Catherine E Leglu

List of Publications by Year
in descending order

36 papers	**22** citations	2682572 **2** h-index	2272923 **4** g-index
37 all docs	**37** docs citations	**37** times ranked	**2** citing authors

#	Article	IF	Citations
1	Languages in Conflict in Toulouse: "Las Leys d' Amors". Modern Language Review, 2008, 103, 383.	0.0	4
2	Vernacular Poems and Inquisitors in Languedoc and Champagne, ca. 1242-1249. Viator - Medieval and Renaissance Studies, 2002, 33, 117-132.	0.0	3
3	The <i>Vida</i> of Queen Fredegund in <i>Tote listoire de France</i>: Vernacular Translation and Genre in Thirteenth-Century French and Occitan Literature. Nottingham French Studies, 2017, 56, 98-112.	0.0	2
4	Between Hell and a Fiery Mountain: Antoine de La Sale's ascent of Vulcano. Studies in Travel Writing, 2007, 11, 109-126.	0.1	1
5	Place and Movement in the Old French Chanson de Toile. Parergon, 2007, 24, 21-39.	0.0	1
6	Antoine de La Sale's La Sale: The Cannonball and the Prince's Head. French Studies, 2011, 65, 143-155.	0.0	1
7	Did women perform satirical poetry? Trobairitz and Soldadeiras in Medieval Occitan poetry. Forum for Modern Language Studies, 2001, 37, 15-25.	0.1	0
8	Ermengard of Narbonne and the World of the Troubadours. Sixteenth Century Journal, 2003, 34, 506.	0.0	0
9	La Cort d'Amor: A Critical Edition. Matthew Bardell. Speculum, 2004, 79, 1028-1030.	0.0	0
10	Li Livres dou Trésor. French Studies, 2005, 59, 227-228.	0.0	0
11	Jean de Saintré: une carrière chevaleresque au XVe siècle. French Studies, 2005, 59, 383-384.	0.0	0
12	Piramus et Tisbé and Narcisus et Dané. French Studies, 2005, 59, 380-380.	0.0	0
13	Lark in the Morning: The Verses of the Troubadours. A Bilingual Edition. Modern Language Review, 2006, 101, 1106.	0.0	0
14	â€˜De Sens Rassisâ€™: Essays in Honor of Rupert T. Pickens. French Studies, 2006, 60, 264-265.	0.0	0
15	The Southern French Nobility and the Albigensian Crusade * Where Troubadours were Bishops: The Occitania of Folc of Marseille (1150 1231). French Studies, 2007, 61, 495-496.	0.0	0
16	Love and Death in Medieval French and Occitan Courtly Literature: Martyrs to Love. French Studies, 2008, 62, 209-209.	0.0	0
17	'Biaudouz' de Robert de Blois: Edition critique et traduction. French Studies, 2009, 63, 453-453.	0.0	0
18	Cambra: Desire and Place in Troubadour Poetry and Medieval Catalan Narrative. Exemplaria, 2010, 22, 285-304.	0.2	0

#	Article	IF	Citations
19	A History of Women's Political Thought in Europe, 1400-1700 by Jacqueline Broad and Karen Greenâ€'Power, Piety and Patronage in Late Medieval Queenship: Maria de Luna by Nuria Silleras-Fernandezâ€'Eleanor of Aquitaine: Queen of France, Queen of England by Ral. Gender and History, 2011, 23, 184-186.	0.3	0
20	'So Great a Light, So Great a Smoke': The Beguin Heretics of Languedoc. French Studies, 2011, 65, 87-88.	0.0	0
21	Poetique de la ruse dans les recits tristaniens francais du xiie siecle. French Studies, 2012, 66, 384-384.	0.0	0
22	Title is missing!. Modern Language Review, 2012, 107, 928.	0.0	0
23	â€œJust as Fragments are Part of a Vesselâ€• A Translation into Medieval Occitan of the Life of Alexander the Great. Florilegium, 2014, 31, 55-76.	0.2	0
24	Heresy, Crusade and Inquisition in Medieval Quercy. French History, 2014, 28, 114-115.	0.0	0
25	Parrots and Nightingales: Troubadour Quotations and the Development of European Poetry. French Studies, 2014, 68, 534-534.	0.0	0
26	Histoire, mÃ©moire et pouvoir: les gÃ©nÃ©alogies en rouleau des rois d'Angleterre (1250â€"1422). French Studies, 2016, 70, 96-97.	0.0	0
27	Ambivalent Visual Representations of Robert â€˜the Wiseâ€™ in Occitan Illustrated Texts. Italian Studies, 2017, 72, 192-204.	0.3	0
28	Lorsque la poÃ©sie fait le souverain: Ã©tude sur la â€˜Chanson de la croisade albigeoiseâ€™. Par Marjolaineâ€,Raguin. French Studies, 2017, 71, 253-254.	0.0	0
29	Robert the Devil: The First Modern English Translation of â€˜Robert le Diableâ€™, an Anonymous French Romance of the Thirteenth Century. Translated by Samuel N. Rosenberg. French Studies, 2018, 72, 427-427.	0.0	0
30	The Legend of Charlemagne in Medieval England: The Matter of France in Middle English and Anglo-Norman Literature. Edited by Phillipa Hardman and Marianne Ailes. French Studies, 2018, 72, 425-425.	0.0	0
31	Illicit Speech, Unsayable Bodies and Eighteenth-Century Medievalism: Nocrion: Conte allobroge (1747). Forum for Modern Language Studies, 2019, 55, 171-186.	0.1	0
32	La Passion catalane-occitane. Edition, traduction et notes par Aileen Ann Macdonald. (Textes) Tj ETQq0 0 0 rgBT /Overlock 10 Tf 50 222	0.0	0
33	Marie-Madeleine: figure mythique dans la litterature et les arts. Sous la direction d'Alain Montandon. (Centre de Recherches sur les Litteratures Modernes et Contemporaines, 'Litteratures'). Clermont-Ferrand, Presses Universitaires Blaise-Pascal, 1999. 416 pp. Pb 240F.. French Studies, 2001, 55, 436-437.	0.0	0
34	Marcabru: A Critical Edition. Edited by Simon Gaunt, Ruth Harvey and Linda Paterson, with John Marshall as philological adviser, and with the assistance of Melanie Florence. Cambridge, D. S. Brewer, 2000. vi+609 pp. Hb Â95.00; $160.50.. French Studies, 2001, 55, 525-526.	0.0	0
35	Title is missing!. Modern Language Review, 2014, 109, 1081.	0.0	0
36	Identifying the Toza in Medieval Occitan Pastorela and Old French Pastourelle.. French Studies, 1998, 52, 129-141.	0.0	0