

Tim Edensor

List of Publications by Year in descending order

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Version: 2024-02-01

77
papers

5,607
citations

172207

29
h-index

118652

62
g-index

83
all docs

83
docs citations

83
times ranked

2226
citing authors

| # | ARTICLE | IF | CITATIONS |
|----|---|-----|-----------|
| 1 | Dreamlands: stories of enchantment and excess in a search for lost sensations. <i>Cultural Geographies</i> , 2022, 29, 23-43. | 1.2 | 1 |
| 2 | Tourist skills. <i>Annals of Tourism Research</i> , 2022, 94, 103387. | 3.7 | 7 |
| 3 | Moving through a dappled world: the aesthetics of shade and shadow in place. <i>Social and Cultural Geography</i> , 2021, 22, 1307-1325. | 1.6 | 7 |
| 4 | Walking with light and the discontinuous experience of urban change. <i>Transactions of the Institute of British Geographers</i> , 2021, 46, 378-391. | 1.8 | 8 |
| 5 | Relational Risk and Collective Management: A Pathway to Transformational Risk Management. <i>Risk Analysis</i> , 2021, 41, 1782-1794. | 1.5 | 5 |
| 6 | Towards a comprehensive understanding of football stadium tourism. <i>Journal of Sport and Tourism</i> , 2021, 25, 217-235. | 1.5 | 19 |
| 7 | Entering the Fifth Dimension: modular modernities, psychedelic sensibilities, and the architectures of lived experience. <i>Transactions of the Institute of British Geographers</i> , 2021, 46, 659-674. | 1.8 | 1 |
| 8 | Chila Kumari Singh Burman: Remembering a Brave New World. <i>Senses and Society</i> , 2021, 16, 252-258. | 0.3 | 0 |
| 9 | Keeping the family silver: The changing meanings and uses of Manchester's civic plate. <i>Journal of Material Culture</i> , 2021, 26, 280-297. | 0.9 | 1 |
| 10 | Afterword: Rhythmic Multiplicities " Seeking Order and Excitement. <i>Research in Urban Sociology</i> , 2021, , 265-276. | 0.1 | 2 |
| 11 | Commemorating economic crisis at a liminal site: Memory, creativity and dissent at Achill Henge, Ireland. <i>Environment and Planning D: Society and Space</i> , 2020, 38, 567-584. | 2.3 | 1 |
| 12 | Commuter lives: a review symposium on David Bissell's <i>Transit Life</i> . <i>Geographical Research</i> , 2020, 58, 94-106. | 0.9 | 0 |
| 13 | Sensing Place: Living with Melbourne's Stone. , 2020, , 221-253. | | 0 |
| 14 | The Ghosts of Urban Stone. , 2020, , 295-337. | | 0 |
| 15 | Stony Entanglements: Quarrying, Demolition, Disposal and Remediation. , 2020, , 87-121. | | 0 |
| 16 | The Maintenance and Repair of Stone Assemblages. , 2020, , 127-166. | | 0 |
| 17 | Stony Flows. , 2020, , 39-84. | | 0 |
| 18 | Experiential Attunements in an Illuminated City at Night: A Pedagogical Writing Experiment. <i>GeoHumanities</i> , 2019, 5, 468-495. | 0.5 | 4 |

