

# Ana Peraica

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/4765047/publications.pdf>

Version: 2024-02-01

12  
papers

4  
citations

3311381

1  
h-index

2917675

2  
g-index

12  
all docs

12  
docs citations

12  
times ranked

3  
citing authors

| #  | ARTICLE   | IF  | CITATIONS |
|----|---|-----|-----------|
| 1  | Image Science: Iconology, Visual Culture, and Media Aesthetics. Leonardo, 2016, 49, 285-285.  | 0.3 | 2         |
| 2  | Photographocene: The past, present and future in the photography of the environment. Philosophy of Photography, 2020, 11, 99-111.                               | 0.1 | 1         |
| 3  | Anthropocentrism and solipsism in photographic self-portraits of Edvard Munch. Photographies, 2022, 15, 187-203.  | 0.2 | 1         |
| 4  | The aesthetics of the negative or; the negative dialectics of photography. Journal of Physics: Conference Series, 2010, 231, 012013.                            | 0.4 | 0         |
| 5  | Exploitation of Victims' Desire for Revenge: A Natural Psychological Mechanism and Its Unnatural Production in Culture and Politics. Leonardo, 2011, 44, 55-60. | 0.3 | 0         |
| 6  | Big Data, Little Data, No Data: Scholarship in the Networked World. Leonardo, 2016, 49, 91-92.  | 0.3 | 0         |
| 7  | Mirror Affect: Seeing Self, Observing Others in Contemporary Art. Leonardo, 2017, 50, 544-544.  | 0.3 | 0         |
| 8  | <i>Nonhuman Photography</i>. Leonardo, 2019, 52, 95-96.   | 0.3 | 0         |
| 9  | Self-Portrait Hanging between Personal and Social Grimace. Membrana, 2017, , 86-89.   | 0.0 | 0         |
| 10 | Studio Portraiture as a Construct: Interview with Ana Peraica. Membrana, 2018, , 14-17.   | 0.0 | 0         |
| 11 | Immediations: The Humanitarian Impulse in Documentary. Leonardo, 2019, 52, 198-199.   | 0.3 | 0         |
| 12 | The Work of Art in the Age of Neural Reproduction:. Art Documentation, 2021, 40, 209-220.   | 0.1 | 0         |