

# Juan D Montoro-Pons

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/4875825/publications.pdf>

Version: 2024-02-01

17  
papers

208  
citations

1684188  
5  
h-index

1199594  
12  
g-index

18  
all docs

18  
docs citations

18  
times ranked

226  
citing authors

#	ARTICLE	IF	CITATIONS
1	Music studies as cultural capital accumulation and its impact on music genre preferences. <i>International Journal of Music Education</i> , 2023, 41, 38-51.	1.5	2
2	From pirates to subscribers: 20 years of music consumption research. <i>International Journal of Consumer Studies</i> , 2021, 45, 690-718.	11.6	7
3	LGBA's Arts Affinity: An Empirical Study of Theater Audiences Based on Motivations. <i>Journal of Homosexuality</i> , 2021, , 1-20.	2.0	0
4	Breaking the Gender Gap in Rap/Hip-Hop Consumption. <i>SpringerBriefs in Economics</i> , 2021, , 51-65.	0.3	1
5	Music festivals as mediators and their influence on consumer awareness. <i>Poetics</i> , 2020, 80, 101424.	1.3	5
6	Analyzing online search patterns of music festival tourists. <i>Tourism Economics</i> , 2020, , 135481662094544.	4.1	4
7	Religiosity and cultural consumption. <i>International Journal of Consumer Studies</i> , 2018, 42, 704-714.	11.6	17
8	“Let’s make lots of money” the determinants of performance in the recorded music sector. <i>Journal of Cultural Economics</i> , 2018, 42, 287-307.	2.2	4
9	Managing satisfaction in cultural events: Exploring the role of core and peripheral product. <i>Management: Journal of Contemporary Management Issues</i> , 2017, 22, 157-174.	0.7	2
10	Empirical insights into recorded music consumer behavior and copyright infringement. <i>Sociology of Crime, Law, and Deviance</i> , 2013, , 245-267.	0.2	1
11	Regulator preferences and lobbying efforts in rent-seeking contests. , 2013, , .		0
12	Live and prerecorded popular music consumption. <i>Journal of Cultural Economics</i> , 2011, 35, 19-48.	2.2	55
13	Are there gender differences in e-learning use and assessment? Evidence from an interuniversity online project in Europe. <i>Procedia, Social and Behavioral Sciences</i> , 2010, 2, 367-371.	0.5	93
14	Legal origin and intellectual property rights: an empirical study in the prerecorded music sector. <i>European Journal of Law and Economics</i> , 2008, 26, 153-173.	1.1	14
15	A Computational Approach to the Collective Action Problem: Assessment of Alternative Learning Rules. <i>Computational Economics</i> , 2003, 21, 137-151.	2.6	1
16	On Norms and Coordination Games: A Rent-Seeking Approach. <i>Constitutional Political Economy</i> , 2001, 12, 237-253.	1.1	0
17	An evolutionary model of voting. <i>European Journal of Economic and Social Systems</i> , 2001, 15, 171-184.	0.2	0