## Severine Samson

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/4553721/publications.pdf Version: 2024-02-01



#	Article	IF	CITATIONS
1	ROLE OF THE RIGHT TEMPORAL NEOCORTEX IN RETENTION OF PITCH IN AUDITORY SHORT-TERM MEMORY. Brain, 1991, 114, 2403-2417.	7.6	250
2	How emotional auditory stimuli modulate time perception Emotion, 2007, 7, 697-704.	1.8	246
3	Structural connectivity differences in left and right temporal lobe epilepsy. NeuroImage, 2014, 100, 135-144.	4.2	184
4	Impaired recognition of scary music following unilateral temporal lobe excision. Brain, 2005, 128, 628-640.	7.6	149
5	Emotional responses to unpleasant music correlates with damage to the parahippocampal cortex. Brain, 2006, 129, 2585-2592.	7.6	147
6	Memory for Music in Alzheimer's Disease: Unforgettable?. Neuropsychology Review, 2009, 19, 85-101.	4.9	142
7	Productive and perceptive language reorganization in temporal lobe epilepsy. NeuroImage, 2005, 24, 841-851.	4.2	137
8	Indications and expectations for neuropsychological assessment in routine epilepsy care: Report of the ILAE Neuropsychology Task Force, Diagnostic Methods Commission, 2013–2017. Epilepsia, 2015, 56, 674-681.	5.1	130
9	Contribution of the right temporal lobe to musical timbre discrimination. Neuropsychologia, 1994, 32, 231-240.	1.6	118
10	Autobiographical memory after temporal lobe resection: neuropsychological and MRI volumetric findings. Brain, 2007, 130, 3184-3199.	7.6	105
11	The neuroanatomical substrate of sound duration discrimination. Neuropsychologia, 2002, 40, 1956-1964.	1.6	104
12	Melodic and harmonic discrimination following unilateral cerebral excision. Brain and Cognition, 1988, 7, 348-360.	1.8	100
13	Music and dementia. Progress in Brain Research, 2015, 217, 207-235.	1.4	98
14	The Functional Anatomy of Sound Intensity Discrimination. Journal of Neuroscience, 1998, 18, 6388-6394.	3.6	96
15	Recognition memory for text and melody of songs after unilateral temporal lobe lesion: Evidence for dual encoding Journal of Experimental Psychology: Learning Memory and Cognition, 1991, 17, 793-804.	0.9	87
16	Predictive factors of longâ€ŧerm outcomes of surgery for mesial temporal lobe epilepsy associated with hippocampal sclerosis. Epilepsia, 2017, 58, 1473-1485.	5.1	84
17	Efficacy of Musical Interventions in Dementia: Evidence from a Randomized Controlled Trial. Journal of Alzheimer's Disease, 2013, 38, 359-369.	2.6	83
18	Auditory/visual duration bisection in patients with left or right medial-temporal lobe resection. Brain and Cognition, 2005, 58, 119-124.	1.8	79

