

# Olivier Senn

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/4762461/publications.pdf>

Version: 2024-02-01

12  
papers

198  
citations

1478505

6  
h-index

1199594

12  
g-index

13  
all docs

13  
docs citations

13  
times ranked

72  
citing authors

#	ARTICLE	IF	CITATIONS
1	Taste and familiarity affect the experience of groove in popular music. <i>Musicae Scientiae</i> , 2021, 25, 45-66.	2.9	18
2	Experience of Groove Questionnaire. <i>Music Perception</i> , 2021, 39, 83-99.	1.1	2
3	Drum Groove Corpora. <i>Empirical Musicology Review</i> , 2021, 16, 114-123.	0.2	4
4	Consumers on Critique: A Survey of Classical Music Listeners's™ Engagement with Professional Music Reviews. <i>Music &amp; Science</i> , 2020, 3, 205920432093133.	1.0	3
5	Experience of Groove Questionnaire. <i>Music Perception</i> , 2020, 38, 46-65.	1.1	15
6	Preliminaries to a Psychological Model of Musical Groove. <i>Frontiers in Psychology</i> , 2019, 10, 1228.	2.1	25
7	Modelling perceived syncopation in popular music drum patterns. <i>Music &amp; Science</i> , 2018, 1, 205920431879146.	1.0	2
8	Articulation and Dynamics Influence the Perceptual Attack Time of Saxophone Sounds. <i>Frontiers in Psychology</i> , 2018, 9, 1692.	2.1	4
9	Groove in drum patterns as a function of both rhythmic properties and listeners's™ attitudes. <i>PLoS ONE</i> , 2018, 13, e0199604.	2.5	33
10	Rhythmic Density Affects Listeners' Emotional Response to Microtiming. <i>Frontiers in Psychology</i> , 2017, 8, 1709.	2.1	9
11	The Effect of Expert Performance Microtiming on Listeners' Experience of Groove in Swing or Funk Music. <i>Frontiers in Psychology</i> , 2016, 7, 1487.	2.1	47
12	Microtiming in Swing and Funk affects the body movement behavior of music expert listeners. <i>Frontiers in Psychology</i> , 2015, 6, 1232.	2.1	36