

# Semi Purhonen

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/4600051/publications.pdf>

Version: 2024-02-01

26  
papers

362  
citations

840776

11  
h-index

839539

18  
g-index

30  
all docs

30  
docs citations

30  
times ranked

233  
citing authors

#	ARTICLE	IF	CITATIONS
1	The stratification of media usage in Finland, 2007–2018: Signs of socio-political polarization?. <i>New Media and Society</i> , 2022, 24, 1053-1075.	5.0	9
2	The space of media usage in Finland, 2007 and 2018: The impact of online activities on its structure and its association with sociopolitical divisions. <i>Nordicom Review</i> , 2021, 42, 111-128.	1.5	6
3	Live or recorded? Reassessing the “decline of the highbrow arts” debate using European newspaper data, 1960–2010. <i>Cultural Trends</i> , 2020, 29, 199-212.	2.8	2
4	Cultural globalization on the printed page: Stability and change in the proportion of foreign cultural products in European quality newspapers, 1960–2010. <i>Acta Sociologica</i> , 2019, 62, 211-227.	1.9	2
5	Between legitimization and popularization: the rise and reception of U.S. cultural products in culture sections of quality European newspapers, 1960–2010. <i>American Journal of Cultural Sociology</i> , 2019, 7, 382-411.	0.5	1
6	The crisis of cultural journalism revisited: The space and place of culture in quality European newspapers from 1960 to 2010. <i>European Journal of Cultural Studies</i> , 2018, 21, 669-686.	2.2	20
7	¿Hacia una mayor apertura cultural? Un análisis de la cobertura de artículos sobre música en la prensa de referencia de cinco países europeos (1960-2010). <i>Revista Internacional De Sociología</i> , 2018, 76, 092.	0.3	2
8	Beyond culture. , 2018, , 149-172.		0
9	Packaging of culture. , 2018, , 175-196.		0
10	The transformation. , 2018, , 27-60.		0
11	Commercialization. , 2018, , 123-148.		0
12	Both legitimization and popularization. , 2018, , 61-94.		0
13	The grand opening? The transformation of the content of culture sections in European newspapers, 1960–2010. <i>Poetics</i> , 2017, 62, 29-42.	1.3	16
14	Food, music and politics: The interweaving of culinary taste patterns, “highbrow” musical taste and conservative attitudes in Finland. <i>Social Science Information</i> , 2017, 56, 74-97.	1.6	11
15	Käytännön tutkimus, Hepäillik ve Seäskin Sanatın Dönüşümü: Türkiye-Avrupa Karşılaştırması. <i>Ilef Dergisi</i> , 2017, 29-58.	0.2	3
16	Intergenerational transmission of cultural capital in Finland. <i>Research on Finnish Society</i> , 2017, 10, 101-111.	0.2	15
17	Generations on paper: Bourdieu and the critique of “generationalism”. <i>Social Science Information</i> , 2016, 55, 94-114.	1.6	42
18	Polarizing Appetites?. <i>Food, Culture &amp; Society</i> , 2014, 17, 27-47.	1.1	13

#	ARTICLE	IF	CITATIONS
19	Methodological Issues in National-Comparative Research on Cultural Tastes: The Case of Cultural Capital in the UK and Finland. <i>Cultural Sociology</i> , 2013, 7, 257-273.	1.3	28
20	Comparing "Cosmopolitanism": Taste, Nation and Global Culture in Finland and the UK. <i>Comparative Sociology</i> , 2013, 12, 330-360.	0.5	16
21	Highbrow culture in Finland: Knowledge, taste and participation. <i>Acta Sociologica</i> , 2011, 54, 385-402.	1.9	67
22	Nordic democracy of taste? Cultural omnivorousness in musical and literary taste preferences in Finland. <i>Poetics</i> , 2010, 38, 266-298.	1.3	54
23	Kulttuuri, luokka ja distinktio brittiläisissä. <i>Tiede &amp; Edistys</i> , 2010, 35, .	0.1	0
24	Haljennut habitus : Bourdieun viimeisiksi jätetyt omakohtaiset teokset englanninkielisissä käännöksinä. <i>Tiede &amp; Edistys</i> , 2009, 34, .	0.1	0
25	Slimness and self-rated sexual attractiveness: Comparisons of men and women in two cultures. <i>Journal of Sex Research</i> , 2001, 38, 102-110.	2.5	21
26	Social Differentiation of Musical and Literary Taste Patterns in Finland. <i>Research on Finnish Society</i> , 0, 2, 39-49.	0.2	25