

Susan Luckman

List of Publications by Year in descending order

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Version: 2024-02-01

53
papers

726
citations

840776

11
h-index

713466

21
g-index

63
all docs

63
docs citations

63
times ranked

399
citing authors

#	ARTICLE	IF	CITATIONS
1	Craft and the Creative Economy. , 2015, , .		132
2	The Aura of the Analogue in a Digital Age: Women's Crafts, Creative Markets and Home-Based Labour After Etsy. Cultural Studies Review, 2013, 19, .	0.2	82
3	Mosquitoes in the mix: How transferable is creative city thinking?. Singapore Journal of Tropical Geography, 2009, 30, 70-85.	0.9	74
4	Creativity without Borders? Rethinking remoteness and proximity. Australian Geographer, 2010, 41, 25-38.	1.7	66
5	Locating Cultural Work. , 2012, , .		44
6	GIS, Ethnography, and Cultural Research: Putting Maps Back into Ethnographic Mapping. Information Society, 2010, 26, 92-103.	2.9	36
7	Craft entrepreneurialism and sustainable scale: resistance to and disavowal of the creative industries as champions of capitalist growth. Cultural Trends, 2018, 27, 313-326.	2.8	32
8	Craftspeople and Designer Makers in the Contemporary Creative Economy. Creative Working Lives, 2020, , .	1.1	31
9	Women's Micro-Entrepreneurial Homeworking. Australian Feminist Studies, 2015, 30, 146-160.	0.6	30
10	Going Bush and Finding One's 'Tribe': Raving, escape and the bush doof. Continuum, 2003, 17, 315-330.	0.9	19
11	Fire, pestilence and the extractive economy: cultural policy after cultural policy. Cultural Trends, 2021, 30, 40-51.	2.8	18
12	Life in a northern (Australian) town: Darwin's mercurial music scene. Continuum, 2008, 22, 623-637.	0.9	14
13	Bazaar encounters: Food, markets, belonging and citizenship in the cosmopolitan city. Continuum, 2011, 25, 599-604.	0.9	13
14	Tropical cosmopolitanism and outdoor food markets in (post)colonial Australia. Continuum, 2011, 25, 653-667.	0.9	10
15	From the Margins to the Mainstream: Creating Value in Queensland's Music Industry. Media International Australia, 2004, 112, 101-114.	2.4	9
16	Micro-enterprise as Work-Life "Magical Solution". , 2016, , 91-108.		9
17	"The devil is in the level": understanding inequality in Australia's Film, TV and Radio industries. Media International Australia, 2020, 176, 3-18.	2.4	6
18	Creative Aspiration and the Betrayal of Promise? The Experience of New Creative Workers. Creative Working Lives, 2020, , 1-27.	1.1	5