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|----|---|-----|-----------|
| 19 | Walking the creek: reconnecting place through light projection. <i>Geographical Research</i> , 2019, 57, 263-274. | 0.9 | 3 |
| 20 | Re-casting experience and risk along rocky coasts: A relational analysis using qualitative <sc>GIS</sc>. <i>Geographical Journal</i> , 2019, 185, 111-124. | 1.6 | 11 |
| 21 | “Always like never before”™: learning from the <i>luminopia</i> of Tivoli Gardens. <i>Social and Cultural Geography</i> , 2019, 20, 938-959. | 1.6 | 9 |
| 22 | Atmospheres in Urban Light. <i>Ambiances</i> , 2019, , . | 0.2 | 10 |
| 23 | Learning from Blackpool Promenade: Re-enchanting sterile streets. <i>Sociological Review</i> , 2018, 66, 1017-1035. | 0.9 | 12 |
| 24 | Beyond Space: Spatial (Re)Production and Middle-Class Remaking Driven by Jiaoyufication in Nanjing City, China. <i>International Journal of Urban and Regional Research</i> , 2018, 42, 1-19. | 1.2 | 43 |
| 25 | Rhythmanalysing the urban runner: Pildammsparken, MalmÅ¶. <i>Applied Mobilities</i> , 2018, 3, 97-114. | 0.6 | 23 |
| 26 | Rhythmanalysing marathon running: “A drama of rhythms”™. <i>Environment and Planning A</i> , 2018, 50, 730-746. | 2.1 | 34 |
| 27 | The more-than-visual experiences of tourism. <i>Tourism Geographies</i> , 2018, 20, 913-915. | 2.2 | 14 |
| 28 | Geographies of everyday nationhood: experiencing multiculturalism in Melbourne. <i>Nations and Nationalism</i> , 2018, 24, 553-578. | 0.6 | 22 |
| 29 | Reconfiguring Familiar Worlds with Light Projection: The Gertrude Street Projection Festival, 2017. <i>GeoHumanities</i> , 2018, 4, 112-131. | 0.5 | 24 |
| 30 | Cycling through Dark Space: Apprehending Landscape Otherwise. <i>Mobilities</i> , 2017, 12, 1-19. | 2.5 | 39 |
| 31 | Seeing with light and landscape: a walk around Stanton Moor. <i>Landscape Research</i> , 2017, 42, 616-633. | 0.7 | 17 |
| 32 | Rethinking the landscapes of the Peak District. <i>Landscape Research</i> , 2017, 42, 595-600. | 0.7 | 7 |
| 33 | Designing Atmospheres: introduction to Special Issue. <i>Visual Communication</i> , 2015, 14, 251-265. | 0.6 | 91 |
| 34 | Light design and atmosphere. <i>Visual Communication</i> , 2015, 14, 331-350. | 0.6 | 54 |
| 35 | Introduction to geographies of darkness. <i>Cultural Geographies</i> , 2015, 22, 559-565. | 1.2 | 18 |
| 36 | Introduction: Sensing and Perceiving with Light and Dark. <i>Senses and Society</i> , 2015, 10, 129-137. | 0.3 | 4 |

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|----|---|-----|-----------|
| 37 | Light Art, Perception, and Sensation. <i>Senses and Society</i> , 2015, 10, 138-157. | 0.3 | 5 |
| 38 | “Landscape” at the speed of light: darkness and illumination in motion. <i>Geografiska Annaler, Series B: Human Geography</i> , 2015, 97, 1-16. | 0.8 | 16 |
| 39 | Site-Specific Dance: Revealing and Contesting the Ludic Qualities, Everyday Rhythms, and Embodied Habits of Place. <i>Environment and Planning A</i> , 2015, 47, 709-726. | 2.1 | 23 |
| 40 | “Dans Le Noir?” Eating in the dark: sensation and conviviality in a lightless place. <i>Cultural Geographies</i> , 2015, 22, 601-618. | 1.2 | 19 |
| 41 | The gloomy city: Rethinking the relationship between light and dark. <i>Urban Studies</i> , 2015, 52, 422-438. | 2.2 | 104 |
| 42 | Producing atmospheres at the match: Fan cultures, commercialisation and mood management in English football. <i>Emotion, Space and Society</i> , 2015, 15, 82-89. | 0.7 | 97 |
| 43 | Multi-sensual Image and the Archaeological Gaze. <i>Journal of Contemporary Archaeology</i> , 2014, 1, 24-26. | 0.2 | 1 |
| 44 | Reconnecting with darkness: gloomy landscapes, lightless places. <i>Social and Cultural Geography</i> , 2013, 14, 446-465. | 1.6 | 76 |
| 45 | Brian Griffiths, ON: A Re-Imagining of Blackpool Illuminations. <i>Senses and Society</i> , 2013, 8, 367-377. | 0.3 | 0 |
| 46 | Vital urban materiality and its multiple absences: the building stone of central Manchester. <i>Cultural Geographies</i> , 2013, 20, 447-465. | 1.2 | 30 |
| 47 | Reckoning with ruins. <i>Progress in Human Geography</i> , 2013, 37, 465-485. | 3.3 | 253 |
| 48 | Blackpool Illuminations: revaluing local cultural production, situated creativity and working-class values. <i>International Journal of Cultural Policy</i> , 2013, 19, 145-161. | 0.8 | 25 |
| 49 | Illuminated Atmospheres: Anticipating and Reproducing the Flow of Affective Experience in Blackpool. <i>Environment and Planning D: Society and Space</i> , 2012, 30, 1103-1122. | 2.3 | 187 |
| 50 | Entangled agencies, material networks and repair in a building assemblage: the mutable stone of St Ann’s Church, Manchester ¹ . <i>Transactions of the Institute of British Geographers</i> , 2011, 36, 238-252. | 1.8 | 108 |
| 51 | Walking in rhythms: place, regulation, style and the flow of experience. <i>Visual Studies</i> , 2010, 25, 69-79. | 0.3 | 223 |
| 52 | Illuminations, Class Identities and the Contested Landscapes of Christmas. <i>Sociology</i> , 2009, 43, 103-121. | 1.7 | 61 |
| 53 | Tourism and Performance. , 2009, , 544-558. | | 16 |
| 54 | “This is Our City”: branding football and local embeddedness. <i>Global Networks</i> , 2008, 8, 172-193. | 1.7 | 60 |

