Ingun Grimstad Klepp

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/4668190/publications.pdf

Version: 2024-02-01

22 papers 428 citations

932766 10 h-index 18 g-index

29 all docs

29 docs citations

times ranked

29

258 citing authors

#	Article	IF	Citations
1	Upping the WOOLUME: Waste Prevention Based on Optimal Use of Materials., 2022,, 61-82.		2
2	Local clothing: What is that? How an environmental policy concept is understood. International Journal of Fashion Studies, 2022, 9, 29-46.	0.2	2
3	Acoustic Performance of Sound Absorbing Materials Produced from Wool of Local Mountain Sheep. Materials, 2022, 15, 3139.	1.3	11
4	Laundry Care Regimes: Do the Practices of Keeping Clothes Clean Have Different Environmental Impacts Based on the Fibre Content?. Sustainability, 2020, 12, 7537.	1.6	22
5	What Affects Garment Lifespans? International Clothing Practices Based on a Wardrobe Survey in China, Germany, Japan, the UK, and the USA. Sustainability, 2020, 12, 9151.	1.6	20
6	Clothing Lifespans: What Should Be Measured and How. Sustainability, 2020, 12, 6219.	1.6	35
7	Dressing a Demanding Body to Fit In: Clean and Decent with Ostomy or Chronic Skin Disease. Social Inclusion, 2019, 7, 124-135.	0.6	2
8	Care and Production of Clothing in Norwegian Homes: Environmental Implications of Mending and Making Practices. Sustainability, 2018, 10, 2899.	1.6	27
9	A Note from the Editors of Fashion Practice. Fashion Practice, 2018, 10, 133-138.	0.4	2
10	Does Use Matter? Comparison of Environmental Impacts of Clothing Based on Fiber Type. Sustainability, 2018, 10, 2524.	1.6	92
11	Nisseluelandetâ€"The Impact of Local Clothes for the Survival of a Textile Industry in Norway. Fashion Practice, 2018, 10, 171-195.	0.4	9
12	Why Cotton as Linen? The Use of Wool in Beds in Norway. Textile: the Journal of Cloth and Culture, 2017, 15, 68-85.	0.2	0
13	What's the Problem? Odor-control and the Smell of Sweat in Sportswear. Fashion Practice, 2016, 8, 296-317.	0.4	20
14	Wool as an Heirloom: How Natural Fibres Can Reinvent Value in Terms of Money, Life-Span and Love. RILEM Bookseries, 2016, , 391-405.	0.2	3
15	Wool is a knitted fabric that itches, isn't it?. Critical Studies in Fashion and Beauty, 2014, 5, 67-93.	0.2	7
16	Too Old:. , 2014, , 237-244.		4
17	Environmental and Ethical Perceptions Related to Clothing Labels Among Norwegian Consumers. Research Journal of Textile and Apparel, 2013, 17, 50-58.	0.6	27
18	Troubles with the Solution: Fabric Softeners and Odour Properties. Tenside, Surfactants, Detergents, 2012, 49, 362-368.	0.5	9

#	Article	IF	CITATIONS
19	Potential for environmental improvements in laundering. International Journal of Consumer Studies, 2011, 35, 254-264.	7.2	78
20	Materialised Ideals: Sizes and Beauty. Culture Unbound, 2011, 3, 19-41.	0.1	10
21	Reading Fashion as Age: Teenage Girls' and Grown Women's Accounts of Clothing as Body and Social Status. Fashion Theory, 2005, 9, 323-342.	0.5	43
22	I renhetens tjeneste: Kjøkkenkluter i Norge 1860 og 1940. , 0, , 129-156.		0