

SÃ©bastien Leblanc-Proulx

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/4919121/publications.pdf>

Version: 2024-02-01

7
papers

225
citations

1937685

4
h-index

2272923

4
g-index

8
all docs

8
docs citations

8
times ranked

252
citing authors

| # | ARTICLE | IF | CITATIONS |
|---|---|------|-----------|
| 1 | Sustainability in the collaborative economy: A bibliometric analysis reveals emerging interest. Journal of Cleaner Production, 2018, 196, 1073-1085. | 9.3 | 136 |
| 2 | Made to break? A taxonomy of business models on product lifetime extension. Journal of Cleaner Production, 2019, 234, 867-880. | 9.3 | 49 |
| 3 | Advancing quantitative rigor in the circular economy literature: New methodology for product lifetime extension business models. Resources, Conservation and Recycling, 2019, 150, 104437. | 10.8 | 30 |
| 4 | Review of a proposed methodology for bibliometric and visualization analyses for organizations: application to the collaboration economy. Journal of Marketing Analytics, 2019, 7, 84-93. | 3.7 | 10 |
| 5 | Du vinyle Ã YouTube : les habitudes de consommation et de recherche de musique des jeunes adultes quÃ©bÃ©cois. Partnership: the Canadian Journal of Library and Information Practice and Research, 2016, 11, . | 0.3 | 0 |
| 6 | Le rÃ´le du bibliothÃ©caire dans la recherche au sein du DÃ©partement des sciences Ã©conomiques et administratives de lâ€™UniversitÃ© du QuÃ©bec Ã Chicoutimi. Revue Organisations & Territoires, 2017, 26, 283-284. | 0.2 | 0 |
| 7 | Histoire de la crÃ©ation de Fleuves de Gilles Tremblay, le 3 mai 1977. Les Cahiers De La SociÃ©tÃ© QuÃ©bÃ©coise De Recherche En Musique, 2011, 12, 59-64. | 0,0 | 0 |