

# Ã-rjan de Manzano

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/4613195/publications.pdf>

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18  
papers

1,108  
citations

840776

11  
h-index

940533

16  
g-index

18  
all docs

18  
docs citations

18  
times ranked

1019  
citing authors

#	ARTICLE	IF	CITATIONS
1	Flow in Music and Arts. , 2021, , 377-391.		7
2	Musical expertise and personality differences related to occupational choice and instrument categories. Personality and Individual Differences, 2021, 173, 110573.	2.9	15
3	Domain specific traits predict achievement in music and multipotentiality. Intelligence, 2021, 89, 101584.	3.0	3
4	Effects of the monoamine stabilizer (-)OSU6162 on cognitive function in alcohol dependence. Psychopharmacology, 2020, 237, 69-82.	3.1	5
5	Flow in Performance and Creative Cognition An Optimal State of Task-Based Adaptation. , 2020, , 796-810.		1
6	Action-Perception Coupling and Near Transfer: Listening to Melodies after Piano Practice Triggers Sequence-Specific Representations in the Auditory-Motor Network. Cerebral Cortex, 2020, 30, 5193-5203.	2.9	4
7	Same Genes, Different Brains: Neuroanatomical Differences Between Monozygotic Twins Discordant for Musical Training. Cerebral Cortex, 2018, 28, 387-394.	2.9	52
8	Genetic and environmental influences on the phenotypic associations between intelligence, personality, and creative achievement in the arts and sciences. Intelligence, 2018, 69, 123-133.	3.0	19
9	Self-reported psychological demands, skill discretion and decision authority at work: A twin study. Scandinavian Journal of Public Health, 2016, 44, 354-360.	2.3	20
10	On the Relationship Between Domain-Specific Creative Achievement and Sexual Orientation in Swedish Twins. Archives of Sexual Behavior, 2016, 45, 1799-1806.	1.9	4
11	Physiological correlates of the flow experience during computer game playing. International Journal of Psychophysiology, 2015, 97, 1-7.	1.0	126
12	Addressing a Paradox: Dual Strategies for Creative Performance in Introspective and Extrospective Networks. Cerebral Cortex, 2015, 26, 3052-3063.	2.9	120
13	Individual differences in the proneness to have flow experiences are linked to dopamine D2-receptor availability in the dorsal striatum. NeuroImage, 2013, 67, 1-6.	4.2	88
14	Goal-independent mechanisms for free response generation: Creative and pseudo-random performance share neural substrates. NeuroImage, 2012, 59, 772-780.	4.2	87
15	Activation and connectivity patterns of the presupplementary and dorsal premotor areas during free improvisation of melodies and rhythms. NeuroImage, 2012, 63, 272-280.	4.2	70
16	Proneness for psychological flow in everyday life: Associations with personality and intelligence. Personality and Individual Differences, 2012, 52, 167-172.	2.9	166
17	The psychophysiology of flow during piano playing.. Emotion, 2010, 10, 301-311.	1.8	232
18	Thinking Outside a Less Intact Box: Thalamic Dopamine D2 Receptor Densities Are Negatively Related to Psychometric Creativity in Healthy Individuals. PLoS ONE, 2010, 5, e10670.	2.5	89