L Robert Slevc

List of Publications by Year
in descending order

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42	1,615	361296	330025
papers	citations	20 h-index	37 g-index

46	46	46	1421
all docs	docs citations	times ranked	citing authors

#	Article	IF	Citations
1	Individual Differences in Second-Language Proficiency. Psychological Science, 2006, 17, 675-681.	1.8	269
2	Making psycholinguistics musical: Self-paced reading time evidence for shared processing of linguistic and musical syntax. Psychonomic Bulletin and Review, 2009, 16, 374-381.	1.4	142
3	How do speakers avoid ambiguous linguistic expressions?. Cognition, 2005, 96, 263-284.	1.1	137
4	Music and Early Language Acquisition. Frontiers in Psychology, 2012, 3, 327.	1.1	121
5	Saying what's on your mind: Working memory effects on sentence production.. Journal of Experimental Psychology: Learning Memory and Cognition, 2011, 37, 1503-1514.	0.7	92
6	Tuning the mind: Exploring the connections between musical ability and executive functions. Cognition, 2016, 152, 199-211.	1.1	91
7	Halting in single word production: A test of the perceptual loop theory of speech monitoringâ˜†. Journal of Memory and Language, 2006, 54, 515-540.	1.1	87
8	The Emergence of Semantic Meaning in the Ventral Temporal Pathway. Journal of Cognitive Neuroscience, 2014, 26, 120-131.	1.1	81
9	Processing structure in language and music: a case for shared reliance on cognitive control. Psychonomic Bulletin and Review, 2015, 22, 637-652.	1.4	61
10	Consonant production patterns of young severely language-delayed children with autism. Journal of Communication Disorders, 2006, 39, 217-231.	0.8	40
11	Speech perception, rapid temporal processing, and the left hemisphere: A case study of unilateral pure word deafnessâ˜†. Neuropsychologia, 2011, 49, 216-230.	0.7	40
12	Language and music: sound, structure, and meaning. Wiley Interdisciplinary Reviews: Cognitive Science, 2012, 3, 483-492.	1.4	37
13	To err is human; To structurally prime from errors is also human.. Journal of Experimental Psychology: Learning Memory and Cognition, 2013, 39, 985-992.	0.7	37
14	Individual differences in musical training and executive functions: A latent variable approach. Memory and Cognition, 2018, 46, 1076-1092.	0.9	31
15	Prosodic Structure as a Parallel to Musical Structure. Frontiers in Psychology, 2015, 6, 1962.	1.1	29
16	The timing of verb selection in Japanese sentence production.. Journal of Experimental Psychology: Learning Memory and Cognition, 2016, 42, 813-824.	0.7	29
17	Lexical overlap increases syntactic priming in aphasia independently of short-term memory abilities: Evidence against the explicit memory account of the lexical boost. Journal of Neurolinguistics, 2018, 48, 76-89.	0.5	25
18	Unaccusativity in Sentence Production. Linguistic Inquiry, 2018, 49, 181-194.	0.6	25

#	Article	IF	Citations
19	Auditory agnosia. Handbook of Clinical Neurology / Edited By P J Vinken and G W Bruyn, 2015, 129, 573-587.	1.0	24
20	A new look at â€œthe hard problemâ€•of bilingual lexical access: evidence for language-switch costs with univalent stimuli. Journal of Cognitive Psychology, 2016, 28, 385-395.	0.4	21
21	Making Research Evaluation More Transparent: Aligning Research Philosophy, Institutional Values, and Reporting. Perspectives on Psychological Science, 2019, 14, 361-375.	5.2	21
22	A Commentary on: Ã¢â‚¬Å“Neural overlap in processing music and speechÃ¢â‚¬Â• Frontiers in Human Neuroscience, 2015, 9, 330.	1.0	20
23	The time course of sound category identification: Insights from acoustic features. Journal of the Acoustical Society of America, 2017, 142, 3459-3473.	0.5	17
24	Separable neural representations of sound sources: Speaker identity and musical timbre. NeuroImage, 2019, 191, 116-126.	2.1	16
25	Grammatical Encoding. , 2007, , 452-470.		15
26	Syntactic agreement attraction reflects working memory processes. Journal of Cognitive Psychology, 2016, 28, 773-790.	0.4	15
27	Preserved processing of musical structure in a person with agrammatic aphasia. Neurocase, 2016, 22, 505-511.	0.2	14
28	Moving From Bilingual Traits to States: Understanding Cognition and Language Processing Through Moment-to-Moment Variation. Neurobiology of Language (Cambridge, Mass), 2021, 2, 487-512.	1.7	14
29	Meaning in music and language: Three key differences. Physics of Life Reviews, 2011, 8, 110-1; discussion 125-8.	1.5	12
30	Memory and cognitive control in an integrated theory of language processing. Behavioral and Brain Sciences, 2013, 36, 373-374.	0.4	11
31	Of Papers and Pens: Polysemes and Homophones in Lexical (mis)Selection. Cognitive Science, 2017, 41, 1532-1548.	0.8	7
32	Relationship between musical and language abilities in post-stroke aphasia. Aphasiology, 2020, 34, 793-819.	1.4	7
33	Acoustic Correlates of Auditory Object and Event Perception: Speakers, Musical Timbres, and Environmental Sounds. Frontiers in Psychology, 2019, 10, 1594.	1.1	6
34	Syntactic category constrains lexical competition in speaking. Cognition, 2020, 197, 104183.	1.1	6
35	The Rapid Emergence of Auditory Object Representations in Cortex Reflect Central Acoustic Attributes. Journal of Cognitive Neuroscience, 2020, 32, 111-123.	1.1	5
36	fMRI of Speech Production in a Case of Pure Word Deafness. Procedia, Social and Behavioral Sciences, 2010, 6, 29-30.	0.5	2

#	Article	IF	Citations
37	The relationship between priming and linguistic representations is mediated by processing constraints. Behavioral and Brain Sciences, 2017, 40, e310.	0.4	1
38	Updating Musical Tonal Structure in Working Memory Engages Cognitive Control. Auditory Perception & Cognition, 2019, 2, 21-46.	0.5	1
39	Language Production and Working Memory. , 2014, , .		1
40	Short-Term Memory, Agrammatism, and Syntactic Agreement. Procedia, Social and Behavioral Sciences, 2011, 23, 102-103.	0.5	0
41	Memory disorders and impaired language and communication. , 2012, , 183-201.		0
42	Do Minor Thirds Characterize the Prosody of Sad Speech?. Auditory Perception & Cognition, 2020, 3, 189-200.	0.5	0