

Semi Purhonen

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/4600051/publications.pdf>

Version: 2024-02-01

26
papers

362
citations

840776

11
h-index

839539

18
g-index

30
all docs

30
docs citations

30
times ranked

233
citing authors

#	ARTICLE	IF	CITATIONS
1	Highbrow culture in Finland: Knowledge, taste and participation. <i>Acta Sociologica</i> , 2011, 54, 385-402.	1.9	67
2	Nordic democracy of taste? Cultural omnivorousness in musical and literary taste preferences in Finland. <i>Poetics</i> , 2010, 38, 266-298.	1.3	54
3	Generations on paper: Bourdieu and the critique of "generationalism". <i>Social Science Information</i> , 2016, 55, 94-114.	1.6	42
4	Methodological Issues in National-Comparative Research on Cultural Tastes: The Case of Cultural Capital in the UK and Finland. <i>Cultural Sociology</i> , 2013, 7, 257-273.	1.3	28
5	Social Differentiation of Musical and Literary Taste Patterns in Finland. <i>Research on Finnish Society</i> , 0, 2, 39-49.	0.2	25
6	Slimness and self-rated sexual attractiveness: Comparisons of men and women in two cultures. <i>Journal of Sex Research</i> , 2001, 38, 102-110.	2.5	21
7	The crisis of cultural journalism revisited: The space and place of culture in quality European newspapers from 1960 to 2010. <i>European Journal of Cultural Studies</i> , 2018, 21, 669-686.	2.2	20
8	Comparing "Cosmopolitanism": Taste, Nation and Global Culture in Finland and the UK. <i>Comparative Sociology</i> , 2013, 12, 330-360.	0.5	16
9	The grand opening? The transformation of the content of culture sections in European newspapers, 1960-2010. <i>Poetics</i> , 2017, 62, 29-42.	1.3	16
10	Intergenerational transmission of cultural capital in Finland. <i>Research on Finnish Society</i> , 2017, 10, 101-111.	0.2	15
11	Polarizing Appetites?. <i>Food, Culture & Society</i> , 2014, 17, 27-47.	1.1	13
12	Food, music and politics: The interweaving of culinary taste patterns, "highbrow" musical taste and conservative attitudes in Finland. <i>Social Science Information</i> , 2017, 56, 74-97.	1.6	11
13	The stratification of media usage in Finland, 2007-2018: Signs of socio-political polarization?. <i>New Media and Society</i> , 2022, 24, 1053-1075.	5.0	9
14	The space of media usage in Finland, 2007 and 2018: The impact of online activities on its structure and its association with sociopolitical divisions. <i>Nordicom Review</i> , 2021, 42, 111-128.	1.5	6
15	Käytännöllinen, Hepillik ve Seşkin Sanatın Dışındaki: Türkiye-Avrupa Karşılaştırması. <i>Ilef Dergisi</i> , 2011, 29-58.	0.2	3
16	Cultural globalization on the printed page: Stability and change in the proportion of foreign cultural products in European quality newspapers, 1960-2010. <i>Acta Sociologica</i> , 2019, 62, 211-227.	1.9	2
17	Live or recorded? Reassessing the "decline of the highbrow arts" debate using European newspaper data, 1960-2010. <i>Cultural Trends</i> , 2020, 29, 199-212.	2.8	2
18	¿Hacia una mayor apertura cultural? Un análisis de la cobertura de artículos sobre música en la prensa de referencia de cinco países europeos (1960-2010). <i>Revista Internacional De Sociología</i> , 2018, 76, 092.	0.3	2

#	ARTICLE	IF	CITATIONS
19	Between legitimization and popularization: the rise and reception of U.S. cultural products in culture sections of quality European newspapers, 1960â€“2010. American Journal of Cultural Sociology, 2019, 7, 382-411.	0.5	1
20	Haljennut habitus : Bourdieun viimeisiksi jÃ¤neet omakohtaiset teokset englanninkielisinÃ¤ kÃ¤nnÃ¶ksinÃ¤. Tiede & Edistys, 2009, 34, .	0.1	0
21	Kulttuuri, luokka ja distinktio brittilÃ¤isittÃ¤in. Tiede & Edistys, 2010, 35, .	0.1	0
22	Beyond culture. , 2018, , 149-172.		0
23	Packaging of culture. , 2018, , 175-196.		0
24	The transformation. , 2018, , 27-60.		0
25	Commercialization. , 2018, , 123-148.		0
26	Both legitimization and popularization. , 2018, , 61-94.		0