

Linda M Barwick

List of Publications by Year in descending order

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Version: 2024-02-01

25
papers

421
citations

1478505

6
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1281871

11
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28
all docs

28
docs citations

28
times ranked

48
citing authors

#	ARTICLE	IF	CITATIONS
1	Musical Form and Style in Murriny Patha Djanba Songs at Wadeye (Northern Territory, Australia). , 2011, , 316-354.		92
2	Aural Snapshots of Musical Life: The 1948 recordings. , 2011, , .		89
3	Including Music and the Temporal Arts in Language Documentation. , 2011, , .		87
4	Communities of Interest: Issues in Establishing a Digital Resource on Murrinh-patha song at Wadeye (Port Keats), NT. <i>Literary and Linguistic Computing</i> , 2005, 20, 383-397.	0.6	37
5	Musical syntax and the problem of meaning in a central Australian songline. <i>Musicology Australia</i> , 1987, 10, 41-57.	0.1	19
6	Turning It All Upside Down . . . Imagining a distributed digital audiovisual archive. <i>Literary and Linguistic Computing</i> , 2004, 19, 253-263.	0.6	17
7	Central Australian Aboriginal Songs and Biocultural Knowledge: Evidence from Women's Ceremonies Relating to Edible Seeds. <i>Journal of Ethnobiology</i> , 2019, 39, 354.	2.1	17
8	Sustaining Women's<i>Yawulyu/Awelye</i>: Some Practitioners' and Learners' Perspectives. <i>Musicology Australia</i> , 2013, 35, 191-220.	0.1	14
9	Absolute Tempo in Multiple Performances of Aboriginal Songs: Analyzing Recordings of Djanba 12 and Djanba 14. <i>Music Perception</i> , 2011, 28, 473-490.	1.1	8
10	Central Australian Womenâ€™s Traditional Songs. , 2016, , 111-144.		8
11	Fables and endless genealogies: Soap opera and women's culture. <i>Continuum</i> , 1988, 1, 71-82.	0.9	7
12	Sharing and storing digital cultural records in Central Australian Indigenous communities. <i>New Media and Society</i> , 2021, 23, 692-714.	5.0	7
13	Central Australian Women's Ritual Music: Knowing through Analysis versus Knowing through Performance. <i>Yearbook for Traditional Music</i> , 1990, 22, 60.	0.1	5
14	Marri Ngarr<i>Lirrga</i>Songs: A Musicological Analysis of Song Pairs in Performance. <i>Musicology Australia</i> , 2005, 28, 1-25.	0.1	4
15	Transcription as deflowering: Collection practices in Italy, pre-1939. <i>Musicology Australia</i> , 1988, 11, 35-43.	0.1	2
16	Same tunes, different voices: Contemporary use of traditional models in the Italian folk ensemble'sBallata grande per Francesco fantin(Adelaide 1990). <i>Musicology Australia</i> , 1991, 14, 47-67.	0.1	1
17	Il maggio drammatico: una tradizione di teatro in musica. <i>Yearbook for Traditional Music</i> , 1993, 25, 165.	0.1	1
18	Claiming the â€˜Song of the Women of the Menero Tribeâ€™™. <i>Musicology Australia</i> , 0, , 1-23.	0.1	1

#	ARTICLE	IF	CITATIONS
19	Songs of Aboriginal Australia. <i>Ethnomusicology</i> , 1990, 34, 177.	0.2	0
20	Ballata grande per Francesco Fantin/Ballad for francesco Fantin, as performed by the Italian folk ensemble, adelaide 1990. <i>Musicology Australia</i> , 1991, 14, 68-84.	0.1	0
21	Tradizione orale e canto corale: ricerca musicologica in Trentino. <i>Yearbook for Traditional Music</i> , 1992, 24, 166.	0.1	0
22	Il concetto di musica: Contributi e prospettive della ricerca etnomusicologica. <i>Ethnomusicology</i> , 1995, 39, 286.	0.2	0
23	Selected Audiography of Traditional Music of Aboriginal Australia. <i>Yearbook for Traditional Music</i> , 1996, 28, 174.	0.1	0
24	The Fringe or the Heart of Things? Aboriginal and Torres Strait Islander Musics in Australian Music Institutions. <i>Musicology Australia</i> , 2020, 42, 70-84.	0.1	0
25	Reclaiming archives: guest editorial. <i>Preservation, Digital Technology and Culture</i> , 2021, 50, 99-104.	0.4	0