#	Article	IF	CITATIONS
19	Learning and retention of melodic and verbal information after unilateral temporal lobectomy. Neuropsychologia, 1992, 30, 815-826.	1.6	76
20	Functional MR Imaging or Wada Test: Which Is the Better Predictor of Individual Postoperative Memory Outcome?. Radiology, 2010, 255, 128-134.	7.3	73
21	The Relationship of Lyrics and Tunes in the Processing of Unfamiliar Songs: A Functional Magnetic Resonance Adaptation Study. Journal of Neuroscience, 2010, 30, 3572-3578.	3.6	68
22	Emotional Power of Music in Patients with Memory Disorders. Annals of the New York Academy of Sciences, 2009, 1169, 245-255.	3.8	65
23	Destination memory and familiarity: better memory for conversations with Elvis Presley than with unknown people. Aging Clinical and Experimental Research, 2015, 27, 337-344.	2.9	64
24	Prospective and retrospective time perception are related to mental time travel: Evidence from Alzheimer's disease. Brain and Cognition, 2013, 83, 45-51.	1.8	63
25	Impaired recognition of musical emotions and facial expressions following anteromedial temporal lobe excision. Cortex, 2011, 47, 1116-1125.	2.4	62
26	Hippocampalâ€ŧhalamic wiring in medial temporal lobe epilepsy: Enhanced connectivity per hippocampal voxel. Epilepsia, 2015, 56, 1217-1226.	5.1	62
27	Delayed Verbal Memory Retrieval: A Functional MRI Study in Epileptic Patients with Structural Lesions of the Left Medial Temporal Lobe. NeuroImage, 2001, 14, 995-1003.	4.2	57
28	The effect of musical experience on emotional selfâ€reports and psychophysiological responses to dissonance. Psychophysiology, 2011, 48, 337-349.	2.4	57
29	Auditory discrimination of anisochrony: Influence of the tempo and musical backgrounds of listeners. Brain and Cognition, 2005, 58, 133-147.	1.8	55
30	Neuropsychological and psychiatric impact of add-on titration of pregabalin versus levetiracetam: A comparative short-term study. Epilepsy and Behavior, 2006, 9, 424-431.	1.7	51
31	Distinct visual perspective-taking strategies involve the left and right medial temporal lobe structures differently. Brain, 2008, 131, 523-534.	7.6	50
32	Different spatial memory systems are involved in small- and large-scale environments: evidence from patients with temporal lobe epilepsy. Experimental Brain Research, 2010, 206, 171-177.	1.5	50
33	Deficits of musical timbre perception after unilateral temporal-lobe lesion revealed with multidimensional scaling. Brain, 2002, 125, 511-523.	7.6	47
34	Implicit and Explicit Emotional Memory for Melodies in Alzheimer's Disease and Depression. Annals of the New York Academy of Sciences, 2003, 999, 381-384.	3.8	46
35	Processing of rapid auditory information in epileptic patients with left temporal lobe damage. Neuropsychologia, 2001, 39, 525-531.	1.6	45
36	Role of the medial temporal lobe in time estimation in the range of minutes. NeuroReport, 2007, 18, 1035-1038.	1.2	43

#	Article	IF	CITATIONS
37	Spatial memory deficits in patients with lesions affecting the medial temporal neocortex. Annals of Neurology, 1999, 45, 312-319.	5.3	42
38	Cerebral Substrates for Musical Temporal Processes. Annals of the New York Academy of Sciences, 2001, 930, 166-178.	3.8	40
39	Impaired recognition of fear in voices and reduced anxiety after unilateral temporal lobe resection. Neuropsychologia, 2011, 49, 618-629.	1.6	39
40	Interictal epileptic discharge correlates with global and frontal cognitive dysfunction in temporal lobe epilepsy. Epilepsy and Behavior, 2016, 62, 197-203.	1.7	39
41	Music evoked autobiographical memory after severe acquired brain injury: Preliminary findings from a case series. Neuropsychological Rehabilitation, 2014, 24, 125-143.	1.6	37
42	The hippocampus: A central node in a large-scale brain network for memory. Revue Neurologique, 2015, 171, 204-216.	1.5	37
43	A volumetric MRI study of the hippocampus and the parahippocampal region after unilateral medial temporal lobe resection. Journal of Neuroscience Methods, 2006, 156, 293-304.	2.5	36
44	Multidimensional scaling of synthetic musical timbre: Perception of spectral and temporal characteristics Canadian Journal of Experimental Psychology, 1997, 51, 307-315.	0.8	35
45	Indications and expectations for neuropsychological assessment in epilepsy surgery in children and adults: Executive summary of the report of the <scp>ILAE</scp> Neuropsychology Task Force Diagnostic Methods Commission: 2017â€2021. Epilepsia, 2019, 60, 1794-1796.	5.1	35
46	Memory for Visuospatial Location Following Selective Hippocampal Sclerosis: The Use of Different Coordinate Systems Neuropsychology, 2004, 18, 15-28.	1.3	34
47	Efficacy of musical interventions in dementia: methodological requirements of nonpharmacological trials. Annals of the New York Academy of Sciences, 2015, 1337, 249-255.	3.8	30
48	An Intracranial EEG Study of the Neural Dynamics of Musical Valence Processing. Cerebral Cortex, 2015, 25, 4038-4047.	2.9	30
49	Short and Longer Term Effects of Musical Intervention in Severe Alzheimer's Disease. Music Perception, 2012, 29, 533-541.	1.1	29
50	ls time reproduction sensitive to sensory modalities?. European Journal of Cognitive Psychology, 2009, 21, 18-34.	1.3	27
51	Intracranial Recordings and Computational Modeling of Music Reveal the Time Course of Prediction Error Signaling in Frontal and Temporal Cortices. Journal of Cognitive Neuroscience, 2019, 31, 855-873.	2.3	27
52	Time estimation in patients with right or left medial-temporal lobe resection. NeuroReport, 2001, 12, 939-942.	1.2	26
53	Judgment of musical emotions after cochlear implantation in adults with progressive deafness. Frontiers in Psychology, 2015, 6, 181.	2.1	25
54	Indications and expectations for neuropsychological assessment in epilepsy surgery in children and adults. Epileptic Disorders, 2019, 21, 221-234.	1.3	23

