

# David Finkelstein

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/4883525/publications.pdf>

Version: 2024-02-01

29  
papers

64  
citations

2258001

3  
h-index

2272907

4  
g-index

38  
all docs

38  
docs citations

38  
times ranked

25  
citing authors

#	ARTICLE	IF	CITATIONS
1	Empires of Print: Adventure Fiction in the Magazines, 1899–1919. By Patrick Scott Belk.. Library, 2018, 19, 93-94.	0.1	0
2	Victorian Jesus: J.R. Seeley, Religion, and the Cultural Significance of Anonymity. Canadian Journal of History, 2018, 53, 547-549.	0.0	0
3	The importance of community context within Scottish lifelong learning: a case study. Widening Participation and Lifelong Learning, 2017, 19, 95-110.	0.4	0
4	Biography of a Book: Henry Lawson's While the Billy Boils; While the Billy Boils: The Original Newspaper Versions. English Studies, 2015, 96, 727-729.	0.2	0
5	Postcolonial print cultures. Journal of Commonwealth Literature, 2013, 48, 3-7.	0.3	4
6	XIII * The Nineteenth Century: The Victorian Period. Year's Work in English Studies, 2013, 92, 647-751.	0.0	0
7	XIII * The Nineteenth Century: The Victorian Period. Year's Work in English Studies, 2012, 91, 715-813.	0.0	0
8	Publishing and the materiality of the book. , 2012, , 13-33.		1
9	POLITICAL JOURNALISM. Journalism Practice, 2012, 6, 138-142.	2.2	0
10	SPORTS BROADCASTERS. Journalism Practice, 2011, 5, 245-248.	2.2	1
11	<em>The Oxford Companion to the Book</em>, edited by Michael Suarez and H. R. Woudhuysen. Victorian Studies, 2011, 53, 528.	0.0	0
12	<em>Transatlantic Print Culture, 1880-1940: Emerging Media, Emerging Modernism</em>, edited by Ann L. Ardis and Patrick Collier. Victorian Studies, 2010, 52, 516.	0.0	0
13	XIII * The Nineteenth Century: The Victorian Period. Year's Work in English Studies, 2010, 89, 679-789.	0.0	0
14	RADIO JOURNALISM. Journalism Practice, 2010, 4, 114-118.	2.2	0
15	PHOTOJOURNALISM. Journalism Practice, 2009, 3, 108-112.	2.2	1
16	XIII * The Nineteenth Century: The Victorian Period. Year's Work in English Studies, 2009, 88, 770-866.	0.0	0
17	Decent Company: Conrad, Blackwood's , and the Literary Marketplace. Conradiana, 2009, 41, 29-47.	0.1	4
18	INVESTIGATIVE JOURNALISM. Journalism Practice, 2008, 2, 130-134.	2.2	3

#	ARTICLE	IF	CITATIONS
19	JOURNALISM LIVES. Journalism Practice, 2007, 1, 277-282.	2.2	0
20	Archie Turnbull and Edinburgh University Press. Journal of Scholarly Publishing, 2005, 37, 33-47.	0.6	1
21	Review: Encounters in the Victorian Press: Editors, Authors, Readers. Library, 2005, 6, 466-468.	0.1	0
22	Review: Science in the Nineteenth-Century Periodical: Reading the Magazine of Nature. Library, 2005, 6, 206-207.	0.1	0
23	Scottish Archive of Print and Publishing History Records. Learned Publishing, 2002, 15, 193-197.	1.7	1
24	Cyberpunk and Cyberculture: Science Fiction and the Work of William Gibson. Dani Cavallaro , William Gibson. Library Quarterly, 2002, 72, 386-388.	0.8	0
25	<i>A Study of Colonial Editions in Australia, 1843â€“1972</i>. Graeme Johanson. Papers of the Bibliographical Society of America, 2001, 95, 529-530.	0.0	0
26	Thomas De Quincey and Robert Blackwood: An Unpublished Letter. Notes and Queries, 1992, 39, 176-177.	0.0	0
27	Introduction to Book History. , 0, , .		24
28	The Journalistic Imagination. , 0, , .		16
29	The Globalization of the Book 1800-1970. , 0, , 329-340.		2