

Mary Channen Caldwell

List of Publications by Year in Descending Order

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The third column is the impact factor (IF) of the journal, and the fourth column is the number of citations of the article.

4

papers

14

citations

1

h-index

3

g-index

8

ext. papers

22

ext. citations

0.3

avg, IF

1.85

L-index

#	Paper	IF	Citations
4	Ringleaders of Redemption: How Medieval Dance Became Sacred. By Kathryn Dickason. New York: Oxford University Press, 2021. xvii + 369 pp. \$99.00 cloth.. <i>Church History</i> , 2021 , 90, 925-926	0	
3	A Critical Companion to Medieval Motets. Jared C. Hartt, ed. Studies in Medieval and Renaissance Music. Woodbridge: Boydell Press, 2018. xx + 400 pp. \$99.. <i>Renaissance Quarterly</i> , 2019 , 72, 1118-1119	0	
2	A medieval patchwork song: poetry, prayer and music in a thirteenth-century conductus. <i>Plainsong and Medieval Music</i> , 2016 , 25, 139-165	0	14
1	FLOWER OF THE LILY—LATE-MEDIEVAL RELIGIOUS AND HERALDIC SYMBOLISM IN PARIS, BIBLIOTHQUE NATIONALE DE FRANCE, MS FRANÇAIS 146. <i>Early Music History</i> , 2014 , 33, 1-60	0	0