

Tim Edensor

List of Publications by Year in descending order

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Version: 2024-02-01

77
papers

5,607
citations

172457
29
h-index

118850
62
g-index

83
all docs

83
docs citations

83
times ranked

2226
citing authors

#	ARTICLE	IF	CITATIONS
1	Dreamlands: stories of enchantment and excess in a search for lost sensations. Cultural Geographies, 2022, 29, 23-43.	1.9	1
2	Tourist skills. Annals of Tourism Research, 2022, 94, 103387.	6.4	7
3	Moving through a dappled world: the aesthetics of shade and shadow in place. Social and Cultural Geography, 2021, 22, 1307-1325.	2.3	7
4	Walking with light and the discontinuous experience of urban change. Transactions of the Institute of British Geographers, 2021, 46, 378-391.	2.9	8
5	Relational Risk and Collective Management: A Pathway to Transformational Risk Management. Risk Analysis, 2021, 41, 1782-1794.	2.7	5
6	Towards a comprehensive understanding of football stadium tourism. Journal of Sport and Tourism, 2021, 25, 217-235.	2.6	19
7	Entering the Fifth Dimension: modular modernities, psychedelic sensibilities, and the architectures of lived experience. Transactions of the Institute of British Geographers, 2021, 46, 659-674.	2.9	1
8	Chila Kumari Singh Burman: Remembering a Brave New World. Senses and Society, 2021, 16, 252-258.	0.5	0
9	Keeping the family silver: The changing meanings and uses of Manchester's civic plate. Journal of Material Culture, 2021, 26, 280-297.	0.7	1
10	Afterword: Rhythmic Multiplicities " Seeking Order and Excitement. Research in Urban Sociology, 2021, , 265-276.	0.1	2
11	Commemorating economic crisis at a liminal site: Memory, creativity and dissent at Achill Henge, Ireland. Environment and Planning D: Society and Space, 2020, 38, 567-584.	3.4	1
12	Commuter lives: a review symposium on David Bissell's Transit Life. Geographical Research, 2020, 58, 94-106.	1.8	0
13	Sensing Place: Living with Melbourne's Stone. , 2020, , 221-253.		0
14	The Ghosts of Urban Stone. , 2020, , 295-337.		0
15	Stony Entanglements: Quarrying, Demolition, Disposal and Remediation. , 2020, , 87-121.		0
16	The Maintenance and Repair of Stone Assemblages. , 2020, , 127-166.		0
17	Stony Flows. , 2020, , 39-84.		0
18	Experiential Attunements in an Illuminated City at Night: A Pedagogical Writing Experiment. GeoHumanities, 2019, 5, 468-495.	0.9	4

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19	Walking the creek: reconnecting place through light projection. <i>Geographical Research</i> , 2019, 57, 263-274.	1.8	3
20	Reëcasting experience and risk along rocky coasts: A relational analysis using qualitative <scp>GIS</scp>. <i>Geographical Journal</i> , 2019, 185, 111-124.	3.1	11
21	“Always like never before”™: learning from the <i>luminopia</i> of Tivoli Gardens. <i>Social and Cultural Geography</i> , 2019, 20, 938-959.	2.3	9
22	Atmospheres in Urban Light. <i>Ambiances</i> , 2019, , .	0.2	10
23	Learning from Blackpool Promenade: Re-enchanting sterile streets. <i>Sociological Review</i> , 2018, 66, 1017-1035.	1.6	12
24	Beyond Space: Spatial (Re)Production and MiddleëClass Remaking Driven by Jiaoyufication in Nanjing City, China. <i>International Journal of Urban and Regional Research</i> , 2018, 42, 1-19.	2.4	43
25	Rhythmanalysing the urban runner: Pildammsparken, Malmå. <i>Applied Mobilities</i> , 2018, 3, 97-114.	1.0	23
26	Rhythmanalysing marathon running: “A drama of rhythms”™. <i>Environment and Planning A</i> , 2018, 50, 730-746.	3.6	34
27	The more-than-visual experiences of tourism. <i>Tourism Geographies</i> , 2018, 20, 913-915.	4.0	14
28	Geographies of everyday nationhood: experiencing multiculturalism in Melbourne. <i>Nations and Nationalism</i> , 2018, 24, 553-578.	1.1	22
29	Reconfiguring Familiar Worlds with Light Projection: The Gertrude Street Projection Festival, 2017. <i>GeoHumanities</i> , 2018, 4, 112-131.	0.9	24
30	Cycling through Dark Space: Apprehending Landscape Otherwise. <i>Mobilities</i> , 2017, 12, 1-19.	3.8	39
31	Seeing with light and landscape: a walk around Stanton Moor. <i>Landscape Research</i> , 2017, 42, 616-633.	1.6	17
32	Rethinking the landscapes of the Peak District. <i>Landscape Research</i> , 2017, 42, 595-600.	1.6	7
33	Designing Atmospheres: introduction to Special Issue. <i>Visual Communication</i> , 2015, 14, 251-265.	1.3	91
34	Light design and atmosphere. <i>Visual Communication</i> , 2015, 14, 331-350.	1.3	54
35	Introduction to geographies of darkness. <i>Cultural Geographies</i> , 2015, 22, 559-565.	1.9	18
36	Introduction: Sensing and Perceiving with Light and Dark. <i>Senses and Society</i> , 2015, 10, 129-137.	0.5	4