#	ARTICLE	IF	CITATIONS
19	Mapping the regulation of dance parties. <i>Journal of Australian Studies</i> , 2000, 24, 217-223.	0.4	4
20	â€˜Craftspersonâ€™, â€˜Artistâ€™, â€˜Designerâ€™. , 2020, , 56-69.		4
21	â€˜Iâ€™d (still) rather be a cyborgâ€™: The artisanal dispositif and the return of the (domestic) goddess. <i>International Journal of Cultural Studies</i> , 2020, 23, 458-474.	1.4	4
22	Promotional Desires: Popular Media's Presence on the Internet. <i>Media International Australia</i> , 1998, 86, 63-76.	2.4	3
23	Future Audiences for Australian Stories: Industry Responses in a Post-Web 2.0 World. <i>Media International Australia</i> , 2009, 130, 5-16.	2.4	3
24	Collection Introduction: The â€˜New Normalâ€™ of Working Lives. , 2018, , 1-15.		3
25	Creativity, the Environment and the Future of Creative Lifestyles: Lessons from a Creative Tropical City. <i>International Journal of the Humanities</i> , 2009, 7, 1-10.	0.0	3
26	New Information Literacies: Helping University Students Critically Evaluate Information Online. <i>International Journal of Learning</i> , 2009, 16, 499-512.	0.1	3
27	The Tribes of Burning Man: How an Experimental City in the Desert is Shaping the New American Counterculture (Steven T. Jones). <i>Dancecult</i> , 2012, 4, 110-112.	0.1	3
28	Precariously Mobile: Tensions between the Local and the Global in Higher Education Approaches to Cultural Work. , 2013, , 69-86.		2
29	Wagging the Long Tail: Digital Distribution and Peripheral Screen Production Industries. <i>Cultural Science</i> , 2008, 1, .	1.2	2
30	Mobile Screens and Future Story-worlds: Film in the Age of Mobile Platforms and Cross-media Storytelling. <i>International Journal of Interdisciplinary Social Sciences</i> , 2012, 6, 93-112.	0.1	2
31	Turning Play into Pay: Digital Literacies and New Lessons for the Post-Web 2.0 Generation. <i>Media International Australia</i> , 2008, 128, 112-120.	2.4	1
32	Introduction: Space for Creativity. , 2012, , 1-13.		1
33	Precarious Labour Then and Now: The British Arts and Crafts Movement and the Ethics of Rural Cultural Work Re-visited. , 2012, , 48-84.		1
34	Precariously Mobile. , 0, , .		1
35	â€˜Gather â€˜round and Iâ€™ll tell you a taleâ€™: a â€˜kiss â€˜nâ€™ tellâ€™ history of cultural studies. <i>Continuum</i> , 2003, 17, 465-467.	0.9	0
36	Editor's introduction to the â€˜Sustaining Cultureâ€™ papers. <i>Continuum</i> , 2008, 22, 737-746.	0.9	0

#	ARTICLE	IF	CITATIONS
37	Review: Collins, K. (ed) (2008) From Pac-Man to Pop Music: Interactive Audio in Games and New Media. Aldershot: Ashgate. Perfect Beat, 2009, 10, .	0.3	0
38	Reviews: Emma Baulch Making Scenes: Reggae, Punk, and Death Metal in 1990s Bali Durham, NC and London: Duke University Press, 2007, 226 pp. ISBN 9780822341154. International Journal of Cultural Studies, 2009, 12, 193-194.	1.4	0
39	Festive Emplacements: Burning Man and Goa Trance. Cultural Studies Review, 2011, 17, .	0.2	0
40	Introduction: Cultural reorientations and comparative colonialities special issue. Continuum, 2013, 27, 1-3.	0.9	0
41	Uncovering Nudity. Cultural Studies Review, 2013, 11, 203-207.	0.2	0
42	Creative encounters in the volatile north. Postcolonial Studies, 2016, 19, 88-93.	1.0	0
43	GIS Mapping Technologies and Media Discourse Analysis: Feedback from Creative Industries and Social Inequality Project Trials. International Journal of Interdisciplinary Social Sciences, 2009, 4, 101-114.	0.1	0
44	Road Movies, National Myths and the Threat of the Road: The Shifting Transformative Space of the Road in Australian Film. International Journal of the Humanities, 2010, 8, 113-126.	0.0	0
45	Cultural Work, Stage of Life and Balanced Lives. , 2012, , 85-122.		0
46	Sustainability, the Handmade and Cultural Industries. , 2012, , 146-166.		0
47	Tourism, Regional Economies and Cultural Workers. , 2012, , 123-145.		0
48	Craft Micro-Enterprise, Gender and Work-Life Relationships. , 2015, , 87-111.		0
49	New Pathways into Creative Work?. Creative Working Lives, 2020, , 267-281.	1.1	0
50	Meaningful Making in the Contemporary Creative Economy. Creative Working Lives, 2020, , 27-63.	1.1	0
51	Establishing a Crafty Making Future: What Does a Career in Craft Look Like Today?. Creative Working Lives, 2020, , 101-123.	1.1	0
52	Who counts, and is counted, in craft?. European Journal of Cultural Studies, 0, , 136754942110603.	2.2	0
53	Vicarious expertise: Locating skilled knowing in craft reality competition television. International Journal of Cultural Studies, 0, , 136787792211025.	1.4	0