

# Catherine E Leglu

## List of Publications by Year in descending order

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36  
papers

22  
citations

2682572

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37  
docs citations

37  
times ranked

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citing authors

#	ARTICLE	IF	CITATIONS
1	Illicit Speech, Unsayable Bodies and Eighteenth-Century Medievalism: Nocrion: Conte allobroge (1747). <i>Forum for Modern Language Studies</i> , 2019, 55, 171-186.	0.1	0
2	Robert the Devil: The First Modern English Translation of "Robert le Diable", an Anonymous French Romance of the Thirteenth Century. Translated by Samuel N. Rosenberg. <i>French Studies</i> , 2018, 72, 427-427.	0.0	0
3	The Legend of Charlemagne in Medieval England: The Matter of France in Middle English and Anglo-Norman Literature. Edited by Phillipa Hardman and Marianne Ailes. <i>French Studies</i> , 2018, 72, 425-425.	0.0	0
4	Ambivalent Visual Representations of Robert "the Wise" in Occitan Illustrated Texts. <i>Italian Studies</i> , 2017, 72, 192-204.	0.3	0
5	Lorsque la poésie fait le souverain: Étude sur la "Chanson de la croisade albigeoise". Par Marjolaine Raguin. <i>French Studies</i> , 2017, 71, 253-254.	0.0	0
6	The <i>Vida</i> of Queen Fredegund in <i>Tote listoire de France</i> : Vernacular Translation and Genre in Thirteenth-Century French and Occitan Literature. <i>Nottingham French Studies</i> , 2017, 56, 98-112.	0.0	2
7	Histoire, mémoire et pouvoir: les généalogies en rouleau des rois d'Angleterre (1250-1422). <i>French Studies</i> , 2016, 70, 96-97.	0.0	0
8	"Just as Fragments are Part of a Vessel": A Translation into Medieval Occitan of the Life of Alexander the Great. <i>Florilegium</i> , 2014, 31, 55-76.	0.2	0
9	Heresy, Crusade and Inquisition in Medieval Quercy. <i>French History</i> , 2014, 28, 114-115.	0.0	0
10	Parrots and Nightingales: Troubadour Quotations and the Development of European Poetry. <i>French Studies</i> , 2014, 68, 534-534.	0.0	0
11	Title is missing!. <i>Modern Language Review</i> , 2014, 109, 1081.	0.0	0
12	Poétique de la ruse dans les recits tristaniens français du xiie siècle. <i>French Studies</i> , 2012, 66, 384-384.	0.0	0
13	Title is missing!. <i>Modern Language Review</i> , 2012, 107, 928.	0.0	0
14	A History of Women's Political Thought in Europe, 1400-1700 by Jacqueline Broad and Karen Green "Power, Piety and Patronage in Late Medieval Queenship: Maria de Luna by Nuria Silleras-Fernandez" Eleanor of Aquitaine: Queen of France, Queen of England by Ral. <i>Gender and History</i> , 2011, 23, 184-186.	0.3	0
15	'So Great a Light, So Great a Smoke': The Beguin Heretics of Languedoc. <i>French Studies</i> , 2011, 65, 87-88.	0.0	0
16	Antoine de La Sale's La Sale: The Cannonball and the Prince's Head. <i>French Studies</i> , 2011, 65, 143-155.	0.0	1
17	Cambra: Desire and Place in Troubadour Poetry and Medieval Catalan Narrative. <i>Exemplaria</i> , 2010, 22, 285-304.	0.2	0
18	'Biaudouz' de Robert de Blois: Edition critique et traduction. <i>French Studies</i> , 2009, 63, 453-453.	0.0	0

#	ARTICLE	IF	CITATIONS
19	Languages in Conflict in Toulouse: "Las Leys d' Amors". <i>Modern Language Review</i> , 2008, 103, 383.	0.0	4
20	Love and Death in Medieval French and Occitan Courtly Literature: Martyrs to Love. <i>French Studies</i> , 2008, 62, 209-209.	0.0	0
21	Between Hell and a Fiery Mountain: Antoine de La Sale's ascent of Vulcano. <i>Studies in Travel Writing</i> , 2007, 11, 109-126.	0.1	1
22	The Southern French Nobility and the Albigensian Crusade * Where Troubadours were Bishops: The Occitania of Folc of Marseille (1150 1231). <i>French Studies</i> , 2007, 61, 495-496.	0.0	0
23	Place and Movement in the Old French Chanson de Toile. <i>Parergon</i> , 2007, 24, 21-39.	0.0	1
24	Lark in the Morning: The Verses of the Troubadours. A Bilingual Edition. <i>Modern Language Review</i> , 2006, 101, 1106.	0.0	0
25	â€De Sens Rassisâ€™: Essays in Honor of Rupert T. Pickens. <i>French Studies</i> , 2006, 60, 264-265.	0.0	0
26	Li Livres dou TrÃ©sor. <i>French Studies</i> , 2005, 59, 227-228.	0.0	0
27	Jean de SaintrÃ©: une carriÃ©re chevaleresque au XVe siÃ©cle. <i>French Studies</i> , 2005, 59, 383-384.	0.0	0
28	Piramus et TisbÃ© and Narcisus et DanÃ©. <i>French Studies</i> , 2005, 59, 380-380.	0.0	0
29	La Cort d'Amor: A Critical Edition. Matthew Bardell. <i>Speculum</i> , 2004, 79, 1028-1030.	0.0	0
30	Ermengard of Narbonne and the World of the Troubadours. <i>Sixteenth Century Journal</i> , 2003, 34, 506.	0.0	0
31	Vernacular Poems and Inquisitors in Languedoc and Champagne, ca. 1242-1249. <i>Viator - Medieval and Renaissance Studies</i> , 2002, 33, 117-132.	0.0	3
32	Did women perform satirical poetry? Trobairitz and Soldadeiras in Medieval Occitan poetry. <i>Forum for Modern Language Studies</i> , 2001, 37, 15-25.	0.1	0
33	La Passion catalane-occitane. Edition, traduction et notes par Aileen Ann Macdonald. (Textes) Tj ETQq1 1 0.784314rgBT /Overlock 10	0.0	0
34	Marie-Madeleine: figure mythique dans la litterature et les arts. Sous la direction d'Alain Montandon. (Centre de Recherches sur les Litteratures Modernes et Contemporaines, 'Litteratures'). Clermont-Ferrand, Presses Universitaires Blaise-Pascal, 1999. 416 pp. Pb 240F.. <i>French Studies</i> , 2001, 55, 436-437.	0.0	0
35	Marcabru: A Critical Edition. Edited by Simon Gaunt, Ruth Harvey and Linda Paterson, with John Marshall as philological adviser, and with the assistance of Melanie Florence. Cambridge, D. S. Brewer, 2000. vi+609 pp. Hb Â95.00; \$160.50.. <i>French Studies</i> , 2001, 55, 525-526.	0.0	0
36	Identifying the Toza in Medieval Occitan Pastorela and Old French Pastourelle.. <i>French Studies</i> , 1998, 52, 129-141.	0.0	0