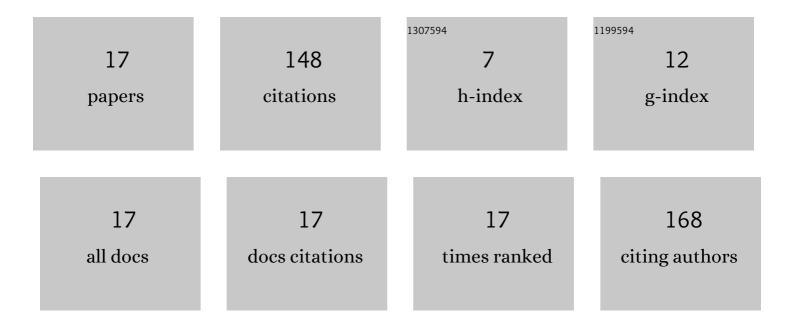
Jacopo Bonetto

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/486089/publications.pdf Version: 2024-02-01



#	Article	IF	CITATIONS
1	At the origins of Pompeii: the plant landscape of the Sarno River floodplain from the first millennium bc to the ad 79 eruption. Vegetation History and Archaeobotany, 2022, 31, 171-186.	2.1	9
2	Phasing the history of ancient buildings through PCA on mortars' mineralogical profiles: the example of the Sarno Baths (Pompeii). Archaeometry, 2022, 64, 866-882.	1.3	5
3	Highâ€performing mortarâ€based materials from the late imperial baths of Aquileia: An outstanding example of Roman building tradition in Northern Italy. Geoarchaeology - an International Journal, 2022, 37, 637-657.	1.5	9
4	Numerical Prediction of the Seismic Behavior of Reassembled Columns in Ancient Structures: An Anastylosis Model for the Temple of Apollo Pythios in Gortyn (Crete). Heritage, 2021, 4, 3421-3441.	1.9	4
5	Who was buried with Nestor's Cup? Macroscopic and microscopic analyses of the cremated remains from Tomb 168 (second half of the 8th century BCE, Pithekoussai, Ischia Island, Italy). PLoS ONE, 2021, 16, e0257368.	2.5	4
6	The Photogrammetric Survey of the Phoenician and Punic Necropolis of Nora and Three-Dimensional Rendering Tools for Sharing Data. Environmental Sciences Proceedings, 2021, 10, .	0.3	0
7	Analysis and Validation of the 3D Reconstructive Process through the Extended Matrix Framework of the Temple of the Roman Forum of Nora (Sardinia, CA). , 2021, 10, .		0
8	In Vivo Confocal Microscopy of the Corneal-Conjunctival Transition in the Evaluation of Epithelial Renewal after SLET. Journal of Clinical Medicine, 2020, 9, 3574.	2.4	5
9	Technological transfers in the Mediterranean on the verge of Romanization: Insights from the waterproofing renders of Nora (Sardinia, Italy). Journal of Cultural Heritage, 2020, 44, 63-82.	3.3	18
10	Mineralogical clustering of the structural mortars from the Sarno Baths, Pompeii: A tool to interpret construction techniques and relative chronologies. Journal of Cultural Heritage, 2019, 40, 265-273.	3.3	24
11	Foreword: The MACH Project and the case study of the Sarno Baths in Pompeii. Journal of Cultural Heritage, 2019, 40, 228.	3.3	3
12	Punic black-gloss ware in Nora (south-western Sardinia, Italy): Production and provenance. Journal of Archaeological Science: Reports, 2019, 23, 1-11.	0.5	4
13	The excavation of the sequence preserved in front of the façade of the Sarno Baths, Pompeii. Journal of Cultural Heritage, 2019, 40, 324-332.	3.3	7
14	The preâ€79 CE alluvial environment south of Pompeii's city walls. Geoarchaeology - an International Journal, 2019, 34, 727-744.	1.5	3
15	Tracking trachyte on the Roman routes: Provenance study of Roman infrastructure and insights into ancient trades in northern Italy. Geoarchaeology - an International Journal, 2018, 33, 417-429.	1.5	22
16	Integrated Electrical Resistivity Tomography and Ground Penetrating Radar Measurements Applied to Tomb Detection. Surveys in Geophysics, 2018, 39, 1081-1105.	4.6	27
17	Reconstruction of a Mediterranean coast archaeological site by integration of geophysical and archaeological data: The eastern district of the ancient city of Nora (Sardinia, Italy). Journal of Archaeological Science: Reports, 2018, 20, 230-238.	0.5	4