

Ana Peraica

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/4765047/publications.pdf>

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12
papers

4
citations

3311381

1
h-index

2917675

2
g-index

12
all docs

12
docs citations

12
times ranked

3
citing authors

#	ARTICLE	IF	CITATIONS
1	Anthropocentrism and solipsism in photographic self-portraits of Edvard Munch. Photographies, 2022, 15, 187-203.	0.2	1
2	The Work of Art in the Age of Neural Reproduction:. Art Documentation, 2021, 40, 209-220.	0.1	0
3	Photographocene: The past, present and future in the photography of the environment. Philosophy of Photography, 2020, 11, 99-111.	0.1	1
4	<i>Nonhuman Photography</i>. Leonardo, 2019, 52, 95-96.	0.3	0
5	Immediations: The Humanitarian Impulse in Documentary. Leonardo, 2019, 52, 198-199.	0.3	0
6	Studio Portraiture as a Construct: Interview with Ana Peraica. Membrana, 2018, , 14-17.	0.0	0
7	Mirror Affect: Seeing Self, Observing Others in Contemporary Art. Leonardo, 2017, 50, 544-544.	0.3	0
8	Self-Portrait Hanging between Personal and Social Grimace. Membrana, 2017, , 86-89.	0.0	0
9	Image Science: Iconology, Visual Culture, and Media Aesthetics. Leonardo, 2016, 49, 285-285.	0.3	2
10	Big Data, Little Data, No Data: Scholarship in the Networked World. Leonardo, 2016, 49, 91-92.	0.3	0
11	Exploitation of Victims' Desire for Revenge: A Natural Psychological Mechanism and Its Unnatural Production in Culture and Politics. Leonardo, 2011, 44, 55-60.	0.3	0
12	The aesthetics of the negative or; the negative dialectics of photography. Journal of Physics: Conference Series, 2010, 231, 012013.	0.4	0