

Ã-rjan de Manzano

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/4613195/publications.pdf>

Version: 2024-02-01

18
papers

1,108
citations

840776

11
h-index

940533

16
g-index

18
all docs

18
docs citations

18
times ranked

1019
citing authors

#	ARTICLE	IF	CITATIONS
1	The psychophysiology of flow during piano playing.. <i>Emotion</i> , 2010, 10, 301-311.	1.8	232
2	Proneness for psychological flow in everyday life: Associations with personality and intelligence. <i>Personality and Individual Differences</i> , 2012, 52, 167-172.	2.9	166
3	Physiological correlates of the flow experience during computer game playing. <i>International Journal of Psychophysiology</i> , 2015, 97, 1-7.	1.0	126
4	Addressing a Paradox: Dual Strategies for Creative Performance in Introspective and Extrospective Networks. <i>Cerebral Cortex</i> , 2015, 26, 3052-3063.	2.9	120
5	Thinking Outside a Less Intact Box: Thalamic Dopamine D2 Receptor Densities Are Negatively Related to Psychometric Creativity in Healthy Individuals. <i>PLoS ONE</i> , 2010, 5, e10670.	2.5	89
6	Individual differences in the proneness to have flow experiences are linked to dopamine D2-receptor availability in the dorsal striatum. <i>NeuroImage</i> , 2013, 67, 1-6.	4.2	88
7	Goal-independent mechanisms for free response generation: Creative and pseudo-random performance share neural substrates. <i>NeuroImage</i> , 2012, 59, 772-780.	4.2	87
8	Activation and connectivity patterns of the presupplementary and dorsal premotor areas during free improvisation of melodies and rhythms. <i>NeuroImage</i> , 2012, 63, 272-280.	4.2	70
9	Same Genes, Different Brains: Neuroanatomical Differences Between Monozygotic Twins Discordant for Musical Training. <i>Cerebral Cortex</i> , 2018, 28, 387-394.	2.9	52
10	Self-reported psychological demands, skill discretion and decision authority at work: A twin study. <i>Scandinavian Journal of Public Health</i> , 2016, 44, 354-360.	2.3	20
11	Genetic and environmental influences on the phenotypic associations between intelligence, personality, and creative achievement in the arts and sciences. <i>Intelligence</i> , 2018, 69, 123-133.	3.0	19
12	Musical expertise and personality “ differences related to occupational choice and instrument categories. <i>Personality and Individual Differences</i> , 2021, 173, 110573.	2.9	15
13	Flow in Music and Arts. , 2021, , 377-391.		7
14	Effects of the monoamine stabilizer (-)OSU6162 on cognitive function in alcohol dependence. <i>Psychopharmacology</i> , 2020, 237, 69-82.	3.1	5
15	On the Relationship Between Domain-Specific Creative Achievement and Sexual Orientation in Swedish Twins. <i>Archives of Sexual Behavior</i> , 2016, 45, 1799-1806.	1.9	4
16	Action-Perception Coupling and Near Transfer: Listening to Melodies after Piano Practice Triggers Sequence-Specific Representations in the Auditory-Motor Network. <i>Cerebral Cortex</i> , 2020, 30, 5193-5203.	2.9	4
17	Domain specific traits predict achievement in music and multipotentiality. <i>Intelligence</i> , 2021, 89, 101584.	3.0	3
18	Flow in Performance and Creative Cognition “ An Optimal State of Task-Based Adaptation. , 2020, , 796-810.		1