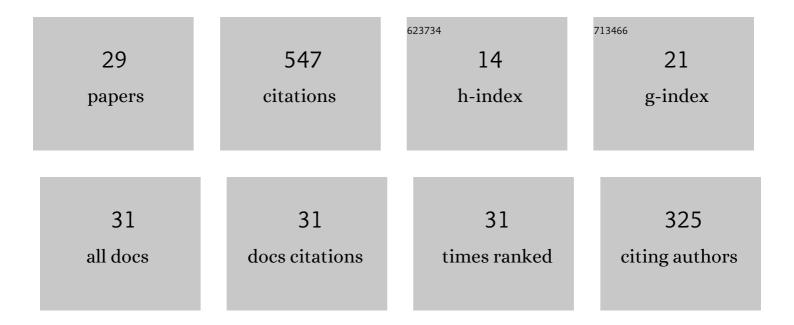
Kelly Jakubowski

List of Publications by Year in descending order

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KELLY LAKUROWSKI

#	Article	IF	CITATIONS
1	Tunes stuck in your brain: The frequency and affective evaluation of involuntary musical imagery correlate with cortical structure. Consciousness and Cognition, 2015, 35, 66-77.	1.5	48
2	Dissecting an earworm: Melodic features and song popularity predict involuntary musical imagery Psychology of Aesthetics, Creativity, and the Arts, 2017, 11, 122-135.	1.3	47
3	Sticky Tunes: How Do People React to Involuntary Musical Imagery?. PLoS ONE, 2014, 9, e86170.	2.5	42
4	Music-evoked autobiographical memories in everyday life. Psychology of Music, 2021, 49, 649-666.	1.6	39
5	Interpersonal Entrainment in Music Performance. Music Perception, 2020, 38, 136-194.	1.1	39
6	Absolute memory for pitch: A comparative replication of Levitin's 1994 study in six European labs. Musicae Scientiae, 2013, 17, 334-349.	2.9	33
7	The speed of our mental soundtracks: Tracking the tempo of involuntary musical imagery in everyday life. Memory and Cognition, 2015, 43, 1229-1242.	1.6	27
8	Shared periodic performer movements coordinate interactions in duo improvisations. Royal Society Open Science, 2018, 5, 171520.	2.4	25
9	Decoding emotions in expressive music performances: A multi-lab replication and extension study. Cognition and Emotion, 2019, 33, 1099-1118.	2.0	22
10	Probing imagined tempo for music: Effects of motor engagement and musical experience. Psychology of Music, 2016, 44, 1274-1288.	1.6	19
11	Involuntary musical imagery as a component of ordinary music cognition: A review of empirical evidence. Psychonomic Bulletin and Review, 2020, 27, 1195-1217.	2.8	19
12	Interpersonal entrainment in Indian instrumental music performance: Synchronization and movement coordination relate to tempo, dynamics, metrical and cadential structure. Musicae Scientiae, 2019, 23, 304-331.	2.9	18
13	A Cross-Sectional Study of Reminiscence Bumps for Music-Related Memories in Adulthood. Music & Science, 2020, 3, 205920432096505.	1.0	16
14	Phenomenological Differences in Music- and Television-Evoked AutobiographicalÂMemories. Music Perception, 2021, 38, 435-455.	1.1	16
15	Extracting Coarse Body Movements from Video in Music Performance: A Comparison of Automated Computer Vision Techniques with Motion Capture Data. Frontiers in Digital Humanities, 2017, 4, .	1.2	15
16	Replication in music psychology. Musicae Scientiae, 2013, 17, 265-276.	2.9	14
17	Catching Earworms on Twitter. Music Perception, 2015, 33, 199-216.	1.1	14
18	The effect of exercise-induced arousal on chosen tempi for familiar melodies. Psychonomic Bulletin and Review, 2015, 22, 559-565.	2.8	14

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#	Article	IF	CITATIONS
19	The influence of music-elicited emotions and relative pitch on absolute pitch memory for familiar melodies. Quarterly Journal of Experimental Psychology, 2013, 66, 1259-1267.	1.1	13
20	Involuntary and voluntary recall of musical memories: A comparison of temporal accuracy and emotional responses. Memory and Cognition, 2018, 46, 741-756.	1.6	12
21	Multimodal perception of interpersonal synchrony: Evidence from global and continuous ratings of improvised musical duo performances Psychomusicology: Music, Mind and Brain, 2020, 30, 159-177.	0.3	9
22	A Developmental Study of Latent Absolute Pitch Memory. Quarterly Journal of Experimental Psychology, 2017, 70, 434-443.	1.1	8
23	Discriminating autism and language impairment and specific language impairment through acuity of musical imagery. Research in Developmental Disabilities, 2018, 80, 52-63.	2.2	8
24	Musical Imagery. , 2020, , 187-206.		7
25	Music and Autobiographical Memory. Music & Science, 2021, 4, 205920432110471.	1.0	5
26	Conference report: International Conference on Music Perception and Cognition (ICMPC) and European Society for the Cognitive Sciences of Music (ESCOM) 2012 Psychomusicology: Music, Mind and Brain, 2013, 23, 63-66.	0.3	1
27	A system to support non-IT researchers in the automated analysis of human movement. , 2018, , .		1
28	The Interpersonal Entrainment in Music Performance Data Collection. Empirical Musicology Review, 2021, 16, 65-84.	0.2	1
29	Commentary on Gruhn et al.'s "How Stable is Pitch Labeling Accuracy in Absolute Pitch Possessors?". Empirical Musicology Review, 2019, 13, 128.	0.2	0