## Alexis Pérez-Bellido

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/4802696/publications.pdf

Version: 2024-02-01

14	257	7	11
papers	citations	h-index	g-index
15	15	15	325
all docs	docs citations	times ranked	citing authors

#	Article	lF	CITATIONS
1	Perceptual Expectations Modulate Low-Frequency Activity: A Statistical Learning Magnetoencephalography Study. Journal of Cognitive Neuroscience, 2020, 32, 691-702.	2.3	5
2	No modulation by expectation of the sensory response to object images as measured by MEG. Journal of Vision, 2019, 19, 271c.	0.3	O
3	Auditory Frequency Representations in Human Somatosensory Cortex. Cerebral Cortex, 2018, 28, 3908-3921.	2.9	40
4	Touch engages visual spatial contextual processing. Scientific Reports, 2018, 8, 16637.	3.3	4
5	Rapid recalibration of speech perception after experiencing the McGurk illusion. Royal Society Open Science, 2018, 5, 170909.	2.4	8
6	Auditory adaptation improves tactile frequency perception. Journal of Neurophysiology, 2017, 117, 1352-1362.	1.8	34
7	Visual limitations shape audio-visual integration. Journal of Vision, 2015, 15, 5.	0.3	19
8	Deconstructing multisensory enhancement in detection. Journal of Neurophysiology, 2015, 113, 1800-1818.	1.8	15
9	On the â€~visual' in â€~audio-visual integration': a hypothesis concerning visual pathways. Experimental Brain Research, 2014, 232, 1631-1638.	1.5	13
10	Multisensory Integration and Attention in Developmental Dyslexia. Current Biology, 2014, 24, 531-535.	3.9	90
11	Multisensory integration deficits in developmentalÂdyslexia. Multisensory Research, 2013, 26, 22.	1.1	O
12	Sound-driven enhancement of vision: disentangling detection-level from decision-level contributions. Journal of Neurophysiology, 2013, 109, 1065-1077.	1.8	26
13	Scrutinizing integrative effects in a multi-stimuli detection task. Seeing and Perceiving, 2012, 25, 100.	0.3	1
14	Sounds prevent selective monitoring of high spatial frequency channels in vision. Seeing and Perceiving, 2012, 25, 40.	0.3	O