

Ingun Grimstad Klepp

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/4668190/publications.pdf>

Version: 2024-02-01

22
papers

428
citations

932766

10
h-index

839053

18
g-index

29
all docs

29
docs citations

29
times ranked

258
citing authors

#	ARTICLE	IF	CITATIONS
1	Does Use Matter? Comparison of Environmental Impacts of Clothing Based on Fiber Type. Sustainability, 2018, 10, 2524.	1.6	92
2	Potential for environmental improvements in laundering. International Journal of Consumer Studies, 2011, 35, 254-264.	7.2	78
3	Reading Fashion as Age: Teenage Girls' and Grown Women's Accounts of Clothing as Body and Social Status. Fashion Theory, 2005, 9, 323-342.	0.5	43
4	Clothing Lifespans: What Should Be Measured and How. Sustainability, 2020, 12, 6219.	1.6	35
5	Environmental and Ethical Perceptions Related to Clothing Labels Among Norwegian Consumers. Research Journal of Textile and Apparel, 2013, 17, 50-58.	0.6	27
6	Care and Production of Clothing in Norwegian Homes: Environmental Implications of Mending and Making Practices. Sustainability, 2018, 10, 2899.	1.6	27
7	Laundry Care Regimes: Do the Practices of Keeping Clothes Clean Have Different Environmental Impacts Based on the Fibre Content?. Sustainability, 2020, 12, 7537.	1.6	22
8	What's the Problem? Odor-control and the Smell of Sweat in Sportswear. Fashion Practice, 2016, 8, 296-317.	0.4	20
9	What Affects Garment Lifespans? International Clothing Practices Based on a Wardrobe Survey in China, Germany, Japan, the UK, and the USA. Sustainability, 2020, 12, 9151.	1.6	20
10	Acoustic Performance of Sound Absorbing Materials Produced from Wool of Local Mountain Sheep. Materials, 2022, 15, 3139.	1.3	11
11	Materialised Ideals: Sizes and Beauty. Culture Unbound, 2011, 3, 19-41.	0.1	10
12	Nisseluelandet "The Impact of Local Clothes for the Survival of a Textile Industry in Norway. Fashion Practice, 2018, 10, 171-195.	0.4	9
13	Troubles with the Solution: Fabric Softeners and Odour Properties. Tenside, Surfactants, Detergents, 2012, 49, 362-368.	0.5	9
14	Wool is a knitted fabric that itches, isn't it?. Critical Studies in Fashion and Beauty, 2014, 5, 67-93.	0.2	7
15	Too Old.: , 2014, , 237-244.		4
16	Wool as an Heirloom: How Natural Fibres Can Reinvent Value in Terms of Money, Life-Span and Love. RILEM Bookseries, 2016, , 391-405.	0.2	3
17	A Note from the Editors of Fashion Practice. Fashion Practice, 2018, 10, 133-138.	0.4	2
18	Dressing a Demanding Body to Fit In: Clean and Decent with Ostomy or Chronic Skin Disease. Social Inclusion, 2019, 7, 124-135.	0.6	2

#	ARTICLE	IF	CITATIONS
19	Upping the WOOLUME: Waste Prevention Based on Optimal Use of Materials. , 2022, , 61-82.		2
20	Local clothing: What is that? How an environmental policy concept is understood. International Journal of Fashion Studies, 2022, 9, 29-46.	0.2	2
21	Why Cotton as Linen? The Use of Wool in Beds in Norway. Textile: the Journal of Cloth and Culture, 2017, 15, 68-85.	0.2	0
22	I renhetens tjeneste: Kj�kkenkluter i Norge 1860 og 1940. , 0, , 129-156.		0