

# Mar Guerrero-Pico

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/4735321/publications.pdf>

Version: 2024-02-01

13  
papers

177  
citations

1478505

6  
h-index

1474206

9  
g-index

14  
all docs

14  
docs citations

14  
times ranked

139  
citing authors

#	ARTICLE	IF	CITATIONS
1	Transmedia literacy in the new media ecology: Teensâ€™ transmedia skills and informal learning strategies. Profesional De La Informacion, 2018, 27, 801.	2.7	52
2	Narrativas transmedia y contenidos generados por los usuarios: el caso de los crossovers. , 2016, , 183-200.		22
3	Jugadores, escritores e influencers en redes sociales: procesos de profesionalizaci3n entre adolescentes. Revista Latina De Comunicacion Social, 2019, , 214-236.	0.7	21
4	From digital native to digital apprentice. A case study of the transmedia skills and informal learning strategies of adolescents in Spain. Learning, Media and Technology, 2019, 44, 400-413.	3.2	20
5	Toward a typology of young producers: Teenagersâ€™ transmedia skills, media production, and narrative and aesthetic appreciation. New Media and Society, 2019, 21, 336-353.	5.0	19
6	What Is WhatsApp for? Developing Transmedia Skills and Informal Learning Strategies Through the Use of WhatsAppâ€™ A Case Study With Teenagers From Spain. Social Media and Society, 2020, 6, 205630512094288.	3.0	18
7	Producci3n y lectura de fan fiction en la comunidad online de la serie Fringe: transmedialidad, competencia y alfabetizaci3n medi3tica. Palabra Clave, 2015, 18, 722-745.	0.3	12
8	Dead Lesbian Syndrome: LGBTQ fandomâ€™s self-regulation mechanisms in fan-producer controversies around â€œThe 100â€• Analisis, 2017, , 29.	0.9	4
9	Fan fiction y pr3cticas de lectoescritura transmedia en Wattpad: una exploraci3n de las competencias narrativas y est3ticas de adolescentes. Profesional De La Informacion, 0, , .	2.7	4
10	Juego de Tronos, personajes femeninos y pol3micas medi3ticas. Estudio de recepci3n entre la audiencia hispanohablante. Historia Y Comunicacion Social, 2020, 25, 27-34.	0.4	2
11	Toward a typology of young producers: Teenagersâ€™ transmedia skills, media production, and narrative and aesthetic appreciation. , 0, .		1
12	Fandom, perspectivas renovadas. Palabra Clave, 2017, 20, 847-855.	0.3	1
13	MEDIUM Research Group. Revue Fran3aise Des Sciences De Lâ€™information Et De La Communication, 2022, , .	0.1	0