Robert E Remez

List of Publications by Year
in descending order

38 papers	1,292 citations	623734 14 h-index	395702 33 g-index
45 all docs	45 docs citations	45 times ranked	832 citing authors

#	Article	IF	Citations
1	Short-term perceptual tuning to talker characteristics. Language, Cognition and Neuroscience, 2018, 33, 1083-1091.	1.2	3
2	Perceptual Organization and Lawful Specification. Ecological Psychology, 2016, 28, 160-165.	1.1	0
3	Constraints on Sensitivity to Auditory Modulation in the Perceptual Organization of Speech. Experimental Aging Research, 2016, 42, 3-13.	1.2	1
4	Toddlers' comprehension of degraded signals: Noise-vocoded versus sine-wave analogs. Journal of the Acoustical Society of America, 2015, 138, EL311-EL317.	1.1	10
5	Analogy and disanalogy in production and perception of speech. Language, Cognition and Neuroscience, 2015, 30, 273-286.	1.2	7
6	Modulation sensitivity in the perceptual organization of speech. Attention, Perception, and Psychophysics, 2013, 75, 1353-1358.	1.3	13
7	Early recognition of speech. Wiley Interdisciplinary Reviews: Cognitive Science, 2013, 4, 213-223.	2.8	10
8	On the tolerance of spectral blur in the perception of spoken words.. Proceedings of Meetings on Acoustics, 2013, , .	0.3	2
9	Auditory-phonetic projection and lexical structure in the recognition of sine-wave words.. Journal of Experimental Psychology: Human Perception and Performance, 2011, 37, 968-977.	0.9	15
10	Estimating speech spectra for copy synthesis by linear prediction and by hand. Journal of the Acoustical Society of America, 2011, 130, 2173-2178.	1.1	24
11	Is desynchrony tolerance adaptable in the perceptual organization of speech?. Attention, Perception, and Psychophysics, 2010, 72, 2054-2058.	1.3	13
12	AUDITORY-PHONETIC PROJECTION AND LEXICAL STRUCTURE IN THE RECOGNITION OF SINE-WAVE WORDS. Journal of Experimental Psychology: Human Perception and Performance, 2009, 125, 2656.	0.9	0
13	Asynchrony tolerance in the perceptual organization of speech. Psychonomic Bulletin and Review, 2008, 15, 861-865.	2.8	14
14	Sine-wave speech. Scholarpedia Journal, 2008, 3, 2394.	0.3	6
15	On the perception of similarity among talkers. Journal of the Acoustical Society of America, 2007, 122, 3688-3696.	1.1	65
16	The Perception of Speech. , 2006, , 201-248.		25
17	Analysis and analogy in the perception of vowels. Memory and Cognition, 2003, 31, 1126-1135.	1.6	8
18	Establishing and maintaining perceptual coherence: unimodal and multimodal evidence. Journal of Phonetics, 2003, 31, 293-304.	1.2	15

#	Article	IF	Citations
19	Remembering Peter Jusczyk. Journal of Phonetics, 2003, 31, 289-291.	1.2	0
20	Short-Term Reorganization of Auditory Analysis Induced by Phonetic Experience. Journal of Cognitive Neuroscience, 2003, 15, 549-558.	2.3	58
21	Learning to recognize talkers from natural, sinewave, and reversed speech samples.. Journal of Experimental Psychology: Human Perception and Performance, 2002, 28, 1447-1469.	0.9	94
22	Learning to recognize talkers from natural, sinewave, and reversed speech samples. Journal of Experimental Psychology: Human Perception and Performance, 2002, 28, 1447-69.	0.9	39
23	Audio-Visual Perception of Sinewave Speech in an Adult Cochlear Implant User: A Case Study. Ear and Hearing, 2001, 22, 412-419.	2.1	14
24	On the Bistability of Sine Wave Analogues of Speech. Psychological Science, 2001, 12, 24-29.	3.3	105
25	Multimodal perceptual organization of speech: Evidence from tone analogs of spoken utterances. Speech Communication, 1998, 26, 65-73.	2.8	25
26	Listening to speech in the dark. Behavioral and Brain Sciences, 1998, 21, 281-282.	0.7	0
27	Talker identification based on phonetic information.. Journal of Experimental Psychology: Human Perception and Performance, 1997, 23, 651-666.	0.9	169
28	Perceiving the sex and identity of a talker without natural vocal timbre. Perception & Psychophysics, 1997, 59, 839-849.	2.3	52
29	Critique: Auditory form and gestural topology in the perception of speech. Journal of the Acoustical Society of America, 1996, 99, 1695-1698.	1.1	3
30	On the perceptual organization of speech.. Psychological Review, 1994, 101, 129-156.	3.8	242
31	On the intonation of sinusoidal sentences: Contour and pitch height. Journal of the Acoustical Society of America, 1993, 94, 1983-1988.	1.1	21
32	On the perception of speech from time-varying acoustic information: Contributions of amplitude variation. Perception & Psychophysics, 1990, 48, 313-325.	2.3	28
33	Perceptual normalization of vowels produced by sinusoidal voices.. Journal of Experimental Psychology: Human Perception and Performance, 1987, 13, 40-61.	0.9	29
34	On the perception of intonation from sinusoidal sentences. Perception & Psychophysics, 1984, 35, 429-440.	2.3	27
35	CODING OF THE SPEECH SPECTRUM IN THREE TIME-VARYING SINUSOIDS. Annals of the New York Academy of Sciences, 1983, 405, 485-489.	3.8	11
36	Perceptual Organization of Speech. , 0, , 28-50.		19

#	Article	IF	Citations
37	Primacy of Multimodal Speech Perception. , 0, , 51-78.		70
38	Acoustic Cues to the Perception of Segmental Phonemes. , 0, , 182-206.		26