

# Kelly Jakubowski

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/4767552/publications.pdf>

Version: 2024-02-01

29  
papers

547  
citations

623734

14  
h-index

713466

21  
g-index

31  
all docs

31  
docs citations

31  
times ranked

325  
citing authors

#	ARTICLE	IF	CITATIONS
1	Music-evoked autobiographical memories in everyday life. <i>Psychology of Music</i> , 2021, 49, 649-666.	1.6	39
2	Phenomenological Differences in Music- and Television-Evoked Autobiographical Memories. <i>Music Perception</i> , 2021, 38, 435-455.	1.1	16
3	Music and Autobiographical Memory. <i>Music &amp; Science</i> , 2021, 4, 205920432110471.	1.0	5
4	The Interpersonal Entrainment in Music Performance Data Collection. <i>Empirical Musicology Review</i> , 2021, 16, 65-84.	0.2	1
5	A Cross-Sectional Study of Reminiscence Bumps for Music-Related Memories in Adulthood. <i>Music &amp; Science</i> , 2020, 3, 205920432096505.	1.0	16
6	Involuntary musical imagery as a component of ordinary music cognition: A review of empirical evidence. <i>Psychonomic Bulletin and Review</i> , 2020, 27, 1195-1217.	2.8	19
7	Musical Imagery. , 2020, , 187-206.		7
8	Interpersonal Entrainment in Music Performance. <i>Music Perception</i> , 2020, 38, 136-194.	1.1	39
9	Multimodal perception of interpersonal synchrony: Evidence from global and continuous ratings of improvised musical duo performances.. <i>Psychomusicology: Music, Mind and Brain</i> , 2020, 30, 159-177.	0.3	9
10	Interpersonal entrainment in Indian instrumental music performance: Synchronization and movement coordination relate to tempo, dynamics, metrical and cadential structure. <i>Musicae Scientiae</i> , 2019, 23, 304-331.	2.9	18
11	Decoding emotions in expressive music performances: A multi-lab replication and extension study. <i>Cognition and Emotion</i> , 2019, 33, 1099-1118.	2.0	22
12	Commentary on Gruhn et al.'s "How Stable is Pitch Labeling Accuracy in Absolute Pitch Possessors?". <i>Empirical Musicology Review</i> , 2019, 13, 128.	0.2	0
13	Shared periodic performer movements coordinate interactions in duo improvisations. <i>Royal Society Open Science</i> , 2018, 5, 171520.	2.4	25
14	Involuntary and voluntary recall of musical memories: A comparison of temporal accuracy and emotional responses. <i>Memory and Cognition</i> , 2018, 46, 741-756.	1.6	12
15	Discriminating autism and language impairment and specific language impairment through acuity of musical imagery. <i>Research in Developmental Disabilities</i> , 2018, 80, 52-63.	2.2	8
16	A system to support non-IT researchers in the automated analysis of human movement. , 2018, , .		1
17	A Developmental Study of Latent Absolute Pitch Memory. <i>Quarterly Journal of Experimental Psychology</i> , 2017, 70, 434-443.	1.1	8
18	Dissecting an earworm: Melodic features and song popularity predict involuntary musical imagery.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , 2017, 11, 122-135.	1.3	47

#	ARTICLE	IF	CITATIONS
19	Extracting Coarse Body Movements from Video in Music Performance: A Comparison of Automated Computer Vision Techniques with Motion Capture Data. <i>Frontiers in Digital Humanities</i> , 2017, 4, .	1.2	15
20	Probing imagined tempo for music: Effects of motor engagement and musical experience. <i>Psychology of Music</i> , 2016, 44, 1274-1288.	1.6	19
21	Catching Earworms on Twitter. <i>Music Perception</i> , 2015, 33, 199-216.	1.1	14
22	Tunes stuck in your brain: The frequency and affective evaluation of involuntary musical imagery correlate with cortical structure. <i>Consciousness and Cognition</i> , 2015, 35, 66-77.	1.5	48
23	The effect of exercise-induced arousal on chosen tempi for familiar melodies. <i>Psychonomic Bulletin and Review</i> , 2015, 22, 559-565.	2.8	14
24	The speed of our mental soundtracks: Tracking the tempo of involuntary musical imagery in everyday life. <i>Memory and Cognition</i> , 2015, 43, 1229-1242.	1.6	27
25	Sticky Tunes: How Do People React to Involuntary Musical Imagery?. <i>PLoS ONE</i> , 2014, 9, e86170.	2.5	42
26	Replication in music psychology. <i>Musicae Scientiae</i> , 2013, 17, 265-276.	2.9	14
27	The influence of music-elicited emotions and relative pitch on absolute pitch memory for familiar melodies. <i>Quarterly Journal of Experimental Psychology</i> , 2013, 66, 1259-1267.	1.1	13
28	Conference report: International Conference on Music Perception and Cognition (ICMPC) and European Society for the Cognitive Sciences of Music (ESCOM) 2012.. <i>Psychomusicology: Music, Mind and Brain</i> , 2013, 23, 63-66.	0.3	1
29	Absolute memory for pitch: A comparative replication of Levitin's 1994 study in six European labs. <i>Musicae Scientiae</i> , 2013, 17, 334-349.	2.9	33