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37	Light Art, Perception, and Sensation. <i>Senses and Society</i> , 2015, 10, 138-157.	0.5	5
38	“Landscape” at the speed of light: darkness and illumination in motion. <i>Geografiska Annaler, Series B: Human Geography</i> , 2015, 97, 1-16.	1.4	16
39	Site-Specific Dance: Revealing and Contesting the Ludic Qualities, Everyday Rhythms, and Embodied Habits of Place. <i>Environment and Planning A</i> , 2015, 47, 709-726.	3.6	23
40	“Dans Le Noir?” Eating in the dark: sensation and conviviality in a lightless place. <i>Cultural Geographies</i> , 2015, 22, 601-618.	1.9	19
41	The gloomy city: Rethinking the relationship between light and dark. <i>Urban Studies</i> , 2015, 52, 422-438.	3.7	104
42	Producing atmospheres at the match: Fan cultures, commercialisation and mood management in English football. <i>Emotion, Space and Society</i> , 2015, 15, 82-89.	1.5	97
43	Multi-sensual Image and the Archaeological Gaze. <i>Journal of Contemporary Archaeology</i> , 2014, 1, 24-26.	0.4	1
44	Reconnecting with darkness: gloomy landscapes, lightless places. <i>Social and Cultural Geography</i> , 2013, 14, 446-465.	2.3	76
45	Brian Griffiths, ON: A Re-Imagining of Blackpool Illuminations. <i>Senses and Society</i> , 2013, 8, 367-377.	0.5	0
46	Vital urban materiality and its multiple absences: the building stone of central Manchester. <i>Cultural Geographies</i> , 2013, 20, 447-465.	1.9	30
47	Reckoning with ruins. <i>Progress in Human Geography</i> , 2013, 37, 465-485.	5.6	253
48	Blackpool Illuminations: revaluing local cultural production, situated creativity and working-class values. <i>International Journal of Cultural Policy</i> , 2013, 19, 145-161.	1.5	25
49	Illuminated Atmospheres: Anticipating and Reproducing the Flow of Affective Experience in Blackpool. <i>Environment and Planning D: Society and Space</i> , 2012, 30, 1103-1122.	3.4	187
50	Entangled agencies, material networks and repair in a building assemblage: the mutable stone of St Ann’s Church, Manchester ¹ . <i>Transactions of the Institute of British Geographers</i> , 2011, 36, 238-252.	2.9	108
51	Walking in rhythms: place, regulation, style and the flow of experience. <i>Visual Studies</i> , 2010, 25, 69-79.	0.5	223
52	Illuminations, Class Identities and the Contested Landscapes of Christmas. <i>Sociology</i> , 2009, 43, 103-121.	2.5	61
53	Tourism and Performance. , 2009, , 544-558.		16
54	“This is Our City”: branding football and local embeddedness. <i>Global Networks</i> , 2008, 8, 172-193.	2.6	60

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55	Rhythmanalysing the coach tour: the Ring of Kerry, Ireland. Transactions of the Institute of British Geographers, 2008, 33, 483-501.	2.9	105
56	Mundane hauntings: commuting through the phantasmagoric working-class spaces of Manchester, England. Cultural Geographies, 2008, 15, 313-333.	1.9	104
57	Mundane mobilities, banal travels. Social and Cultural Geography, 2007, 8, 165-174.	2.3	107
58	Sensing the Ruin. Senses and Society, 2007, 2, 217-232.	0.5	73
59	Mundane mobilities, performances and spaces of tourism. Social and Cultural Geography, 2007, 8, 199-215.	2.3	249
60	Snowboarders vs Skiers: Contested Choreographies of the Slopes. Leisure Studies, 2007, 26, 97-114.	1.9	47
61	Reconsidering National Temporalities. European Journal of Social Theory, 2006, 9, 525-545.	2.4	146
62	Extending networks and mediating brands: stallholder strategies in a Mauritian market. Transactions of the Institute of British Geographers, 2006, 31, 323-336.	2.9	28
63	Performing Rurality. , 2006, , 484-495.		45
64	Waste Matter - The Debris of Industrial Ruins and the Disordering of the Material World. Journal of Material Culture, 2005, 10, 311-332.	0.7	172
65	The Ghosts of Industrial Ruins: Ordering and Disordering Memory in Excessive Space. Environment and Planning D: Society and Space, 2005, 23, 829-849.	3.4	279
66	Industrial Ruins. , 2005, , .		539
67	Automobility and National Identity. Theory, Culture and Society, 2004, 21, 101-120.	2.4	193
68	Defamiliarizing the Mundane Roadscape. Space and Culture, 2003, 6, 151-168.	0.9	78
69	Performing tourism, staging tourism. Tourist Studies, 2001, 1, 59-81.	2.5	733
70	A Welcome Back to the Working Class. Sociology, 2000, 34, 805-810.	2.5	4
71	A Welcome Back to the Working Class. Sociology, 2000, 34, 805-810.	2.5	1
72	Walking in the British Countryside: Reflexivity, Embodied Practices and Ways to Escape. Body and Society, 2000, 6, 81-106.	0.7	232

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73	Staging tourism. <i>Annals of Tourism Research</i> , 2000, 27, 322-344.	6.4	451
74	National Identity and the Politics of Memory: Remembering Bruce and Wallace in Symbolic Space. <i>Environment and Planning D: Society and Space</i> , 1997, 15, 175-194.	3.4	85
75	Consuming colonial imaginaries and forging postcolonial networks: on the road with Indian travellers in the 1950s. <i>Mobilities</i> , 0, , 1-15.	3.8	2
76	Enigmatic objects and playful provocations: the mysterious case of Golden Head. <i>Social and Cultural Geography</i> , 0, , 1-21.	2.3	4
77	Tourists at the Taj. , 0, , .		99