

# Katie Barclay

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/4843390/publications.pdf>

Version: 2024-02-01

30  
papers

161  
citations

1307594

7  
h-index

1281871

11  
g-index

39  
all docs

39  
docs citations

39  
times ranked

38  
citing authors

#	ARTICLE	IF	CITATIONS
1	Family, Memory, and Identity: An Introduction. <i>Journal of Family History</i> , 2021, 46, 3-12.	0.5	11
2	Religious Patronage as Gendered Family Memory in Sixteenth-century England. <i>Journal of Family History</i> , 2021, 46, 13-29.	0.5	1
3	Happiness: family and nation in nineteenth-century Ireland. <i>Nineteenth-Century Contexts</i> , 2021, 43, 171-190.	0.1	1
4	The Sound of Politics in Early Nineteenth-Century Ireland. <i>Journal of British Studies</i> , 2021, 60, 389-402.	0.0	0
5	Emotions in the history of emotions.. <i>History of Psychology</i> , 2021, 24, 112-115.	0.3	0
6	Pandemic. , 2021, , 201-215.		0
7	Doing the Paperwork: The Emotional World of Wedding Certificates. <i>Cultural and Social History</i> , 2020, 17, 315-332.	0.3	0
8	Interrogating Romantic Love. <i>Cultural and Social History</i> , 2020, 17, 271-277.	0.3	0
9	Mary C. Flannery. <i>Practising Shame: Female Honour in Later Medieval England</i> . Manchester Medieval Literature and Culture 29. Manchester: Manchester University Press, 2020. Pp. 228. \$120.00 (cloth).. <i>Journal of British Studies</i> , 2020, 59, 896-897.	0.0	0
10	Family, memory and emotion in the museum. <i>Emotion, Space and Society</i> , 2020, 35, 100679.	1.5	7
11	Marriage, Sex, and the Church of Scotland: Exploring Non-Conformity Amongst the Lower Orders. <i>Journal of Religious History</i> , 2019, 43, 163-179.	0.1	2
12	A Sectarian Middle Ground?: Impartiality, Politics and Power in the 1820s Petty Session Courts. <i>Journal of Victorian Culture</i> , 2019, 24, 193-207.	0.3	0
13	LOVE, CARE AND THE ILLEGITIMATE CHILD IN EIGHTEENTH-CENTURY SCOTLAND. <i>Transactions of the Royal Historical Society</i> , 2019, 29, 105-125.	0.2	2
14	Love and Violence in the Music of Late Modernity. <i>Popular Music and Society</i> , 2018, 41, 539-555.	0.6	3
15	Women, love and power in Enlightenment Scotland. <i>Women's History Review</i> , 2018, 27, 176-198.	0.5	3
16	Falling in love with the dead. <i>Rethinking History</i> , 2018, 22, 459-473.	0.5	9
17	Sympathetic Speech. , 2018, , 85-103.		1
18	Performing Emotion and Reading the Male Body in the Irish Court, c. 1800-1845. <i>Journal of Social History</i> , 2017, 51, 293-312.	0.1	9

#	ARTICLE	IF	CITATIONS
19	Stereotypes as political resistance: the Irish police court columns, c.1820â€“1845. <i>Social History</i> , 2017, 42, 257-280.	0.2	4
20	Narrative, Law and Emotion: Husband Killers in Early Nineteenth-Century Ireland. <i>Journal of Legal History</i> , 2017, 38, 203-227.	0.3	3
21	Negotiating Independence: Manliness and Begging Letters in Late Eighteenth- and Early Nineteenth-Century Scotland. , 2017, , .		1
22	Providing Care for Children: How Service Providers Define and Apply â€œCareâ€•in Contemporary South Australia. <i>Children Australia</i> , 2016, 41, 178-189.	0.3	2
23	Emotions, the Law and the Press in Britain: Seduction and Breach of Promise Suits, 1780â€“1830. <i>Journal for Eighteenth-Century Studies</i> , 2016, 39, 267-284.	0.1	3
24	Illicit Intimacies: The Imagined â€˜Homesâ€™™ of Gilbert Innes of Stow and his Mistresses (1751â€“1832). <i>Gender and History</i> , 2015, 27, 576-590.	0.3	8
25	Sounds of Sedition: Music and Emotion in Ireland, 1780â€“1845. <i>Cultural History</i> , 2014, 3, 54-80.	0.2	15
26	Farmwives, Domesticity and Work in Late Nineteenth-Century Ireland. <i>Rural History: Economy, Society, Culture</i> , 2013, 24, 143-160.	0.3	34
27	Introduction: Performing the Self: women's lives in historical perspective. <i>Women's History Review</i> , 2013, 22, 177-181.	0.5	5
28	Place and Power in Irish Farms at the End of the Nineteenth Century <sup>1</sup> . <i>Women's History Review</i> , 2012, 21, 571-588.	0.5	18
29	Scandal and Survival in Nineteenth-Century Scotland: The Life of Jane Cumming, by Frances B. Singh. <i>English Historical Review</i> , 0, , .	0.0	0
30	Growing Up in Nineteenth-Century Ireland: A Cultural History of Middle-Class Gender and Childhood, by Mary Hatfield. <i>English Historical Review</i> , 0, , .	0.0	0