

Mary Channen Caldwell

List of Publications by Citations

Source: <https://exaly.com/author-pdf/4895825/mary-channen-caldwell-publications-by-citations.pdf>
Version: 2024-04-20

This document has been generated based on the publications and citations recorded by exaly.com. For the latest version of this publication list, visit the link given above.
The third column is the impact factor (IF) of the journal, and the fourth column is the number of citations of the article.

4 papers	14 citations	1 h-index	3 g-index
8 ext. papers	22 ext. citations	0.3 avg, IF	1.85 L-index

#	Paper	IF	Citations
4	A medieval patchwork song: poetry, prayer and music in a thirteenth-century conductus. <i>Plainsong and Medieval Music</i> , 2016 , 25, 139-165	0	14
3	BLOWER OF THE LILY: LATE-MEDIEVAL RELIGIOUS AND HERALDIC SYMBOLISM IN PARIS, BIBLIOTHEQUE NATIONALE DE FRANCE, MS FRANÇAIS 146. <i>Early Music History</i> , 2014 , 33, 1-60	0	0
2	A Critical Companion to Medieval Motets. Jared C. Hartt, ed. Studies in Medieval and Renaissance Music. Woodbridge: Boydell Press, 2018. xx + 400 pp. \$99.. <i>Renaissance Quarterly</i> , 2019 , 72, 1118-1119	0	
1	Ringleaders of Redemption: How Medieval Dance Became Sacred. By Kathryn Dickason. New York: Oxford University Press, 2021. xvii + 369 pp. \$99.00 cloth.. <i>Church History</i> , 2021 , 90, 925-926	0	