## Blair MacIntyre

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/4960730/publications.pdf

Version: 2024-02-01

49 papers

6,088 citations

16 h-index 610901 24 g-index

50 all docs

50 docs citations

50 times ranked

3565 citing authors

| #  | Article   | IF   | CITATIONS |
|----|---|------|-----------|
| 1  | The Evolution of the Argon Web Framework Through Its Use Creating Cultural Heritage and Community–Based Augmented Reality Applications. Lecture Notes in Computer Science, 2015, , 112-124. | 1.3  | 7         |
| 2  | Designer's augmented reality toolkit, ten years later. , 2014, , .  |      | 36        |
| 3  | A psychological perspective on augmented reality in the mathematics classroom. Computers and Education, 2013, 68, 536-544.  | 8.3  | 352       |
| 4  | Walled Gardens: Apps and Data as Barriers to Augmenting Reality. IEEE Computer Graphics and Applications, 2013, 33, 77-81.  | 1.2  | 9         |
| 5  | Media studies, mobile augmented reality, and interaction design. Interactions, 2013, 20, 36-45.   | 1.0  | 47        |
| 6  | Game Jams. International Journal of Game-Based Learning, 2012, 2, 51-70.  | 1.4  | 56        |
| 7  | Here We Are! Where Are We? Locating Mixed Reality in The Age of the Smartphone. Proceedings of the IEEE, 2012, 100, 929-936.  | 21.3 | 25        |
| 8  | The Argon AR Web Browser and standards-based AR application environment. , 2011, , .  |      | 56        |
| 9  | A scale model of mixed reality. , 2011, , .   |      | 11        |
| 10 | Enhancing and evaluating users' social experience with a mobile phone guide applied to cultural heritage. Personal and Ubiquitous Computing, 2011, 15, 649-665.                             | 2.8  | 34        |
| 11 | The Argon AR Web Browser and standards-based AR application environment. , 2011, , .  |      | 2         |
| 12 | Virtual transparency: Introducing parallax view into video see-through AR. , 2011, , .  |      | 1         |
| 13 | Eliza meets the wizard-of-oz. , 2010, , .   |      | 13        |
| 14 | Thinking inside the box: Making meaning in a Handheld AR experience. , 2010, , .  |      | 9         |
| 15 | Building and Employing Cross-Reality. IEEE Pervasive Computing, 2009, 8, 55-57.   | 1.3  | 1         |
| 16 | (in)box with Malcom. , 2009, , .  |      | 2         |
| 17 | An Evaluation of Graphical Context as a Means for Ameliorating the Effects of Registration Error. IEEE Transactions on Visualization and Computer Graphics, 2009, 15, 179-192.              | 4.4  | 16        |
| 18 | Augmenting Creative Realities: The Second Life Performance Project. Leonardo, 2009, 42, 96-97.  | 0.3  | 5         |

| #  | Article  | IF  | Citations |
|----|--|-----|-----------|
| 19 | An evaluation of graphical context when the graphics are outside of the task area. , 2008, , .   |     | 37        |
| 20 | Uncertainty Boundaries for Complex Objects in Augmented Reality., 2008,,.  |     | 2         |
| 21 | Experiences Employing Novice Wizard Operators in a Gallery Setting. Lecture Notes in Computer Science, 2008, , 190-196.  | 1.3 | 1         |
| 22 | Presence and engagement in an interactive drama., 2007,,.  |     | 82        |
| 23 | Evaluating a conversation-centered interactive drama. , 2007, , .  |     | 22        |
| 24 | AR façade., 2007,,.  |     | 12        |
| 25 | Is It Live or Is It AR?. IEEE Spectrum, 2007, 44, 30-35.   | 0.7 | 9         |
| 26 | New Media and the Permanent Crisis of Aura. Convergence, 2006, 12, 21-39.  | 2.7 | 52        |
| 27 | Initial lessons from AR Façade, an interactive augmented reality drama. , 2006, , .  |     | 34        |
| 28 | DART., 2005,,.   |     | 2         |
| 29 | A sketch interface to support storyboarding of augmented reality experiences. , 2005, , .  |     | 1         |
| 30 | DART. ACM Transactions on Graphics, 2005, 24, 932-932.   | 7.2 | 16        |
| 31 | Wizard of Oz interfaces for mixed reality applications. , 2005, , .  |     | 49        |
| 32 | Guest Editors' Introduction: Moving Mixed Reality into the Real World. IEEE Computer Graphics and Applications, 2005, 25, 22-23.   | 1.2 | 42        |
| 33 | DART., 2004,,.   |     | 186       |
| 34 | Adapting to Registration Error in an Intent-based Augmentation System., 2004,, 147-167.  |     | 2         |
| 35 | Browsing the Real-World Wide Web: Maintaining Awareness of Virtual Information in an AR Information Space. International Journal of Human-Computer Interaction, 2003, 16, 425-446. | 4.8 | 43        |
| 36 | Integrating 2-D Video Actors into 3-D Augmented-Reality Systems. Presence: Teleoperators and Virtual Environments, 2002, $11$ , $189-202$ .  | 0.6 | 15        |

| #  | Article  | IF  | Citations |
|----|--|-----|-----------|
| 37 | Recent advances in augmented reality. IEEE Computer Graphics and Applications, 2001, 21, 34-47.  | 1.2 | 2,733     |
| 38 | A multi-disciplinary course on augmented reality design. , 2000, , .   |     | 0         |
| 39 | Wearing It Out: First Steps Toward Mobile Augmented Reality Systems. , 1999, , 363-377.  |     | 27        |
| 40 | Augmenting home and office environments. , 1998, , .   |     | 2         |
| 41 | A distributed 3D graphics library. , 1998, , .   |     | 58        |
| 42 | A touring machine: Prototyping 3D mobile augmented reality systems for exploring the urban environment. Personal and Ubiquitous Computing, 1997, 1, 208-217. | 0.6 | 420       |
| 43 | Future multimedia user interfaces. Multimedia Systems, 1996, 4, 250-268.   | 4.7 | 39        |
| 44 | Language-level support for exploratory programming of distributed virtual environments. , 1996, , .  |     | 25        |
| 45 | Programming languages. ACM SIGCHI Bulletin, 1996, 28, 15-19.   | 0.1 | 0         |
| 46 | Architectural Anatomy. Presence: Teleoperators and Virtual Environments, 1995, 4, 318-325.   | 0.6 | 43        |
| 47 | Knowledge-based augmented reality. Communications of the ACM, 1993, 36, 53-62.   | 4.5 | 675       |
| 48 | Windows on the world. , 1993, , .  |     | 192       |
| 49 | A practical approach to calculating luminance contrast on a CRT. ACM Transactions on Graphics, 1992, 11, 336-347.  | 7.2 | 19        |