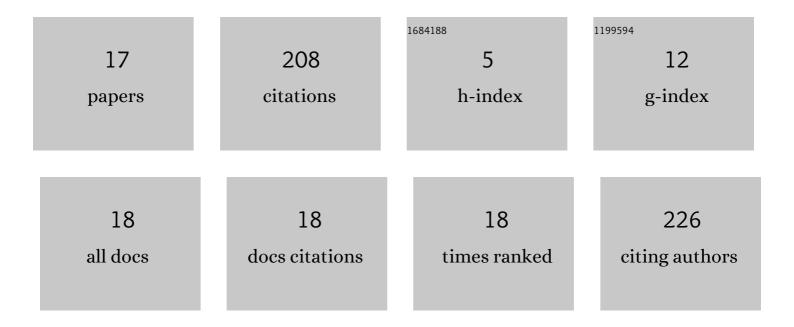
Juan D Montoro-Pons

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/4875825/publications.pdf Version: 2024-02-01



#	Article	IF	CITATIONS
1	Are there gender differences in e-learning use and assessment? Evidence from an interuniversity online project in Europe. Procedia, Social and Behavioral Sciences, 2010, 2, 367-371.	0.5	93
2	Live and prerecorded popular music consumption. Journal of Cultural Economics, 2011, 35, 19-48.	2.2	55
3	Religiosity and cultural consumption. International Journal of Consumer Studies, 2018, 42, 704-714.	11.6	17
4	Legal origin and intellectual property rights: an empirical study in the prerecorded music sector. European Journal of Law and Economics, 2008, 26, 153-173.	1.1	14
5	From pirates to subscribers: 20 years of music consumption research. International Journal of Consumer Studies, 2021, 45, 690-718.	11.6	7
6	Music festivals as mediators and their influence on consumer awareness. Poetics, 2020, 80, 101424.	1.3	5
7	"Let's make lots of money― the determinants of performance in the recorded music sector. Journal of Cultural Economics, 2018, 42, 287-307.	2.2	4
8	Analyzing online search patterns of music festival tourists. Tourism Economics, 2020, , 135481662094544.	4.1	4
9	Managing satisfaction in cultural events: Exploring the role of core and peripheral product. Management: Journal of Contemporary Management Issues, 2017, 22, 157-174.	0.7	2
10	Music studies as cultural capital accumulation and its impact on music genre preferences. International Journal of Music Education, 2023, 41, 38-51.	1.5	2
11	A Computational Approach to the Collective Action Problem: Assessment of Alternative Learning Rules. Computational Economics, 2003, 21, 137-151.	2.6	1
12	Empirical insights into recorded music consumer behavior and copyright infringement. Sociology of Crime, Law, and Deviance, 2013, , 245-267.	0.2	1
13	Breaking the Gender Gap in Rap/Hip-Hop Consumption. SpringerBriefs in Economics, 2021, , 51-65.	0.3	1
14	On Norms and Coordination Games: A Rent–Seeking Approach. Constitutional Political Economy, 2001, 12, 237-253.	1.1	0
15	LGB´s Arts Affinity: An Empirical Study of Theater Audiences Based on Motivations. Journal of Homosexuality, 2021, , 1-20.	2.0	0
16	An evolutionary model of voting. European Journal of Economic and Social Systems, 2001, 15, 171-184.	0.2	0
17	Regulator preferences and lobbying efforts in rent-seeking contests. , 2013, , .		0