

Mattia Siliprandi

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/482988/publications.pdf>

Version: 2024-02-01

10
papers

123
citations

1937685

4
h-index

1872680

6
g-index

10
all docs

10
docs citations

10
times ranked

76
citing authors

#	ARTICLE	IF	CITATIONS
1	Algorithm-Assisted Decision Making in Otoplasty. <i>Aesthetic Plastic Surgery</i> , 2021, , 1.	0.9	0
2	Comment to "Percutaneous Intradermal Purse-String Closure for Correction of Male Tuberos Nipple-Areola Complex Deformity". <i>Aesthetic Plastic Surgery</i> , 2021, , 1.	0.9	0
3	Fat Grafting for Treatment of Facial Scars. <i>Clinics in Plastic Surgery</i> , 2020, 47, 131-138.	1.5	36
4	Response to: "One-Stage Correction of Tuberos Breast Deformity Using Saline Implants: Without the Need for Radial Scoring or Lowering the Inframammary Fold". <i>The American Journal of Cosmetic Surgery</i> , 2019, 36, 170-171.	0.3	0
5	Fat Graft in Composite Breast Augmentation with Round Implant: A New Concept for Breast Reshaping. <i>Aesthetic Plastic Surgery</i> , 2019, 43, 552-553.	0.9	3
6	Fat Graft in Composite Breast Augmentation with Round Implants: A New Concept for Breast Reshaping. <i>Aesthetic Plastic Surgery</i> , 2018, 42, 1465-1471.	0.9	25
7	Autologous Fat Injection versus Lundborg Resection Arthroplasty for the Treatment of Trapeziometacarpal Joint Osteoarthritis. <i>Plastic and Reconstructive Surgery</i> , 2018, 142, 802e-803e.	1.4	1
8	Optimising aesthetic outcome after nipple-areola complex-sparing mastectomy and immediate one-stage prosthetic reconstruction: A simple surgical trick to fix nipple-areola complex position. <i>Indian Journal of Plastic Surgery</i> , 2017, 50, 064-067.	0.5	0
9	The Prevalence of Tuberos/Constricted Breast Deformity in Population and in Breast Augmentation and Reduction Mammoplasty Patients. <i>Aesthetic Plastic Surgery</i> , 2016, 40, 492-496.	0.9	36
10	Periareolar Approach in Oncoplastic Breast Conservative Surgery. <i>Breast Journal</i> , 2016, 22, 431-436.	1.0	22