 86, 63-76.   | 2.4 | 3         |
| 51 | Who counts, and is counted, in craft?. European Journal of Cultural Studies, 0, , 136754942110603.   | 2.2 | 0         |
| 52 | Precariously Mobile. , 0, , .  |     | 1         |
| 53 | Vicarious expertise: Locating skilled knowing in craft reality competition television. International Journal of Cultural Studies, 0, , 136787792211025.  | 1.4 | 0         |