

Jody Kreiman

List of Publications by Year in descending order

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68
papers

4,664
citations

126708

33
h-index

106150

65
g-index

95
all docs

95
docs citations

95
times ranked

1797
citing authors

#	ARTICLE	IF	CITATIONS
1	Perceptual Evaluation of Voice Quality. <i>Journal of Speech, Language, and Hearing Research</i> , 1993, 36, 21-40.	0.7	559
2	Individual Differences in Voice Quality Perception. <i>Journal of Speech, Language, and Hearing Research</i> , 1992, 35, 512-520.	0.7	213
3	Comparing Internal and External Standards in Voice Quality Judgments. <i>Journal of Speech, Language, and Hearing Research</i> , 1993, 36, 14-20.	0.7	209
4	Comparison of Voice Analysis Systems for Perturbation Measurement. <i>Journal of Speech, Language, and Hearing Research</i> , 1996, 39, 126-134.	0.7	190
5	Listener Experience and Perception of Voice Quality. <i>Journal of Speech, Language, and Hearing Research</i> , 1990, 33, 103-115.	0.7	181
6	Voice discrimination and recognition are separate abilities. <i>Neuropsychologia</i> , 1987, 25, 829-834.	0.7	172
7	Familiar voice recognition: patterns and parameters Part I: Recognition of backward voices. <i>Journal of Phonetics</i> , 1985, 13, 19-38.	0.6	160
8	Voice perception deficits: Neuroanatomical correlates of phonagnosia. <i>Neuropsychology, Development and Cognition Section A: Journal of Clinical and Experimental Neuropsychology</i> , 1989, 11, 665-674.	1.4	158
9	Validity of rating scale measures of voice quality. <i>Journal of the Acoustical Society of America</i> , 1998, 104, 1598-1608.	0.5	152
10	Phonagnosia: A Dissociation Between Familiar and Unfamiliar Voices. <i>Cortex</i> , 1988, 24, 195-209.	1.1	143
11	When and why listeners disagree in voice quality assessment tasks. <i>Journal of the Acoustical Society of America</i> , 2007, 122, 2354-2364.	0.5	141
12	Comparing Reliability of Perceptual Ratings of Roughness and Acoustic Measures of Jitter. <i>Journal of Speech, Language, and Hearing Research</i> , 1995, 38, 26-32.	0.7	137
13	Sources of listener disagreement in voice quality assessment. <i>Journal of the Acoustical Society of America</i> , 2000, 108, 1867-1876.	0.5	124
14	Perception of aperiodicity in pathological voice. <i>Journal of the Acoustical Society of America</i> , 2005, 117, 2201-2211.	0.5	114
15	Familiar voice recognition: patterns and parameters Part II: Recognition of rate-altered voices. <i>Journal of Phonetics</i> , 1985, 13, 39-52.	0.6	100
16	Toward a taxonomy of nonmodal phonation. <i>Journal of Phonetics</i> , 2001, 29, 365-381.	0.6	98
17	The multidimensional nature of pathologic vocal quality. <i>Journal of the Acoustical Society of America</i> , 1994, 96, 1291-1302.	0.5	97
18	The perceptual structure of pathologic voice quality. <i>Journal of the Acoustical Society of America</i> , 1996, 100, 1787-1795.	0.5	88

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19	Treatment of Parkinson Hypophonia With Percutaneous Collagen Augmentation. <i>Laryngoscope</i> , 1999, 109, 1295-1299.	1.1	86
20	Long-term memory for unfamiliar voices. <i>Journal of the Acoustical Society of America</i> , 1989, 85, 913-925.	0.5	82
21	Measuring vocal quality with speech synthesis. <i>Journal of the Acoustical Society of America</i> , 2001, 110, 2560-2566.	0.5	80
22	Recognition of emotional prosodic meanings in speech by autistic, schizophrenic, and normal children. <i>Developmental Neuropsychology</i> , 1989, 5, 207-226.	1.0	72
23	Variability in the relationships among voice quality, harmonic amplitudes, open quotient, and glottal area waveform shape in sustained phonation. <i>Journal of the Acoustical Society of America</i> , 2012, 132, 2625-2632.	0.5	70
24	Measures of the Glottal Source Spectrum. <i>Journal of Speech, Language, and Hearing Research</i> , 2007, 50, 595-610.	0.7	67
25	Variability in jaw height for segments in English and Swedish VCVs. <i>Journal of Phonetics</i> , 1994, 22, 407-422.	0.6	63
26	Toward a unified theory of voice production and perception. <i>Loquens</i> , 2014, 1, e009.	0.1	60
27	In the Beginning Was the Familiar Voice: Personally Familiar Voices in the Evolutionary and Contemporary Biology of Communication. <i>Integrative Psychological and Behavioral Science</i> , 2012, 46, 146-159.	0.5	57
28	Comparing Measures of Voice Quality From Sustained Phonation and Continuous Speech. <i>Journal of Speech, Language, and Hearing Research</i> , 2016, 59, 994-1001.	0.7	54
29	Voice quality and tone identification in White Hmong. <i>Journal of the Acoustical Society of America</i> , 2013, 133, 1078-1089.	0.5	53
30	Comparing discrimination and recognition of unfamiliar voices. <i>Speech Communication</i> , 1991, 10, 265-275.	1.6	50
31	Perceptual interaction of the harmonic source and noise in voice. <i>Journal of the Acoustical Society of America</i> , 2012, 131, 492-500.	0.5	47
32	Modeling the voice source in terms of spectral slopes. <i>Journal of the Acoustical Society of America</i> , 2016, 139, 1404-1410.	0.5	41
33	Perceptual sensitivity to first harmonic amplitude in the voice source. <i>Journal of the Acoustical Society of America</i> , 2010, 128, 2085-2089.	0.5	36
34	Acoustic and perceptual effects of changes in body layer stiffness in symmetric and asymmetric vocal fold models. <i>Journal of the Acoustical Society of America</i> , 2013, 133, 453-462.	0.5	35
35	Development of a glottal area index that integrates glottal gap size and open quotient. <i>Journal of the Acoustical Society of America</i> , 2013, 133, 1656-1666.	0.5	32
36	Acoustic voice variation within and between speakers. <i>Journal of the Acoustical Society of America</i> , 2019, 146, 1568-1579.	0.5	32

