

# Charles R Larson

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/4810200/publications.pdf>

Version: 2024-02-01

21  
papers

1,704  
citations

471509

17  
h-index

713466

21  
g-index

21  
all docs

21  
docs citations

21  
times ranked

633  
citing authors

#	ARTICLE	IF	CITATIONS
1	Voice F0 responses to manipulations in pitch feedback. Journal of the Acoustical Society of America, 1998, 103, 3153-3161.	1.1	448
2	Instructing subjects to make a voluntary response reveals the presence of two components to the audio-vocal reflex. Experimental Brain Research, 2000, 130, 133-141.	1.5	159
3	Vocalization-induced enhancement of the auditory cortex responsiveness during voice F0 feedback perturbation. Clinical Neurophysiology, 2009, 120, 1303-1312.	1.5	131
4	Effects of pitch-shift velocity on voice F0 responses. Journal of the Acoustical Society of America, 2000, 107, 559-564.	1.1	123
5	Effects of perturbation magnitude and voice F level on the pitch-shift reflex. Journal of the Acoustical Society of America, 2007, 122, 3671-3677.	1.1	122
6	Error-dependent modulation of speech-induced auditory suppression for pitch-shifted voice feedback. BMC Neuroscience, 2011, 12, 54.	1.9	121
7	Comparison of voice F0 responses to pitch-shift onset and offset conditions. Journal of the Acoustical Society of America, 2001, 110, 2845-2848.	1.1	91
8	Differential effects of perturbation direction and magnitude on the neural processing of voice pitch feedback. Clinical Neurophysiology, 2011, 122, 951-957.	1.5	88
9	Time-dependent Neural Processing of Auditory Feedback during Voice Pitch Error Detection. Journal of Cognitive Neuroscience, 2011, 23, 1205-1217.	2.3	76
10	Neural Correlates of Vocal Production and Motor Control in Human Heschl's Gyrus. Journal of Neuroscience, 2016, 36, 2302-2315.	3.6	69
11	Opposing and following vocal responses to pitch-shifted auditory feedback: Evidence for different mechanisms of voice pitch control. Journal of the Acoustical Society of America, 2012, 132, 2468-2477.	1.1	64
12	Left-hemisphere activation is associated with enhanced vocal pitch error detection in musicians with absolute pitch. Brain and Cognition, 2014, 84, 97-108.	1.8	44
13	ERP correlates of auditory processing during automatic correction of unexpected perturbations in voice auditory feedback. International Journal of Psychophysiology, 2012, 83, 71-78.	1.0	34
14	Functional role of delta and theta band oscillations for auditory feedback processing during vocal pitch motor control. Frontiers in Neuroscience, 2015, 9, 109.	2.8	29
15	Neuronal Mechanisms of Voice Control Are Affected by Implicit Expectancy of Externally Triggered Perturbations in Auditory Feedback. PLoS ONE, 2012, 7, e41216.	2.5	26
16	Effects of voice harmonic complexity on ERP responses to pitch-shifted auditory feedback. Clinical Neurophysiology, 2011, 122, 2408-2417.	1.5	22
17	A temporal predictive code for voice motor control: Evidence from ERP and behavioral responses to pitch-shifted auditory feedback. Brain Research, 2016, 1636, 1-12.	2.2	22
18	Enhanced neural responses to self-triggered voice pitch feedback perturbations. NeuroReport, 2010, 21, 527-531.	1.2	15

#	ARTICLE	IF	CITATIONS
19	ERP correlates of pitch error detection in complex Tone and Voice auditory feedback with missing fundamental. Brain Research, 2012, 1448, 89-100.	2.2	7
20	Comparison of volitional opposing and following responses across speakers with different vocal histories. Journal of the Acoustical Society of America, 2019, 146, 4244-4254.	1.1	7
21	Vocal and Neural Responses to Unexpected Changes in Voice Pitch Auditory Feedback During Register Transitions. Journal of Voice, 2016, 30, 772.e33-772.e40.	1.5	6