#	Article	IF	CITATIONS
55	The new approach to classification of focal epilepsies: Epileptic discharge and disconnectivity in relation to cognition. Epilepsy and Behavior, 2016, 64, 322-328.	1.7	21
56	Does music training facilitate the mnemonic effect of song? An exploration of musicians and nonmusicians with and without Alzheimer's dementia. Journal of Clinical and Experimental Neuropsychology, 2017, 39, 9-21.	1.3	20
57	Cognitive impairment in temporal lobe epilepsy: contributions of lesion, localization and lateralization. Journal of Neurology, 2021, 268, 1443-1452.	3.6	20
58	Effects of Prior Exposure on Music Liking and Recognition in Patients with Temporal Lobe Lesions. Annals of the New York Academy of Sciences, 2005, 1060, 419-428.	3.8	19
59	Singing abilities in children with Specific Language Impairment (SLI). Frontiers in Psychology, 2015, 6, 420.	2.1	19
60	IS THE NEUTRAL CONDITION RELEVANT TO STUDY MUSICAL EMOTION IN PATIENTS?. Music Perception, 2008, 25, 285-294.	1.1	18
61	The Birth of Musical Emotion. Annals of the New York Academy of Sciences, 2009, 1169, 336-341.	3.8	18
62	Does Pathological Aging Affect Musical Learning and Memory?. Music Perception, 2012, 29, 493-500.	1.1	17
63	Autonoetic Consciousness in Autobiographical Memories after Medial Temporal Lobe Resection. Behavioural Neurology, 2008, 19, 19-22.	2.1	16
64	Multidimensional scaling of emotional responses to music in patients with temporal lobe resection. Cortex, 2011, 47, 1107-1115.	2.4	16
65	Facial, vocal and musical emotion recognition is altered in paranoid schizophrenic patients. Psychiatry Research, 2015, 229, 188-193.	3.3	16
66	Neuropsychological Studies of Musical Timbre. Annals of the New York Academy of Sciences, 2003, 999, 144-151.	3.8	15
67	Emotional recognition of dynamic facial expressions before and after cochlear implantation in adults with progressive deafness. Hearing Research, 2017, 354, 64-72.	2.0	14
68	Loss of memory for auditory–spatial associations following unilateral medial temporal-lobe damage. Neuropsychologia, 2005, 43, 1975-1982.	1.6	13
69	Adapting a memory fMRI research protocol in clinical routine: Feasibility and results. Epilepsy and Behavior, 2018, 81, 49-54.	1.7	13
70	A Protective Effect of Musical Expertise on Cognitive Outcome Following Brain Damage?. Neuropsychology Review, 2014, 24, 445-460.	4.9	12
71	Intracranial markers of emotional valence processing and judgments in music. Cognitive Neuroscience, 2015, 6, 16-23.	1.4	12
72	Neural correlates of binding lyrics and melodies for the encoding of new songs. Neurolmage, 2016, 127, 333-345.	4.2	12

