

David Finkelstein

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/4883525/publications.pdf>

Version: 2024-02-01

29

papers

64

citations

2258059

3

h-index

2272923

4

g-index

38

all docs

38

docs citations

38

times ranked

25

citing authors

| # | ARTICLE | IF | CITATIONS |
|----|--|-----|-----------|
| 1 | Empires of Print: Adventure Fiction in the Magazines, 1899â€“1919. By Patrick Scott Belk.. Library, 2018, 19, 93-94. | 0.1 | 0 |
| 2 | Victorian Jesus: J.R. Seeley, Religion, and the Cultural Significance of Anonymity. Canadian Journal of History, 2018, 53, 547-549. | 0.0 | 0 |
| 3 | The importance of community context within Scottish lifelong learning: a case study. Widening Participation and Lifelong Learning, 2017, 19, 95-110. | 0.4 | 0 |
| 4 | Biography of a Book: Henry Lawson's While the Billy Boils; While the Billy Boils: The Original Newspaper Versions. English Studies, 2015, 96, 727-729. | 0.2 | 0 |
| 5 | Postcolonial print cultures. Journal of Commonwealth Literature, 2013, 48, 3-7. | 0.3 | 4 |
| 6 | XIII * The Nineteenth Century: The Victorian Period. Year's Work in English Studies, 2013, 92, 647-751. | 0.0 | 0 |
| 7 | XIII * The Nineteenth Century: The Victorian Period. Year's Work in English Studies, 2012, 91, 715-813. | 0.0 | 0 |
| 8 | Publishing and the materiality of the book. , 2012, , 13-33. | | 1 |
| 9 | POLITICAL JOURNALISM. Journalism Practice, 2012, 6, 138-142. | 2.2 | 0 |
| 10 | SPORTS BROADCASTERS. Journalism Practice, 2011, 5, 245-248. | 2.2 | 1 |
| 11 | The Oxford Companion to the Book, edited by Michael Suarez and H. R. Woudhuysen. Victorian Studies, 2011, 53, 528. | 0.0 | 0 |
| 12 | Transatlantic Print Culture, 1880-1940: Emerging Media, Emerging Modernism, edited by Ann L. Ardis and Patrick Collier. Victorian Studies, 2010, 52, 516. | 0.0 | 0 |
| 13 | XIII * The Nineteenth Century: The Victorian Period. Year's Work in English Studies, 2010, 89, 679-789. | 0.0 | 0 |
| 14 | RADIO JOURNALISM. Journalism Practice, 2010, 4, 114-118. | 2.2 | 0 |
| 15 | PHOTOJOURNALISM. Journalism Practice, 2009, 3, 108-112. | 2.2 | 1 |
| 16 | XIII * The Nineteenth Century: The Victorian Period. Year's Work in English Studies, 2009, 88, 770-866. | 0.0 | 0 |
| 17 | Decent Company: Conrad, Blackwood's , and the Literary Marketplace. Conradiana, 2009, 41, 29-47. | 0.1 | 4 |
| 18 | INVESTIGATIVE JOURNALISM. Journalism Practice, 2008, 2, 130-134. | 2.2 | 3 |

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|----|--|-----|-----------|
| 19 | JOURNALISM LIVES. Journalism Practice, 2007, 1, 277-282. | 2.2 | 0 |
| 20 | Archie Turnbull and Edinburgh University Press. Journal of Scholarly Publishing, 2005, 37, 33-47. | 0.6 | 1 |
| 21 | Review: Encounters in the Victorian Press: Editors, Authors, Readers. Library, 2005, 6, 466-468. | 0.1 | 0 |
| 22 | Review: Science in the Nineteenth-Century Periodical: Reading the Magazine of Nature. Library, 2005, 6, 206-207. | 0.1 | 0 |
| 23 | Scottish Archive of Print and Publishing History Records. Learned Publishing, 2002, 15, 193-197. | 1.7 | 1 |
| 24 | Cyberpunk and Cyberculture: Science Fiction and the Work of William Gibson. Dani Cavallaro , William Gibson. Library Quarterly, 2002, 72, 386-388. | 0.8 | 0 |
| 25 | <i>A Study of Colonial Editions in Australia, 1843â€“1972</i>. Graeme Johanson. Papers of the Bibliographical Society of America, 2001, 95, 529-530. | 0.0 | 0 |
| 26 | Thomas De Quincey and Robert Blackwood: An Unpublished Letter. Notes and Queries, 1992, 39, 176-177. | 0.0 | 0 |
| 27 | Introduction to Book History. , 0, , . | | 24 |
| 28 | The Journalistic Imagination. , 0, , . | | 16 |
| 29 | The Globalization of the Book 1800-1970. , 0, , 329-340. | | 2 |