

# Robert E Remez

## List of Publications by Year in descending order

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Version: 2024-02-01

38  
papers

1,292  
citations

623734

14  
h-index

395702

33  
g-index

45  
all docs

45  
docs citations

45  
times ranked

832  
citing authors

#	ARTICLE	IF	CITATIONS
1	On the perceptual organization of speech.. Psychological Review, 1994, 101, 129-156.	3.8	242
2	Talker identification based on phonetic information.. Journal of Experimental Psychology: Human Perception and Performance, 1997, 23, 651-666.	0.9	169
3	On the Bistability of Sine Wave Analogues of Speech. Psychological Science, 2001, 12, 24-29.	3.3	105
4	Learning to recognize talkers from natural, sinewave, and reversed speech samples.. Journal of Experimental Psychology: Human Perception and Performance, 2002, 28, 1447-1469.	0.9	94
5	Primacy of Multimodal Speech Perception. , 0, , 51-78.		70
6	On the perception of similarity among talkers. Journal of the Acoustical Society of America, 2007, 122, 3688-3696.	1.1	65
7	Short-Term Reorganization of Auditory Analysis Induced by Phonetic Experience. Journal of Cognitive Neuroscience, 2003, 15, 549-558.	2.3	58
8	Perceiving the sex and identity of a talker without natural vocal timbre. Perception & Psychophysics, 1997, 59, 839-849.	2.3	52
9	Learning to recognize talkers from natural, sinewave, and reversed speech samples. Journal of Experimental Psychology: Human Perception and Performance, 2002, 28, 1447-69.	0.9	39
10	Perceptual normalization of vowels produced by sinusoidal voices.. Journal of Experimental Psychology: Human Perception and Performance, 1987, 13, 40-61.	0.9	29
11	On the perception of speech from time-varying acoustic information: Contributions of amplitude variation. Perception & Psychophysics, 1990, 48, 313-325.	2.3	28
12	On the perception of intonation from sinusoidal sentences. Perception & Psychophysics, 1984, 35, 429-440.	2.3	27
13	Acoustic Cues to the Perception of Segmental Phonemes. , 0, , 182-206.		26
14	Multimodal perceptual organization of speech: Evidence from tone analogs of spoken utterances. Speech Communication, 1998, 26, 65-73.	2.8	25
15	The Perception of Speech. , 2006, , 201-248.		25
16	Estimating speech spectra for copy synthesis by linear prediction and by hand. Journal of the Acoustical Society of America, 2011, 130, 2173-2178.	1.1	24
17	On the intonation of sinusoidal sentences: Contour and pitch height. Journal of the Acoustical Society of America, 1993, 94, 1983-1988.	1.1	21
18	Perceptual Organization of Speech. , 0, , 28-50.		19

#	ARTICLE	IF	CITATIONS
19	Establishing and maintaining perceptual coherence: unimodal and multimodal evidence. <i>Journal of Phonetics</i> , 2003, 31, 293-304.	1.2	15
20	Auditory-phonetic projection and lexical structure in the recognition of sine-wave words.. <i>Journal of Experimental Psychology: Human Perception and Performance</i> , 2011, 37, 968-977.	0.9	15
21	Audio-Visual Perception of Sinewave Speech in an Adult Cochlear Implant User: A Case Study. <i>Ear and Hearing</i> , 2001, 22, 412-419.	2.1	14
22	Asynchrony tolerance in the perceptual organization of speech. <i>Psychonomic Bulletin and Review</i> , 2008, 15, 861-865.	2.8	14
23	Is desynchrony tolerance adaptable in the perceptual organization of speech?. <i>Attention, Perception, and Psychophysics</i> , 2010, 72, 2054-2058.	1.3	13
24	Modulation sensitivity in the perceptual organization of speech. <i>Attention, Perception, and Psychophysics</i> , 2013, 75, 1353-1358.	1.3	13
25	CODING OF THE SPEECH SPECTRUM IN THREE TIME-VARYING SINUSOIDS. <i>Annals of the New York Academy of Sciences</i> , 1983, 405, 485-489.	3.8	11
26	Early recognition of speech. <i>Wiley Interdisciplinary Reviews: Cognitive Science</i> , 2013, 4, 213-223.	2.8	10
27	Toddlers' comprehension of degraded signals: Noise-vocoded versus sine-wave analogs. <i>Journal of the Acoustical Society of America</i> , 2015, 138, EL311-EL317.	1.1	10
28	Analysis and analogy in the perception of vowels. <i>Memory and Cognition</i> , 2003, 31, 1126-1135.	1.6	8
29	Analogy and disanalogy in production and perception of speech. <i>Language, Cognition and Neuroscience</i> , 2015, 30, 273-286.	1.2	7
30	Sine-wave speech. <i>Scholarpedia Journal</i> , 2008, 3, 2394.	0.3	6
31	Critique: Auditory form and gestural topology in the perception of speech. <i>Journal of the Acoustical Society of America</i> , 1996, 99, 1695-1698.	1.1	3
32	Short-term perceptual tuning to talker characteristics. <i>Language, Cognition and Neuroscience</i> , 2018, 33, 1083-1091.	1.2	3
33	On the tolerance of spectral blur in the perception of spoken words.. <i>Proceedings of Meetings on Acoustics</i> , 2013, , .	0.3	2
34	Constraints on Sensitivity to Auditory Modulation in the Perceptual Organization of Speech. <i>Experimental Aging Research</i> , 2016, 42, 3-13.	1.2	1
35	Listening to speech in the dark. <i>Behavioral and Brain Sciences</i> , 1998, 21, 281-282.	0.7	0
36	Remembering Peter Jusczyk. <i>Journal of Phonetics</i> , 2003, 31, 289-291.	1.2	0

#	ARTICLE	IF	CITATIONS
37	Perceptual Organization and Lawful Specification. <i>Ecological Psychology</i> , 2016, 28, 160-165.	1.1	0
38	AUDITORY-PHONETIC PROJECTION AND LEXICAL STRUCTURE IN THE RECOGNITION OF SINE-WAVE WORDS. <i>Journal of Experimental Psychology: Human Perception and Performance</i> , 2009, 125, 2656.	0.9	0