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37	Effects of native language on perception of voice quality. <i>Journal of Phonetics</i> , 2010, 38, 588-593.	0.6	30
38	Perceptual Assessment of Voice Quality: Past, Present, and Future. <i>Perspectives on Voice and Voice Disorders</i> , 2010, 20, 62-67.	0.3	29
39	Integrated software for analysis and synthesis of voice quality. <i>Behavior Research Methods</i> , 2010, 42, 1030-1041.	2.3	28
40	Perception of Vocal Tremor. <i>Journal of Speech, Language, and Hearing Research</i> , 2003, 46, 203-214.	0.7	25
41	Comparing Two Methods for Reducing Variability in Voice Quality Measurements. <i>Journal of Speech, Language, and Hearing Research</i> , 2011, 54, 803-812.	0.7	24
42	Analysis by synthesis of pathological voices using the Klatt synthesizer. <i>Speech Communication</i> , 1997, 22, 343-368.	1.6	23
43	Measurement of Adductory Force of Individual Laryngeal Muscles in an In Vivo Canine Model. <i>Laryngoscope</i> , 1994, 104, 1213-1218.	1.1	20
44	Perception of Voice Quality. , 0, , 338-362.		18
45	Determination of Vocal Fold Mucosal Wave Velocity in an In Vivo Canine Model. <i>Laryngoscope</i> , 1993, 103, 947-953.	1.1	16
46	Perceptual evaluation of voice source models. <i>Journal of the Acoustical Society of America</i> , 2015, 138, 1-10.	0.5	15
47	Validating a psychoacoustic model of voice quality. <i>Journal of the Acoustical Society of America</i> , 2021, 149, 457-465.	0.5	15
48	Perceptual consequences of changes in epilaryngeal area and shape. <i>Journal of the Acoustical Society of America</i> , 2014, 136, 2798-2806.	0.5	14
49	Theoretical and methodological development in the study of pathological voice quality. <i>Journal of Phonetics</i> , 2000, 28, 335-342.	0.6	12
50	Towards understanding speaker discrimination abilities in humans and machines for text-independent short utterances of different speech styles. <i>Journal of the Acoustical Society of America</i> , 2018, 144, 375-386.	0.5	10
51	Voices and Listeners: Toward a Model of Voice Perception. <i>Acoustics Today</i> , 2011, 7, 7.	1.0	8
52	Vocal Fundamental Frequency and Sound Pressure Level in Charismatic Speech: A Cross-Gender and -Language Study. <i>Journal of Voice</i> , 2020, 34, 808.e1-808.e13.	0.6	6
53	Characteristics of an In Vivo Canine Model of Phonation With a Constant Air Pressure Source. <i>Laryngoscope</i> , 1996, 106, 745-751.	1.1	5
54	Impact of Vocal Tract Resonance on the Perception of Voice Quality Changes Caused by Varying Vocal Fold Stiffness. <i>Acta Acustica United With Acustica</i> , 2016, 102, 209-213.	0.8	5

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55	Acoustic voice variation in spontaneous speech. Journal of the Acoustical Society of America, 2022, 151, 3462-3472.	0.5	5
56	Perceptual sensitivity to a model of the source spectrum. Proceedings of Meetings on Acoustics, 2013, , .	0.3	3
57	The effect of gas density on glottal vibration and exit jet particle velocity. Journal of the Acoustical Society of America, 1995, 97, 2504-2510.	0.5	2
58	Effects of Laryngeal Vibratory Asymmetry and Neuromuscular Compensation on Voice Quality. Laryngoscope, 2022, 132, 130-134.	1.1	2
59	Variability of voice quality ratings. Journal of the Acoustical Society of America, 1996, 100, 2828-2828.	0.5	2
60	Chapter 12. Letâ€™s face it! Phonagnosia happens, and voice recognition is finally familiar. , 2008, , 298-334.		2
61	The glottal topograph: A method of analyzing high-speed images of the vocal folds. , 2012, , .		1
62	A perceptually and physiologically motivated voice source model. Proceedings of Meetings on Acoustics, 2013, , .	0.3	1
63	Perceptual Evaluation of Vocal Fold Vibratory Asymmetry. Laryngoscope, 2021, 131, 2740-2746.	1.1	1
64	Acoustic Analysis and Voice Quality in Parkinson Disease. Communications in Computer and Information Science, 2020, , 1-23.	0.4	1
65	Speaker discrimination performance for â€œeasyâ€ versus â€œhardâ€ voices in style-matched and -mismatched speech. Journal of the Acoustical Society of America, 2022, 151, 1393-1403.	0.5	1
66	Perceptual consequences of changes in epilaryngeal area and shape. Proceedings of Meetings on Acoustics, 2013, , .	0.3	0
67	Target and Non-target Speaker Discrimination by Humans and Machines. , 2019, , .		0
68	Recent improvements to the University of California, Los Angeles' voice synthesizer. Proceedings of Meetings on Acoustics, 2009, , .	0.3	0