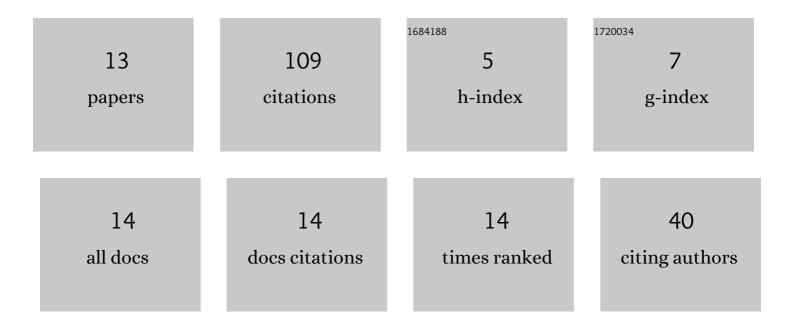
Christopher Bartel

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/4781180/publications.pdf Version: 2024-02-01



#	Article	IF	CITATIONS
1	Hypocrisy as Either Deception or Akrasia. The Philosophical Forum, 2019, 50, 269-281.	0.2	8
2	â€~lt's Just a Story': Pornography, Desire, and the Ethics of Fictive Imagining. British Journal of Aesthetics, 2018, 58, 37-50.	0.4	6
3	The Ontology of Musical Works and the Role of Intuitions: An Experimental Study. European Journal of Philosophy, 2018, 26, 348-367.	0.4	8
4	Rock as a Three-Value Tradition. Journal of Aesthetics and Art Criticism, 2017, 75, 143-154.	0.4	1
5	The Metaphysics of Mash-Ups. Journal of Aesthetics and Art Criticism, 2015, 73, 297-308.	0.4	0
6	Free will and moral responsibility in video games. Ethics and Information Technology, 2015, 17, 285-293.	3.8	36
7	Resolving the gamer's dilemma. Ethics and Information Technology, 2012, 14, 11-16.	3.8	40
8	The Puzzle of Historical Criticism. Journal of Aesthetics and Art Criticism, 2012, 70, 213-222.	0.4	1
9	Music Without Metaphysics?. British Journal of Aesthetics, 2011, 51, 383-398.	0.4	7
10	The Performance of Reading: an Essay in the Philosophy of Literature – Peter Kivy. Philosophical Quarterly, 2010, 60, 220-222.	0.5	0
11	The "Fine Art―of Pornography?. , 2010, , 151-165.		1
12	Works of Music - Julian Dodd. Philosophical Quarterly, 2009, 59, 760-762.	0.5	0
13	Art, aesthetics, and the medium: comments for Nguyen on the art-status of games. Journal of the Philosophy of Sport, 0, , 1-11.	1.0	1