#	Article	IF	CITATIONS
73	Bilateral mesial temporal sclerosis: MRI with high-resolution fast spin-echo and fluid-attenuated inversion-recovery sequences. Neuroradiology, 1999, 41, 471-479.	2.2	11
74	Effect of Unilateral Temporal Lobe Resection on Short-Term Memory for Auditory Object and Sound Location. Annals of the New York Academy of Sciences, 2003, 999, 377-380.	3.8	10
75	Reference frames and cognitive strategies during navigation: is the left hippocampal formation involved in the sequential aspects of route memory?. International Congress Series, 2003, 1250, 261-274.	0.2	10
76	A Case of Postictal Transient Anterograde and Retrograde Amnesia. Epilepsia, 2004, 45, 1459-1460.	5.1	10
77	Emotional memory for musical excerpts in young and older adults. Frontiers in Aging Neuroscience, 2015, 7, 23.	3.4	10
78	Musical Function and Temporal Lobe Structures: A review of Brain Lesion Studies. Journal of New Music Research, 1999, 28, 217-228.	0.8	9
79	Hippocampal Sclerosis Affects fMR-Adaptation of Lyrics and Melodies in Songs. Frontiers in Human Neuroscience, 2014, 8, 111.	2.0	8
80	Evaluation of psychomotor functions in patients with drug-resistant epilepsy. Epilepsy and Behavior, 2020, 106, 106985.	1.7	8
81	Why do music-based interventions benefit persons with neurodegenerative disease?. , 2020, , 333-349.		8
82	Spatial and non-spatial auditory short-term memory in patients with temporal-lobe lesion. NeuroReport, 2003, 14, 2203-2207.	1.2	7
83	Mécanismes et désordres liés à l'adaptation au temps Canadian Psychology, 2006, 47, 170-183.	2.1	7
84	Cerebral Substrates for Musical Temporal Processes. , 2003, , 204-216.		7
85	Word Detection in Sung and Spoken Sentences in Children With Typical Language Development or With Specific Language Impairment. Advances in Cognitive Psychology, 2015, 11, 118-135.	0.5	7
86	The feeling of familiarity for music in patients with a unilateral temporal lobe lesion: A gating study. Neuropsychologia, 2015, 77, 313-320.	1.6	6
87	Socio-emotional and motor engagement during musical activities in older adults with major neurocognitive impairment. Scientific Reports, 2021, 11, 15291.	3.3	6
88	Sensorimotor Synchronization in Healthy Aging and Neurocognitive Disorders. Frontiers in Psychology, 2022, 13, 838511.	2.1	6
89	Postoperative recovery of hippocampal contralateral diffusivity in medial temporal lobe epilepsy correlates with memory functions. Journal of Neurology, Neurosurgery and Psychiatry, 2011, 82, 340-343.	1.9	5
90	Does a Live Performance Impact Synchronization to Musical Rhythm in Cognitively Impaired Elderly?. Journal of Alzheimer's Disease, 2020, 78, 939-949.	2.6	4

#	Article	IF	CITATIONS
91	The Impact of Emotion on Musical Long-Term Memory. Frontiers in Psychology, 2020, 11, 2110.	2.1	4
92	Neuro-oscillatory tracking of low- and high-level musico-acoustic features during naturalistic music listening: Insights from an intracranial electroencephalography study Psychomusicology: Music, Mind and Brain, 2020, 30, 37-51.	0.3	4
93	Risk of Tinnitus After Medial Temporal Lobe Surgery. JAMA Neurology, 2017, 74, 1376.	9.0	3
94	Distinctive neuropsychological profiles of lateral temporal lobe epilepsy. Epilepsy and Behavior, 2021, 125, 108411.	1.7	3
95	Agnosic or semantic impairment in very mild Alzheimer's disease?. Aging, Neuropsychology, and Cognition, 2011, 18, 230-253.	1.3	2
96	In Reply to "Selective Amygdalohippocampectomy for Mesial Temporal Sclerosis: Special Considerations in Geniuses― World Neurosurgery, 2018, 111, 431-432.	1.3	2
97	Synchronization to Music as a Tool for Enhancing Non-Verbal Communication in People with Neurological Diseases. , 2017, , 304-312.		2
98	La neuropsychologie des émotions musicales. , 2010, , 75-88.		0
99	7. Perception des timbres musicaux. Questions De Personne, 2010, , 123-146.	0.2	0
100	Sensorimotor synchronisation and non-verbal behaviours in Alzheimer's disease: the inï¬,uence of social and musical contexts. Geriatrie Et Psychologie Neuropsychiatrie Du Vieillissement, 2021, , .	0.0	0