

Daniel L Bowling

List of Publications by Year in descending order

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Version: 2024-02-01

40
papers

1,050
citations

471509

17
h-index

434195

31
g-index

42
all docs

42
docs citations

42
times ranked

1143
citing authors

#	ARTICLE	IF	CITATIONS
1	Endogenous oxytocin, cortisol, and testosterone in response to group singing. <i>Hormones and Behavior</i> , 2022, 139, 105105.	2.1	11
2	Oxytocin and the social facilitation of placebo effects. <i>Molecular Psychiatry</i> , 2022, 27, 2640-2649.	7.9	3
3	Selection on vocal output affects laryngeal morphology in rats. <i>Journal of Anatomy</i> , 2021, 238, 1179-1190.	1.5	7
4	Progress without exclusion in the search for an evolutionary basis of music. <i>Behavioral and Brain Sciences</i> , 2021, 44, e97.	0.7	3
5	Harmonicity and Roughness in the Biology of Tonal Aesthetics. <i>Music Perception</i> , 2021, 38, 331-334.	1.1	3
6	Rapid evolution of the primate larynx?. <i>PLoS Biology</i> , 2020, 18, e3000764.	5.6	12
7	Is consonance attractive to budgerigars? No evidence from a place preference study. <i>Animal Cognition</i> , 2020, 23, 973-987.	1.8	9
8	Claims of categorical primacy for musical affect are confounded by using language as a measure. <i>Proceedings of the National Academy of Sciences of the United States of America</i> , 2020, 117, 9692-9693.	7.1	2
9	Rapid evolution of the primate larynx?. , 2020, 18, e3000764.		0
10	Rapid evolution of the primate larynx?. , 2020, 18, e3000764.		0
11	Rapid evolution of the primate larynx?. , 2020, 18, e3000764.		0
12	Rapid evolution of the primate larynx?. , 2020, 18, e3000764.		0
13	Rapid evolution of the primate larynx?. , 2020, 18, e3000764.		0
14	Temporal modulation in speech, music, and animal vocal communication: evidence of conserved function. <i>Annals of the New York Academy of Sciences</i> , 2019, 1453, 99-113.	3.8	15
15	Hear them roar: A comparison of black-capped chickadee (<i>Poecile atricapillus</i>) and human (<i>Homo</i>) Tj ETQq1 1 0.784314 rgBT /Overload of Comparative Psychology (Washington, D C: 1983), 2019, 133, 520-541.	0.5	7
16	Vocal similarity predicts the relative attraction of musical chords. <i>Proceedings of the National Academy of Sciences of the United States of America</i> , 2018, 115, 216-221.	7.1	48
17	Reply to Goffinet: In consonance, old ideas die hard. <i>Proceedings of the National Academy of Sciences of the United States of America</i> , 2018, 115, E4958-E4959.	7.1	2
18	Pupillometry of Groove: Evidence for Noradrenergic Arousal in the Link Between Music and Movement. <i>Frontiers in Neuroscience</i> , 2018, 12, 1039.	2.8	19

#	ARTICLE	IF	CITATIONS
19	More than words (and faces): evidence for a Stroop effect of prosody in emotion word processing. <i>Cognition and Emotion</i> , 2017, 31, 879-891.	2.0	30
20	Comparing Chalk With Cheese—The EGG Contact Quotient Is Only a Limited Surrogate of the Closed Quotient. <i>Journal of Voice</i> , 2017, 31, 401-409.	1.5	19
21	Acoustic allometry revisited: morphological determinants of fundamental frequency in primate vocal production. <i>Scientific Reports</i> , 2017, 7, 10450.	3.3	37
22	Humans recognize emotional arousal in vocalizations across all classes of terrestrial vertebrates: evidence for acoustic universals. <i>Proceedings of the Royal Society B: Biological Sciences</i> , 2017, 284, 20170990.	2.6	93
23	The continuing legacy of nature versus nurture in biolinguistics. <i>Psychonomic Bulletin and Review</i> , 2017, 24, 140-141.	2.8	7
24	The Nature and Nurture of Musical Consonance. <i>Music Perception</i> , 2017, 35, 118-121.	1.1	36
25	Musical Agency during Physical Exercise Decreases Pain. <i>Frontiers in Psychology</i> , 2017, 8, 2312.	2.1	23
26	Sex Differences in Rhythmic Preferences in the Budgerigar (<i>Melopsittacus undulatus</i>): A Comparative Study with Humans. <i>Frontiers in Psychology</i> , 2016, 07, 1543.	2.1	14
27	Structural Classification of Wild Boar (<i>Sus scrofa</i>) Vocalizations. <i>Ethology</i> , 2016, 122, 329-342.	1.1	26
28	The problem with emotion. <i>Physics of Life Reviews</i> , 2015, 13, 33-35.	2.8	1
29	A biological rationale for musical consonance. <i>Proceedings of the National Academy of Sciences of the United States of America</i> , 2015, 112, 11155-11160.	7.1	85
30	Do Animal Communication Systems Have Phonemes?. <i>Trends in Cognitive Sciences</i> , 2015, 19, 555-557.	7.8	25
31	Chorusing, synchrony, and the evolutionary functions of rhythm. <i>Frontiers in Psychology</i> , 2014, 5, 1118.	2.1	105
32	Cognitive theory and brain fact: Insights for the future of cognitive neuroscience. <i>Physics of Life Reviews</i> , 2014, 11, 377-379.	2.8	2
33	SOCIAL ORIGINS OF RHYTHM? SYNCHRONY AND TEMPORAL REGULARITY IN HUMAN VOCALIZATION. , 2014, , .		0
34	A vocal basis for the affective character of musical mode in melody. <i>Frontiers in Psychology</i> , 2013, 4, 464.	2.1	18
35	Social Origins of Rhythm? Synchrony and Temporal Regularity in Human Vocalization. <i>PLoS ONE</i> , 2013, 8, e80402.	2.5	28
36	Expression of Emotion in Eastern and Western Music Mirrors Vocalization. <i>PLoS ONE</i> , 2012, 7, e31942.	2.5	65

#	ARTICLE	IF	CITATIONS
37	A Distinct Role of the Temporal-Parietal Junction in Predicting Socially Guided Decisions. Science, 2012, 337, 109-111.	12.6	195
38	A biological basis for musical tonality. , 2012, , 205-214.		2
39	Co-Variation of Tonality in the Music and Speech of Different Cultures. PLoS ONE, 2011, 6, e20160.	2.5	26
40	Major and minor music compared to excited and subdued speech. Journal of the Acoustical Society of America, 2010, 127, 491-503.	1.1	72