## **Patrick Legros**

List of Publications by Year in descending order

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#	Article	IF	CITATIONS
1	Beauty Is a Beast, Frog Is a Prince: Assortative Matching with Nontransferabilities. Econometrica, 2007, 75, 1073-1102.	4.2	185
2	Efficient and Nearly-Efficient Partnerships. Review of Economic Studies, 1993, 60, 599.	5.4	152
3	Wealth Effects, Distribution, and the Theory of Organization. Journal of Economic Theory, 1996, 70, 312-341.	1.1	107
4	Monotone Matching in Perfect and Imperfect Worlds. Review of Economic Studies, 2002, 69, 925-942.	5.4	88
5	Efficiency in partnerships. Journal of Economic Theory, 1991, 55, 296-322.	1.1	66
6	A Price Theory of Vertical and Lateral Integration*. Quarterly Journal of Economics, 2013, 128, 725-770.	8.6	55
7	Moral Hazard and Capital Structure Dynamics. Journal of the European Economic Association, 2003, 1, 890-930.	3.5	39
8	Trade liberalization and organizational change. Journal of International Economics, 2012, 86, 197-208.	3.0	35
9	Competing for Ownership. Journal of the European Economic Association, 2008, 6, 1279-1308.	3.5	34
10	Pricing of Scientific Journals and Market Power. Journal of the European Economic Association, 2007, 5, 400-410.	3.5	31
11	â€~Essential' Patents, <scp>FRAND</scp> Royalties and Technological Standards. Journal of Industrial Economics, 2013, 61, 913-937.	1.3	26
12	Disadvantageous syndicates and stable cartels: The case of the nucleolus. Journal of Economic Theory, 1987, 42, 30-49.	1.1	20
13	Courts, contracts, and interference. European Economic Review, 2002, 46, 734-744.	2.3	18
14	Co-ranking mates: Assortative matching in marriage markets. Economics Letters, 2010, 106, 177-179.	1.9	15
15	Smithian Growth through Creative Organization. Review of Economics and Statistics, 2014, 96, 796-811.	4.3	14
16	The Timing of Education. Journal of the European Economic Association, 2006, 4, 427-435.	3.5	12
17	Information Revelation in Repeated Delegation. Games and Economic Behavior, 1993, 5, 98-117.	0.8	5
18	On the incidence of commissions in auction markets. International Journal of Industrial Organization, 2010, 28, 639-644.	1.2	5

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#	Article	IF	CITATIONS
19	Rock and Roll Bands, (In)complete Contracts, and Creativity. American Economic Review, 2011, 101, 217-221.	8.5	5
20	Bankruptcy as a Control Device in Economies in Transition. Journal of Comparative Economics, 1995, 20, 265-301.	2.2	4
21	Chapter 9 Copyright, Art and Internet: Blessing the Curse?. Handbook of the Economics of Art and Culture, 2006, 1, 285-308.	0.9	3
22	Demand-driven integration and divorcement policy. International Journal of Industrial Organization, 2017, 53, 306-325.	1.2	3