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|----|---|-----|-----------|
| 55 | Rhythmanalysing the coach tour: the Ring of Kerry, Ireland. Transactions of the Institute of British Geographers, 2008, 33, 483-501. | 1.8 | 105 |
| 56 | Mundane hauntings: commuting through the phantasmagoric working-class spaces of Manchester, England. Cultural Geographies, 2008, 15, 313-333. | 1.2 | 104 |
| 57 | Mundane mobilities, banal travels. Social and Cultural Geography, 2007, 8, 165-174. | 1.6 | 107 |
| 58 | Sensing the Ruin. Senses and Society, 2007, 2, 217-232. | 0.3 | 73 |
| 59 | Mundane mobilities, performances and spaces of tourism. Social and Cultural Geography, 2007, 8, 199-215. | 1.6 | 249 |
| 60 | Snowboarders vs Skiers: Contested Choreographies of the Slopes. Leisure Studies, 2007, 26, 97-114. | 1.2 | 47 |
| 61 | Reconsidering National Temporalities. European Journal of Social Theory, 2006, 9, 525-545. | 1.6 | 146 |
| 62 | Extending networks and mediating brands: stallholder strategies in a Mauritian market. Transactions of the Institute of British Geographers, 2006, 31, 323-336. | 1.8 | 28 |
| 63 | Performing Rurality. , 2006, , 484-495. | | 45 |
| 64 | Waste Matter - The Debris of Industrial Ruins and the Disordering of the Material World. Journal of Material Culture, 2005, 10, 311-332. | 0.9 | 172 |
| 65 | The Ghosts of Industrial Ruins: Ordering and Disordering Memory in Excessive Space. Environment and Planning D: Society and Space, 2005, 23, 829-849. | 2.3 | 279 |
| 66 | Industrial Ruins. , 2005, , . | | 539 |
| 67 | Automobility and National Identity. Theory, Culture and Society, 2004, 21, 101-120. | 1.3 | 193 |
| 68 | Defamiliarizing the Mundane Roadscape. Space and Culture, 2003, 6, 151-168. | 0.6 | 78 |
| 69 | Performing tourism, staging tourism. Tourist Studies, 2001, 1, 59-81. | 1.5 | 733 |
| 70 | A Welcome Back to the Working Class. Sociology, 2000, 34, 805-810. | 1.7 | 4 |
| 71 | A Welcome Back to the Working Class. Sociology, 2000, 34, 805-810. | 1.7 | 1 |
| 72 | Walking in the British Countryside: Reflexivity, Embodied Practices and Ways to Escape. Body and Society, 2000, 6, 81-106. | 0.3 | 232 |

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|----|--|-----|-----------|
| 73 | Staging tourism. <i>Annals of Tourism Research</i> , 2000, 27, 322-344. | 3.7 | 451 |
| 74 | National Identity and the Politics of Memory: Remembering Bruce and Wallace in Symbolic Space. <i>Environment and Planning D: Society and Space</i> , 1997, 15, 175-194. | 2.3 | 85 |
| 75 | Consuming colonial imaginaries and forging postcolonial networks: on the road with Indian travellers in the 1950s. <i>Mobilities</i> , 0, , 1-15. | 2.5 | 2 |
| 76 | Enigmatic objects and playful provocations: the mysterious case of Golden Head. <i>Social and Cultural Geography</i> , 0, , 1-21. | 1.6 | 4 |
| 77 | Tourists at the Taj. , 0, , . | | 99 |